

- Friday 3
HAY CONCERT.
MUSIC. The Vocal Parts by Mrs Arne, who will perform some of Farinelli's principal Songs and others, new composed by Mr Arne. The first Violin by Mr Arne. With several Pieces on the Harpsichord, German Flute and Trumpet by Burk Thumoth.
COMMENT. Benefit Burk Thumoth. Pit and Boxes 5s. Gallery 3s. 6 P.M.
- Saturday 4
DL COMUS. By Quin, Milward, Cibber, Mills, Hill, Mrs Cibber, with Vocal Parts by Beard, Mrs Clive, Mrs Arne, and dances by Denoyer, Muilment, Mrs Walter, Mrs Thompson; but edition of 1738 lists: Comus – Quin; Lady – Mrs Cibber; Brothers – Milward, Cibber; Spirits – Mills, Hill; Euphrosyne – Mrs Clive; Sabrina – Mrs Arne; Attendant Spirits – Beard, Mrs Clive, Mrs Arne.
COMMENT. Never Acted before. Alter'd from Milton's Masque perform'd (upwards of a Hundred Years since) at Ludlow-Castle, and now adapted to the Stage. [By John Dalton.]
- CG THE MISTAKE. As 31 Jan., but Metaphrastus – Lyon; Toledo – James. Also THE ROYAL CHACE. As 18 Feb.
- King's ALESSANDRO SEVERO. *Cast not listed*, but see 25 Feb.
- Monday 6
DL COMUS. As 4 March, but The Musick composed by Mr Arne.
COMMENT. Books of the Masque at the Theatre, 1s.
- CG KING HENRY THE FIFTH. As 23 Feb. Also THE ROYAL CHACE. As 20 Feb.
COMMENT. As 23 Feb.
- Tuesday 7
DL COMUS. As 6 March.
COMMENT. Benefit the Reviver. N.B. To prevent any Interruption in the Musick, Dancing, Machinery or other Parts of the Performance, Side Boxes only will be form'd on the Stage, for the Accommodation of the Ladies. And (by Desire) five Rows of the Pit will be rail'd in at the Price of the Boxes.
- CG THE PROVOK'D WIFE. As 21 Sept. 1737. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
SINGING. *Chacon a Boire* by Leveridge and Laguerre.
DANCING. *Grand Ballet* by Glover, Mlle Roland, Tench, Villeneuve, Desse, Mrs Moreau, Miss Norman, Miss Cantrel.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Sir John Vanbrugh.
- King's ALESSANDRO SEVERO. *Cast not listed*, but see 25 Feb.
- Thursday 9
DL COMUS. As 6 March, but dances by Haughton, Muilment, Mrs Walter, Mrs Thompson.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- CG KING RICHARD THE SECOND. As 8 Feb. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. *Ballet*, as 2 March.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- Saturday 11
DL COMUS. As 9 March.
CG THE AMOROUS WIDOW. As 17 Nov. 1737, but Damaris – Mrs Vincent. Also THE ROYAL CHACE. As 18 Feb.

- ALESSANDRO SEVERO. *Cast not listed*, but see 25 Feb. Saturday 11
King's
- THE SQUIRE OF ALSATIA. As 21 Oct. 1737. Also DAMON AND PHILLIDA. Monday 13
DL
As 11 Oct. 1737.
DANCING. *La Folie Amoureuse* (Comic Ballet) by Denoyer, Mrs Walter, Mrs Thompson, Livier, Pelling. III: *Grand Ballet* by Denoyer, Haughton, Mrs Thompson, &c. IV: *Flanders* by Master Ferg and Miss Wright. v: *Minuet* in Modern Habits by Denoyer and Mrs Walter.
COMMENT. Benefit Denoyer. By Command of their Royal Highnesses the Prince and Princess of Wales.
- KING HENRY THE SIXTH, Part I. Talbot – Delane; Gloucester – Ryan; CG
York – Stephens; Dauphin – Hallam; Anjou – Bridgwater; King Henry – A. Ryan; Bedford – Johnson; Winchester – Chapman; Suffolk – Walker; Exeter – Aston; Somerset – Hale; Warwick – Rosco; Salisbury – Lyon; Young Talbot – Stevens; Vernon – Bencraft; Basset – Anderson; Sir William – Arthur; Burgundy – Ridout; Alanzon – Salway; Margaret – Mrs Ware; Countess of Auvergne – Mrs James; Joan, la Pucelle – Mrs Hallam. Also FLORA. As 26 Sept. 1737, but Sir Thomas – Hippisley; Friendly – Salway; Flora – Mrs Vincent.
DANCING. *Two Pierrots* by Nivelon and Lalauze. *Scots Dance* by Glover, Mlle Roland, Tench, Desse, Mrs Moreau, Miss Cantrel.
COMMENT. Benefit Delane. Mainpiece: Not Acted these Fifty Years. At the Desire of several Ladies of Quality. Written by Shakespear.
- COMUS. As 9 March, but dances by Denoyer, Muilment, Mrs Walter, Mrs Tuesday 14
DL
Thompson.
COMMENT. Benefit the Reviver.
- THE CONSTANT COUPLE. As 9 Jan., but Standard – Delane; Constable CG
omitted. Also THE HONEST YORKSHIREMAN. Gaylove – Salway; Sapskull – Rosco; Muckworm – Hippisley; Slango – Neale; Blunder – Mullart; Arbella – Miss Hillyard; Combrush – Mrs Vincent.
MUSIC. A Musical Medley called *The Topers; or, The Sons of Bacchus*. Written and set to Musick, by Sig Carini, Author of the Dragon of Wantley. Vocals by Leveridge, Laguerre, Salway, Roberts, &c.
DANCING. IV: *Peasant* by Lalauze, Mlle Roland. v: *Clown* by Nivelon. End Afterpiece: *Dance of Sailors* by Glover, &c.
COMMENT. Benefit Ryan. At the Desire of several Ladies of Quality.
- PARTENIO. *Cast not listed*, but edition of 1738 lists: Olinto – Gaetano Majorano, King's
called Caffarelli; Climene – Signora Elizabetta du Parc, called La Franchesina; Asteria – Signora Maria Antonia Marchesini, called La Lucchesina; Tidaspe – Signora Antonia Merighi; Doralbo – Signora Margarita Chimenti, called La Droghierina; Leucone – Antonio Montagnana.
COMMENT. A New Opera. [Music by Francis Veracini.]
- ALL FOR LOVE. Antony – Milward; Ventidius – Quin; Dolabella – Mills; Thursday 16
DL
Alexas – Cibber; Octavia – Mrs Butler; Cleopatra – Mrs Cibber. Also THE KING AND THE MILLER OF MANSFIELD. As 21 Feb.
DANCING. III: *Grand Ballet* by Denoyer, Haughton, Mrs Thompson, &c. v: By Muilment, Mrs Walter, &c.
COMMENT. Benefit Quin. Mainpiece: Written by Dryden, in Imitation of Shakespear. Afterpiece: Written by the Author of the Toyshop. [Tickets at Quin's Lodgings, The Sun, in Bedford-street, CG.]