

- ALESSANDRO SEVERO. *Cast not listed*, but see 25 Feb. Saturday 11
King's
- THE SQUIRE OF ALSATIA. As 21 Oct. 1737. Also DAMON AND PHILLIDA. Monday 13
DL
As 11 Oct. 1737.
DANCING. *La Folie Amoureuse* (Comic Ballet) by Denoyer, Mrs Walter, Mrs Thompson, Livier, Pelling. III: *Grand Ballet* by Denoyer, Haughton, Mrs Thompson, &c. IV: *Flanders* by Master Ferg and Miss Wright. v: *Minuet* in Modern Habits by Denoyer and Mrs Walter.
COMMENT. Benefit Denoyer. By Command of their Royal Highnesses the Prince and Princess of Wales.
- KING HENRY THE SIXTH, Part I. Talbot – Delane; Gloucester – Ryan; CG
York – Stephens; Dauphin – Hallam; Anjou – Bridgwater; King Henry – A. Ryan; Bedford – Johnson; Winchester – Chapman; Suffolk – Walker; Exeter – Aston; Somerset – Hale; Warwick – Rosco; Salisbury – Lyon; Young Talbot – Stevens; Vernon – Bencraft; Basset – Anderson; Sir William – Arthur; Burgundy – Ridout; Alanzon – Salway; Margaret – Mrs Ware; Countess of Auvergne – Mrs James; Joan, la Pucelle – Mrs Hallam. Also FLORA. As 26 Sept. 1737, but Sir Thomas – Hippisley; Friendly – Salway; Flora – Mrs Vincent.
DANCING. *Two Pierrots* by Nivelon and Lalauze. *Scots Dance* by Glover, Mlle Roland, Tench, Desse, Mrs Moreau, Miss Cantrel.
COMMENT. Benefit Delane. Mainpiece: Not Acted these Fifty Years. At the Desire of several Ladies of Quality. Written by Shakespear.
- COMUS. As 9 March, but dances by Denoyer, Muilment, Mrs Walter, Mrs Tuesday 14
DL
Thompson.
COMMENT. Benefit the Reviver.
- THE CONSTANT COUPLE. As 9 Jan., but Standard – Delane; Constable CG
omitted. Also THE HONEST YORKSHIREMAN. Gaylove – Salway; Sapskull – Rosco; Muckworm – Hippisley; Slango – Neale; Blunder – Mullart; Arbella – Miss Hillyard; Combrush – Mrs Vincent.
MUSIC. A Musical Medley called *The Topers; or, The Sons of Bacchus*. Written and set to Musick, by Sig Carini, Author of the Dragon of Wantley. Vocals by Leveridge, Laguerre, Salway, Roberts, &c.
DANCING. IV: *Peasant* by Lalauze, Mlle Roland. v: *Clown* by Nivelon. End Afterpiece: *Dance of Sailors* by Glover, &c.
COMMENT. Benefit Ryan. At the Desire of several Ladies of Quality.
- PARTENIO. *Cast not listed*, but edition of 1738 lists: Olinto – Gaetano Majorano, King's
called Caffarelli; Climene – Signora Elizabetta du Parc, called La Franchesina; Asteria – Signora Maria Antonia Marchesini, called La Lucchesina; Tidaspe – Signora Antonia Merighi; Doralbo – Signora Margarita Chimenti, called La Droghierina; Leucone – Antonio Montagnana.
COMMENT. A New Opera. [Music by Francis Veracini.]
- ALL FOR LOVE. Antony – Milward; Ventidius – Quin; Dolabella – Mills; Thursday 16
DL
Alexas – Cibber; Octavia – Mrs Butler; Cleopatra – Mrs Cibber. Also THE KING AND THE MILLER OF MANSFIELD. As 21 Feb.
DANCING. III: *Grand Ballet* by Denoyer, Haughton, Mrs Thompson, &c. v: By Muilment, Mrs Walter, &c.
COMMENT. Benefit Quin. Mainpiece: Written by Dryden, in Imitation of Shakespear. Afterpiece: Written by the Author of the Toyshop. [Tickets at Quin's Lodgings, The Sun, in Bedford-street, CG.]