

- Tuesday 18** XERXES. *Cast not listed*, but see 15 April
King's
- Wednesday 19** AGAMEMNON. As 10 April.
DL COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- CG THE MOURNING BRIDE. As 19 Oct. 1737, but King – Stephens. Also THE BEGGAR'S WEDDING. As 18 April.
DANCING. *Comic Dance* by Tench and Miss Cantrel. *French Peasant* by Lalauze and Mlle Roland. *Grecian Sailors* (by Desire) by Glover, &c.
SINGING. A Cantata by Roberts. A Dialogue by Leveridge and Laguerre.
COMMENT. Benefit Stephens.
- Thursday 20** AGAMEMNON. As 10 April.
DL
- CG THE BEGGAR'S OPERA. Macheath – Walker; Polly – Mrs Vincent; Peachum – Hippisley; Lockit – Mullart; Jenny – Miss Brunette; Mrs Slammekin – Mrs Kilby; Lucy – Mrs Marshall, who never performed on that stage before. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. *French Peasant* and new *Pantomime Dance* by Nivelon and Mrs Le Brun. *French Peasant* by Lalauze, Mlle Roland, &c.
COMMENT. Mainpiece: Written by the late Mr Gay. [Tickets for Mrs Marshall, Mrs Le Brun, Miss Brunette taken.]
- Friday 21** THE PROVOK'D WIFE. As 17 Nov. 1737. Also THE DEVIL TO PAY. As 20 Jan., but Lady Loverule – Mrs Pritchard.
DL DANCING. I: *Tambourine* by Master Ferg and Miss Wright. II: *Drunken Peasant* by Philips. III: *Punch* by Master Ferg. IV: *Maggot* by Haughton and Mrs Walter. V: *La Pieraite* by Livier and Miss Thompson.
COMMENT. Benefit Mrs Butler. Mainpiece: Written by the late Sir John Vanbrugh.
- CG THE STRATAGEM. As 1 Feb. Also FLORA. As 13 March.
DANCING. *Comic Dance* by Tench, Miss Cantrel, &c. *Two Pierrots* by Lalauze and Nivelon. *Grecian Sailors* by Glover, &c.
COMMENT. Benefit Laguerre. Tickets for Line taken.
- Saturday 22** THE DISTREST MOTHER. Andromache – Mrs Mills; Pyrrhus – Mills; Orestes – Milward; Pylades – Havard; Phoenix – Boman; Hermione – Mrs Porter. With the Original Epilogue spoken by Mrs Mills.
DL DANCING. I: *Tambourine* by Master Ferg and Miss Wright. II: *Maggot* by Haughton and Mrs Walter. III: *Punch* by Master Ferg. IV: *La Pieraite* by Livier and Miss Thompson.
SINGING. V: *The Lady's Lamentation for the Loss of Senesino* by Mrs Clive.
COMMENT. Benefit Mrs Porter. By Command of Their Royal Highnesses the Prince and Princess of Wales. None to be admitted into the Boxes or upon the Stage but by printed Box-Tickets. N.B. Pit and Boxes will be separated for the Conveniency of Servants keeping Places.
- CG THE RECRUITING OFFICER. Plume – Ryan; Sylvia – Mrs Vincent; Melinda – Mrs Ware; Brazen – Chapman; Balance – Bridgwater; Worthy – Hallam; Bullock – Mullart; Kite – Rosco; Rose – Miss Brunette; Lucy – Mrs Kilby; Recruits – Hippisley, James. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. *Clown* by Nivelon. *French Sailors* by Lalauze and Mlle Roland. *Grecian Sailors* by Glover, &c.
COMMENT. Benefit Salway (More of More Hall).

- XERXES. *Cast not listed*, but see 15 April. Saturday 22
King's
- THE MAN OF MODE. As 21 March, but Sir Fopling and Busy omitted. Also
THE DEVIL TO PAY. As 21 April. Monday 24
DL
DANCING. II: *Flanderkins* by Master Ferg and Miss Wright. In IV: *Ballet* by
Haughton, Mrs Walter, &c. IV: *Punch* by Master Ferg. V: *La Pieraite* by Livier
and Miss Thompson.
COMMENT. Benefit Mrs Mills. Mainpiece: Written by Sir George Etheridge.
- OROONOKO. Oroonoko – Delane; Aboan – Stephens; Governor – Hale; Blandford – CG
Ridout; Stanmore – Hallam; Hotman – Stevens; Driver – Rosco; Widow Lackit –
Mrs Mullart; Charlot – Mrs Stevens; Lucy – Miss Norman; Daniel – Penkethman;
Imoinda – Mrs Horton; but see 19 Sept. 1737. Also THE LUCKY DIS-
COVERY; or, The Tanner of York. *Cast not listed*, but edition of 1738 lists:
Squire Modish – Salway; Bark – Rosco; Simon – Hippisley; Mrs Modish – Mrs
Kilby; Mrs Bark – Miss Bincks [Mrs Vincent].
DANCING. *Comic Dance* by Tench, Miss Cantrel, &c. *Je ne scai quoi* by Tench,
Villeneuve, Miss Oates. *French Sailors* by Lalauze and Mlle Roland.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written
by Mr Southern. Afterpiece: Never performed there before. [By John Arthur.]
- AGAMEMNON. As 10 April. Tuesday 25
DL
COMMENT. Benefit the Author.
- THE PILGRIM. Pilgrim – Ryan; Alphonso – James; Roderigo – Bridgwater; CG
Curio – A. Ryan; Seberto – Anderson; Governor – Rosco; Old Pilgrim – Aston;
Jaquez – W. Hallam; Lopez – Mullart; Mad Englishman – Penkethman; Mad
Scholar – Hallam; Mad Taylor – Bencraft; Mad Priest – Salway; Mad Welchman –
Yates; Alinda – Mrs Vincent; Juletta – Mrs Stevens. Also THE LUCKY
DISCOVERY. Simon – Hippisley; but see 24 April. With an Epilogue to be
spoke by Penkethman riding on an Ass.
DANCING. *Je ne scai quoi* by Tench, Villeneuve, Miss Oates. *Ball Dance* by Dupre
and Miss Norman. *Comic Dance* by Tench, Miss Cantrel, &c. *Serious Dance* by Mlle
Roland, &c. *Grecian Sailors* by Glover, &c.
COMMENT. Benefit Penkethman and James. Tickets for Tench and Anderson
also taken.
- XERXES. *Cast not listed*, but see 15 April. King's
- THE MOURNING BRIDE. As 10 Feb., but Zara – Mrs Roberts. Also THE Wednesday 26
DL
LOVER'S OPERA. Lucy – Mrs Roberts; Varole – Bardin; *Daily Advertiser*
adds: Dalton – Harper; Edgar – Beard; Moody – Ryan; Obadiah – Griffin;
Clodpole – Woodward; Clara – Mrs Pritchard; Flora – Miss Wilson.
DANCING. I: *Tambourine* by Master Ferg and Miss Wright. II: *Maggot* by Haughton
and Mrs Walter. III: *Punch* by Master Ferg. V: *La Pieraite* by Livier and Miss
Thompson.
COMMENT. Benefit Mrs Roberts. Tickets at Mrs Roberts' House in Duke
Street, near LIF.
- SHE WOU'D AND SHE WOU'D NOT. As 12 Oct. 1737, but Hypolita – Mrs CG
Vincent. Also THE ROYAL CHACE. As 13 April.
DANCING. *Je ne scai quoi* by Tench, Villeneuve, Miss Oates. A new dance by Desse
and Miss Kilby.
COMMENT. At the Desire of several Persons of Quality. [Tickets for Villeneuve,
Dupre, Desse taken.]