

- Tuesday 11**
CG WIT WITHOUT MONEY. As 26 Oct. 1737, but Lucy – Mrs Vincent.
SINGING. I: *The Truth on Both Sides* by Roberts and Miss Hillyard. II: *Chancon a boire* by Leveridge and Laguerre. III: By Desire, Purcell's *Since Times are so bad* by Leveridge and Salway. IV: By particular Desire, *The Roast Beef of Old England* by Leveridge. V: *The Praise of Good English Beer* (to the Tune of Trade and Navigation) by Leveridge.
DANCING. II: *Je ne scai quoi* by Tench, Villeneuve, Miss Oates. III: *Two Pierrots* by Lalauze and Nivelon. IV: *Grand Ballet*, as 18 March.
COMMENT. Benefit Leveridge. Mainpiece: Written by Beaumont and Fletcher.
And this I promise, hoping 'twill be right,
All shall be over about Nine at Night.
- King's PARTENIO. *Cast not listed*, but see 14 March.
- Wednesday 12**
DL MEASURE FOR MEASURE. As 26 Jan.
DANCING. I: *Lilliputian Punch* by Master Ferg. III: *Tambourine* by Master Ferg and Miss Wright. IV: *Turkish Dance* by Muilment, Livier, Pelling, Vallois, Rector. V: *French Peasants* by Master Ferg and Miss Wright.
SINGING. II: Two of Farinelli's principal songs from *Artaxerxes*: *Quanto Assano* and *Son Qual Nave* sung by Mrs Arne.
COMMENT. Benefit Mrs Cibber. By Command of His Royal Highness the Duke. Written by Shakespear.
- CG THE CHANCES. John – Hallam; Frederick – Delane; Antonio – Hippisley; Duke – Bridgwater; Petruchio – Hale; Peter – Mullart; Antony – Penkethman; 1st Constantia – Mrs Stevens; 2d – Mrs Horton; Landlady – Mrs Mullart; Bawd – Mrs James. Also THE HONEST YORKSHIREMAN. As 14 March.
DANCING. *Je ne scai quoi* by Tench, Villeneuve, Miss Oates. *Peasant* by Nivelon and Mrs Le Brun. *French Sailors* by Lalauze and Mlle Roland.
SINGING. Purcell's *Since Times are so bad* by Leveridge and Salway.
COMMENT. Benefit Hallam. Mainpiece: Written by the Duke of Buckingham.
- Thursday 13**
DL LOVE FOR LOVE. As 2 Nov. 1737, but Nurse – Mrs Marshall. Also THE KING AND THE MILLER OF MANSFIELD. As 21 Feb., but Attendants – Winstone, Cross, Green; Forresters – Turbutt, Leigh, Marshall.
DANCING. I: *Lilliputian Punch* by Master Ferg. II: *Drunken Peasant* by Philips. III: *Tambourine* by Master Ferg and Miss Wright. IV: *Turkish Dance*, as 12 April. V: *French Peasants* by Master Ferg and Miss Wright.
COMMENT. Benefit Miller (The Miller of Mansfield). At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Congreve.
- CG HAMLET, PRINCE OF DENMARK. As 17 Jan. Also THE ROYAL CHACE. As 18 Feb., but Endymion – Roberts; Chasseurs – Vincent and Salway.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- Friday 14**
DL THE SPANISH FRYAR. As 20 Sept. 1737, but Fryar – Harper. Also THE WHAT D'YE CALL IT. Timothy – Miller; Sir Roger – Griffin; Squire Thomas – Johnson; Peter – Macklin; Joyce – Miss Cole; Kitty – Mrs Clive.
DANCING. I: *Tambourine* by Master Ferg and Miss Wright. III: *French Peasants* by Master Ferg and Miss Wright. V: *Drunken Peasant* by Philips.
COMMENT. Benefit Harper. Mainpiece: Written by Dryden. Afterpiece: Written by Mr Gay, Author of the Beggar's Opera.

- MACBETH. As 3 Jan., but Donalbain – A. Ryan. Also THE HONEST YORKSHIREMAN. As 14 March. Friday 14
CG
 MUSIC. As 3 Jan., but Miss Hillyard omitted.
 DANCING. *Grecian Sailors* by Glover, &c.
 COMMENT. Benefit Mrs Hallam. At the Desire of several Ladies of Quality.
 Mainpiece: Written by Shakespear. [Tickets of Mrs Hallam, No. 6, Wild Court, near LIF.]
- AGAMEMNON. As 10 April. Saturday 15
DL
- THE FAIR QUAKER OF DEAL. As 2 Jan. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737. CG
 DANCING. *Two Pierrots* by Nivelon and Lalauze. *Scots Dance* by Glover, Mlle Roland, &c.
 COMMENT. Benefit of Margarina and Mauxalinda [the two Misses Young].
 At the Desire of several Ladies of Quality.
- XERXES. *Cast not listed*, but Deutsch, *Handel*, p. 456, lists: Serse – Caffarelli; Arsamene – Signora Lucchesina; Amastre – Signora Merighi; Romilda – Signora Francesina; Atalanta – Signora Chimenti; Ariodate – Montagnana; Elviro – Lottini. King's
 COMMENT. A New Opera. [Music by Handel.]
- THE TWIN RIVALS. Elder Woudbe – Milward; Young Woudbe – Mills; Trueman – Cibber; Richmore – Wright; Teague – Miller; Alderman – Johnson; Subtleman – Macklin; Aurelia – Mrs Clive; Constance – Mrs Mills; Mrs Midnight – Harper; Balderdash – Turbutt; Clearaccount – Winstone; Fairbank – Havard; Mrs Clearaccount – Mrs Marshall; Betty – Miss Tollett. Also THE MOCK DOCTOR. As 21 March. Monday 17
DL
 DANCING. II: *Drunken Peasant* by Philips. IV: *French Peasant* by Vallois and Miss Scott. V: *Ballet* by Muilment, Mrs Walter, &c.
 SINGING. In III: *J'aime la Liberte* by Beard. V: *Ballad of Mary Scot* by Mrs Clive.
 COMMENT. Benefit Mills. By Command of Their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by Farquhar. Afterpiece: Taken from the French of Moliere.
- THE SPANISH FRYAR. Torrismond – Delane; Bertran – Hale; Lorenzo – Ryan; Fryar – Bridgwater; Gomez – Hippisley; Raymond – Rosco; Alphonso – Aston; Pedro – A. Ryan; Queen – Mrs Hallam; Elvira – Mrs Bellamy; Teresa – Miss Horsington. Also THE DEVIL TO PAY. Sir John – Salway; Lady Loverule – Mrs Kilby; Jobson – Rosco; Nell – Mrs Vincent. CG
 DANCING. *Je ne scai quoy* by Tench, Villeneuve, Miss Oates. *Scots Dance* by Glover, Mlle Roland, &c.
 COMMENT. Benefit Rosco, A. Ryan, Mrs Bellamy. Mainpiece: Written by Dryden.
- AGAMEMNON. As 10 April. Tuesday 18
DL
 COMMENT. Benefit the Author. By Command of Their Royal Highnesses the Prince and Princess of Wales.
- THE ROVER. As 26 Sept. 1737, but Valeria – Miss Dancey; Hellena – Mrs Vincent. Also THE BEGGAR'S WEDDING. Harry Hunter – Mrs Kilby; Phoebe – Mrs Vincent. CG
 DANCING. II: *Two Pierrots* by Nivelon and Lalauze. IV: *Grecian Sailors* by Glover, &c. V: *Ballet* by Desse and Miss Kilby.
 SINGING. III: *Since Times are so bad* (Purcell) by Leveridge and Salway.
 COMMENT. Benefit Mrs Kilby and Mrs Vincent (the late Miss Bincks).