

- Tuesday 27*
DL THE BEGGAR'S OPERA. Macheath – Beard; Polly – Mrs Clive; Lucy – Mrs Pritchard; Peachum – Macklin; Lockit – Harper; Mat – Turbutt; Filch – Raftor; Mrs Peachum – Mrs Marshall; Diana – Mrs Grace, but see 4 Feb. Also THE DEVIL TO PAY. As 21 April.
DANCING. I: *Punch* by Master Ferg. II: By Muilment and Mrs Walter. *Hornpipe* by Philips.
COMMENT. Benefit Beard. Mainpiece: Written by the late Mr Gay.
- CG THE DOUBLE GALLANT. As 4 Feb., but Sylvia – Miss Horsington; Wishwell – Miss Dancey. Also THE LUCKY DISCOVERY. As 25 April.
DANCING. *Comic Dance* by Richardson and Miss Cantrel. *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. *Comic Dance* by Nivelon and Mrs Le Brun.
COMMENT. Tickets for Stoppelaer, Thompson, Boman, Miss Horsington, Miss Dancey taken.
- Friday 28*
DL JULIUS CAESAR. As 8 Feb., but Caska – Winstone; Portia – Mrs Porter; Citizens – Johnson, Miller, Harper, Griffin, Macklin. With a new Prologue spoken by Quin, and a new Epilogue by Mrs Porter.
COMMENT. Towards raising a Fund for Erecting a Monument to the Memory of Shakespear. Mainpiece: Written by Shakespear. The Pit and Boxes to be put together.
London Daily Post and General Advertiser, 5 June: The Season [at DL] being finish'd, and the Accounts of it settled, it is thought proper to acquaint the Publick, that the Master of that Theatre has receiv'd One Hundred and Seventy-odd Pounds, (besides some Accounts of Tickets, the Produce of which has not as yet been paid in, which is suppos'd will make near the Sum of Two Hundred Pounds,) towards erecting a Monument to Shakespear.
- CG THE RELAPSE. As 20 Jan., but Foppington – Hale. Also THE BEGGAR'S WEDDING. As 18 April.
DANCING. *Pantomime Dance* by Nivelon and Mrs Le Brun. *Serious Dance* by Villeneuve and Miss Oates. *Grecian Sailors* by Glover, &c.
COMMENT. Benefit Neale and Sheppard. At the Desire of several Ladies of Quality.
- Saturday 29*
DL THE FAIR PENITENT. Sciolto – Wright; Horatio – Quin; Lothario – Milward; Altamont – Mills; Calista – Mrs Giffard; Lavinia – Mrs Butler; Lucilla – Miss Brett. Also SIR JOHN COCKLE AT COURT. Sir John – Miller; Kitty – Mrs Clive, but see 23 Feb.
MUSIC. III: Preamble on the Kettle Drums by Master Ferg.
DANCING. I: *Flanderkins* by Master Ferg and Miss Wright. II: *Grand Ballet* by Muilment, Mrs Walter, &c. IV: *Polonese* by Haughton, Mrs Walter, &c. V: *Russian Sailor* by Denoyer, &c.
COMMENT. Benefit Wright. Mainpiece: Written by N. Rowe, Esq. late Poet-Laureat.
- CG THE FALSE FRIEND. As 18 March. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. *Serious Dance* by Villeneuve and Miss Oates. *Comic Dance* by Nivelon and Mrs Le Brun. *Grecian Sailors* by Glover, &c.
COMMENT. Benefit Short. At the Desire of several Ladies of Quality. [Tickets for T. Rawlins also taken.]