

- Tuesday 28**
King's AN ORATORIO. With a Concert on the Organ.
COMMENT. Benefit Handel. Pit and Boxes half a guinea. Gallery 5s. *London Evening Post*, 30 March: Their Royal Highnesses the Prince and Princess of Wales were present; there was the greatest and most polite Audience ever seen there, and it's thought Mr Handel cou'd not get less that Night than 1500*l*.
Egmont, *Diary*, II, 474: In the evening I went to Hendel's Oratorio, where I counted near 1,300 persons besides the gallery and upper gallery. I suppose he got this night 1,000*l*. [For further details, see Deutsch, *Handel*, p. 455.]
- YB AN ORATION. By Lacy.
COMMENT. Lacy repeated his Oratory on 29 and 30 March and 2 April.

April 1738

- Monday 3**
DL COMUS. As 23 March.
CG KING HENRY THE FIFTH. As 23 Feb. Also THE NECROMANCER. As 19 Oct. 1737, but Mezzetin Man and Woman – Glover, Miss Rogers.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- Tuesday 4**
DL COMUS. As 23 March.
COMMENT. Benefit the Reviver.
CG THE ROYAL MERCHANT. As 6 Jan. Also THE HONEST YORKSHIRE-MAN. As 14 March.
DANCING. *Two Pierrots* by Lalauze and Nivelon. *Comic Dance* by Richardson and Miss Oates. *Grand Ballet*, as 18 March.
COMMENT. Benefit Hippisley. At the Desire of several Ladies of Quality.
- King's PARTENIO. *Cast not listed*, but see 14 March.
- Wednesday 5**
DL COMUS. As 23 March.
CG KING HENRY THE FOURTH, Part I. As 13 Feb. Also THE MOCK LAWYER. As 10 Oct. 1737, but Valentine – Salway; Betty – Mrs Vincent.
DANCING. *Two Pierrots* by Lalauze and Nivelon. *Je ne scai quoi* by Tench, Villeneuve, Miss Oates. *Scots Dance* by Glover and Mlle Roland.
COMMENT. Benefit Bridgewater. At the Desire of several Ladies of Quality.
- Thursday 6**
DL AGAMEMNON. Parts by Quin, Milward, Cibber, Wright, Hill, Mrs Porter, Mrs Cibber, Miss Brett; but edition of 1738 lists: Agamemnon – Quin; Egisthus – Milward; Melisander – Cibber; Arcas – Wright; Orestes – Green; Talthybius Herald – Havard; Clytemnestra – Mrs Porter; Cassandra – Mrs Cibber; Electra – Miss Brett; Attendant on Clytemnestra – Mrs Furnival. Prologue written by the Author of Eurydice and spoken by Quin. Epilogue spoken by Mrs Cibber.
COMMENT. Never Acted before. [By James Thomson.]
- CG THE PROVOK'D HUSBAND. As 11 Jan., but Lady Grace – Mrs Stevens; Trusty – Mrs Mullart. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.

- DANCING. I: *Two Pierrots* by Lalauze and Nivelon. II: *Two Tambourines* by Mlle Roland, &c. IV: *Grand Ballet*, as 18 March. V: *French Peasant* by Lalauze and Mlle Roland. End Afterpiece: *Scots Dance* by Glover, Mlle Roland, &c.
COMMENT. At the Desire of several Ladies of Quality. Tickets for Mlle Roland and Mrs Stevens taken.
- AGAMEMNON. As 6 April. Thursday 6
CG
- LOVE MAKES A MAN. Carlos – Delane; Lewis – Penkethman; Charino – Hippisley; Duart – Ryan; Clodio – Chapman; Antonio – Mullart; Governor – Rosco; Manuel – Hale; Elvira – Mrs Hallam; Louisa – Mrs Horton; Angelina – Miss Sharp, the first time of her appearing on any stage. Also THE COBLER OF PRESTON. Toby Guzzle – Penkethman; Grist – Salway; Scuffle – Hippisley; Dorcas Guzzle – Stoppelaer; Dame Hackett – Mullart.
DANCING. *Two Pierrots* by Lalauze and Nivelon. *Comic Dance* by Richardson and Miss Cantrel. *Scots Dance* by Glover and Mlle Roland.
COMMENT. Benefit Chapman. Afterpiece: Not Acted these Seven Years. Written by Mr Christopher Bullock, Comedian. [Tickets at Chapman's, Bow-Street, CG.] Friday 7
DL
CG
- AGAMEMNON. As 6 April. Saturday 8
DL
COMMENT. Benefit the Author.
- THE LIFE AND DEATH OF KING JOHN. As 2 March. Also THE HONEST YORKSHIREMAN. As 14 March. CG
DANCING. As 7 April.
MUSIC. Kettle Drums by John Woodbridge. The celebrated *Water Musick* of Handel, with Preamble on the Kettle Drums by Woodbridge.
COMMENT. Benefit Walker. For the Entertainment of his Excellency Admiral Perez, Ambassador Extraordinary from the Emperor of Morocco. Mainpiece: As written by Shakespear.
- PARTENIO. *Cast not listed*, but see 14 March. King's
- THE NEW ORATORY. By Lacy. An Oration on St. Matthew. Sunday 9
YB
COMMENT. Additional Orations on 16, 23, 28, 30 April; 12, 14, 21 May.
- AGAMEMNON. As 6 April, but Hill and Miss Brett omitted. Monday 10
DL
CG
- OTHELLO, MOOR OF VENICE. Othello – Delane; Desdemona – Mrs Horton; Iago – Ryan; Cassio – Walker; Brabantio – Aston; Lodovico – Hale; Montano – Ridout; Emilia – Mrs Mullart; Roderigo – Chapman. Also THE CHEATS OF SCAPIN. Scapin – Hippisley; Shift (by Desire) – Lalauze.
DANCING. *French Sailors* by Lalauze and Mlle Roland. *Two Pierrots* by Lalauze and Nivelon. *Punch in Love with Dame Ragonde*: Punch – Lalauze; Dame Ragonde – Nivelon, both in Wooden Shoes. *Peasant* by Nivelon and Mrs Le Brun. *Scots Dance* by Glover, Mlle Roland, &c.
COMMENT. Benefit Lalauze. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- THE MISER. As 11 Feb. Also THE MOCK DOCTOR. As 21 March. Tuesday 11
DL
DANCING. III: By Muilment and Mrs Walter. V: *Polonese* by Haughton, Mrs Walter, &c.
COMMENT. Benefit Griffin. At the Desire of several Ladies of Quality. Mainpiece: Taken from Plautus and Moliere. Afterpiece: Taken from the French of Moliere.