

- MACBETH. As 3 Jan., but Donalbain – A. Ryan. Also THE HONEST YORKSHIREMAN. As 14 March. Friday 14
CG
 MUSIC. As 3 Jan., but Miss Hillyard omitted.
 DANCING. *Grecian Sailors* by Glover, &c.
 COMMENT. Benefit Mrs Hallam. At the Desire of several Ladies of Quality.
 Mainpiece: Written by Shakespear. [Tickets of Mrs Hallam, No. 6, Wild Court, near LIF.]
- AGAMEMNON. As 10 April. Saturday 15
DL
- THE FAIR QUAKER OF DEAL. As 2 Jan. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737. CG
 DANCING. *Two Pierrots* by Nivelon and Lalauze. *Scots Dance* by Glover, Mlle Roland, &c.
 COMMENT. Benefit of Margarina and Mauxalinda [the two Misses Young].
 At the Desire of several Ladies of Quality.
- XERXES. *Cast not listed*, but Deutsch, *Handel*, p. 456, lists: Serse – Caffarelli; Arsamene – Signora Lucchesina; Amastre – Signora Merighi; Romilda – Signora Francesina; Atalanta – Signora Chimenti; Ariodate – Montagnana; Elviro – Lottini. King's
 COMMENT. A New Opera. [Music by Handel.]
- THE TWIN RIVALS. Elder Woudbe – Milward; Young Woudbe – Mills; Trueman – Cibber; Richmore – Wright; Teague – Miller; Alderman – Johnson; Subtleman – Macklin; Aurelia – Mrs Clive; Constance – Mrs Mills; Mrs Midnight – Harper; Balderdash – Turbutt; Clearaccount – Winstone; Fairbank – Havard; Mrs Clearaccount – Mrs Marshall; Betty – Miss Tollett. Also THE MOCK DOCTOR. As 21 March. Monday 17
DL
 DANCING. II: *Drunken Peasant* by Philips. IV: *French Peasant* by Vallois and Miss Scott. V: *Ballet* by Muilment, Mrs Walter, &c.
 SINGING. In III: *J'aime la Liberte* by Beard. V: *Ballad of Mary Scot* by Mrs Clive.
 COMMENT. Benefit Mills. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Farquhar. Afterpiece: Taken from the French of Moliere.
- THE SPANISH FRYAR. Torrismond – Delane; Bertran – Hale; Lorenzo – Ryan; Fryar – Bridgwater; Gomez – Hippisley; Raymond – Rosco; Alphonso – Aston; Pedro – A. Ryan; Queen – Mrs Hallam; Elvira – Mrs Bellamy; Teresa – Miss Horsington. Also THE DEVIL TO PAY. Sir John – Salway; Lady Loverule – Mrs Kilby; Jobson – Rosco; Nell – Mrs Vincent. CG
 DANCING. *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. *Scots Dance* by Glover, Mlle Roland, &c.
 COMMENT. Benefit Rosco, A. Ryan, Mrs Bellamy. Mainpiece: Written by Dryden.
- AGAMEMNON. As 10 April. Tuesday 18
DL
 COMMENT. Benefit the Author. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- THE ROVER. As 26 Sept. 1737, but Valeria – Miss Dancey; Hellena – Mrs Vincent. Also THE BEGGAR'S WEDDING. Harry Hunter – Mrs Kilby; Phoebe – Mrs Vincent. CG
 DANCING. II: *Two Pierrots* by Nivelon and Lalauze. IV: *Grecian Sailors* by Glover, &c. V: *Ballet* by Desse and Miss Kilby.
 SINGING. III: *Since Times are so bad* (Purcell) by Leveridge and Salway.
 COMMENT. Benefit Mrs Kilby and Mrs Vincent (the late Miss Bincks).

- Tuesday 18** XERXES. *Cast not listed*, but see 15 April
King's
- Wednesday 19** AGAMEMNON. As 10 April.
DL COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- CG THE MOURNING BRIDE. As 19 Oct. 1737, but King – Stephens. Also THE BEGGAR'S WEDDING. As 18 April.
DANCING. *Comic Dance* by Tench and Miss Cantrel. *French Peasant* by Lalauze and Mlle Roland. *Grecian Sailors* (by Desire) by Glover, &c.
SINGING. A Cantata by Roberts. A Dialogue by Leveridge and Laguerre.
COMMENT. Benefit Stephens.
- Thursday 20** AGAMEMNON. As 10 April.
DL
- CG THE BEGGAR'S OPERA. Macheath – Walker; Polly – Mrs Vincent; Peachum – Hippisley; Lockit – Mullart; Jenny – Miss Brunette; Mrs Slammekin – Mrs Kilby; Lucy – Mrs Marshall, who never performed on that stage before. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. *French Peasant* and new *Pantomime Dance* by Nivelon and Mrs Le Brun. *French Peasant* by Lalauze, Mlle Roland, &c.
COMMENT. Mainpiece: Written by the late Mr Gay. [Tickets for Mrs Marshall, Mrs Le Brun, Miss Brunette taken.]
- Friday 21** THE PROVOK'D WIFE. As 17 Nov. 1737. Also THE DEVIL TO PAY. As 20 Jan., but Lady Loverule – Mrs Pritchard.
DL DANCING. I: *Tambourine* by Master Ferg and Miss Wright. II: *Drunken Peasant* by Philips. III: *Punch* by Master Ferg. IV: *Maggot* by Haughton and Mrs Walter. V: *La Pieraite* by Livier and Miss Thompson.
COMMENT. Benefit Mrs Butler. Mainpiece: Written by the late Sir John Vanbrugh.
- CG THE STRATAGEM. As 1 Feb. Also FLORA. As 13 March.
DANCING. *Comic Dance* by Tench, Miss Cantrel, &c. *Two Pierrots* by Lalauze and Nivelon. *Grecian Sailors* by Glover, &c.
COMMENT. Benefit Laguerre. Tickets for Line taken.
- Saturday 22** THE DISTREST MOTHER. Andromache – Mrs Mills; Pyrrhus – Mills; Orestes – Milward; Pylades – Havard; Phoenix – Boman; Hermione – Mrs Porter. With the Original Epilogue spoken by Mrs Mills.
DL DANCING. I: *Tambourine* by Master Ferg and Miss Wright. II: *Maggot* by Haughton and Mrs Walter. III: *Punch* by Master Ferg. IV: *La Pieraite* by Livier and Miss Thompson.
SINGING. V: *The Lady's Lamentation for the Loss of Senesino* by Mrs Clive.
COMMENT. Benefit Mrs Porter. By Command of Their Royal Highnesses the Prince and Princess of Wales. None to be admitted into the Boxes or upon the Stage but by printed Box-Tickets. N.B. Pit and Boxes will be separated for the Conveniency of Servants keeping Places.
- CG THE RECRUITING OFFICER. Plume – Ryan; Sylvia – Mrs Vincent; Melinda – Mrs Ware; Brazen – Chapman; Balance – Bridgwater; Worthy – Hallam; Bullock – Mullart; Kite – Rosco; Rose – Miss Brunette; Lucy – Mrs Kilby; Recruits – Hippisley, James. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. *Clown* by Nivelon. *French Sailors* by Lalauze and Mlle Roland. *Grecian Sailors* by Glover, &c.
COMMENT. Benefit Salway (More of More Hall).