

- Tuesday 21** KING RICHARD THE SECOND. As 8 Feb. Also THE ROYAL CHACE.  
CG As 20 Feb.  
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- King's** LA CONQUISTA DEL VELLO D'ORO. *Cast not listed*, but see 28 Jan.
- Thursday 23** VENICE PRESERV'D. As 11 Jan. Also SIR JOHN COCKLE AT COURT.  
DL Sir John Cockle – Miller; King – Cibber; Sir Timothy Flash – Beard; Greenwood – Hill; French Cook – Woodward; Miss Kitty – Mrs Clive; Mrs Starch – Miss Tollett; Vintner – Turbutt; Joe – Marshall; Barber – Ray; Taylor – Gray; Attendants – Raftor, Woodburn, Leigh. Edition of 1738 adds: Prologue spoken by Cibber. Epilogue spoken by Mrs Clive.  
DANCING. V: *Ballet* by Denoyer, Haughton, Miss Thompson, &c.  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Otway. Afterpiece: A new Dramatick Piece of One Act: Being the Sequel to the King and the Miller of Mansfield. [By Robert Dodsley.]
- CG KING HENRY THE FIFTH: With the Memorable Battle of Agincourt. King – Delane; Canterbury – Chapman; Exeter – Stephens; Gloucester – Ridout; Bedford – A. Ryan; Westmoreland – Aston; Cambridge – Haughton; Grey – Stevens; Scroop – Arthur; Gower – Hale; Fluellin – Hippisley; Pistol – James; MacMorris – Neale; Jamy – Lyon; Williams – Rosco; Bates – Mullart; Nym – Stoppelaer; Bardolph – W. Hallam; Page – Miss Ferguson; Hostess – Mrs Mullart; King of France – Johnson; Dauphin – Hallam; Burgundy – Walker; Constable – Bridgwater; Isabel – Mrs James; Catherine – Mrs Ware; Chorus – Ryan. Also THE ROYAL CHACE. As 20 Feb.  
COMMENT. Mainpiece: Not Acted these Forty Years. At the Desire of several Ladies of Quality. Written by Shakespear.
- Saturday 25** OTHELLO, MOOR OF VENICE. As 6 Oct. 1737. Also SIR JOHN COCKLE  
DL AT COURT. As 23 Feb.  
DANCING. I: *Saraband* and *Minuet* by the Elder Miss Scott. II: *Grand Ballet* by Muilment, Mrs Walter, &c.  
COMMENT. By Desire. Mainpiece: Written by Shakespear.
- CG KING HENRY THE FIFTH. As 23 Feb. Also THE DRAGON OF WANT-  
LEY. As 26 Oct. 1737.  
DANCING. *Grand Ballet*, as 3 Feb.  
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- King's** ALESSANDRO SEVERO. *Cast not listed*, but Deutsch, *Handel*, p. 451, lists a conjectural cast: Alessandro – Signora Merighi; Claudio – Caffarelli; Sallustia – Signora Francesina; Albina – Lucchesina; Guilia – Signora Chimenti; Marziano – Montagnana.  
COMMENT. A New Opera. [Text possibly by Zeno. Music, a Handel pasticcio.]
- Monday 27** THE CONSCIOUS LOVERS. As 27 Jan., but Isabella – Mrs Pritchard. Also  
DL SIR JOHN COCKLE AT COURT. As 23 Feb.  
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit the Author of Sir John Cockle at Court. Mainpiece: Written by the late Sir Richard Steele.

- KING HENRY THE FIFTH. As 23 Feb. Also THE ROYAL CHACE. As *Monday 27*  
20 Feb. CG  
COMMENT. As 25 Feb.
- ORONOKO. Oroonoko – Milward; Aboan – Quin; Blandford – Mills; Driver – *Tuesday 28*  
Johnson; Daniel – Cibber; Imoinda – Mrs Giffard; Widow Lackit – Mrs Grace; DL  
Charlot – Mrs Pritchard; Stanmore – Winstone; Governor – Turbutt; Jack Stan-  
more – Ray; Hotman – Hill; Lucy – Miss Tollett. Also SIR JOHN COCKLE AT  
COURT. As 23 Feb.  
MUSIC. v: Preamble on the Kettle Drums by Master Ferg, with two new Minuets  
for Trumpets and other Instruments.  
DANCING. II: *Polonese* by Haughton, Mrs Walter, &c. III: *Flanderkins* by Master  
Ferg and Miss Wright.  
COMMENT. Mainpiece: Written by Mr Southern.
- KING HENRY THE FIFTH. As 23 Feb. Also THE ROYAL CHACE. As CG  
20 Feb.  
COMMENT. Mainpiece: Written by Shakespear.
- ALESSANDRO SEVERO. *Cast not listed*, but see 25 Feb. King's

### March 1738

- THE RELAPSE. Berinthia – Mrs Giffard; Foppington – Cibber; Loveless – Mil- *Thursday 2*  
ward; Worthy – Mills; Sir Tunbelly – Harper; Young Fashion – Wright; Coupler – DL  
Johnson; Surgeon – Griffin; Shoemaker – Miller; Lory – Macklin; Amanda – Mrs  
Butler; Hoyden – Mrs Clive. Also THE INTRIGUING CHAMBERMAID.  
Maid – Mrs Clive; Bluff – Macklin; Valentine – Beard.  
DANCING. v: *Grand Ballet* by Muilment, Mrs Walter, &c.  
COMMENT. By Command of Their Royal Highnesses the Prince and Princess  
of Wales. Benefit Giffard.
- KING JOHN. As 2 Feb., but Lady Faulconbridge – Mrs Mullart. Also THE CG  
DRAGON OF WANTLEY. As 26 Oct. 1737.  
DANCING. *Ballet* by Glover, Mlle Roland, Tench, Villeneuve, Desse, Mrs Moreau,  
Miss Norman, and Miss Cantrel.  
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: As Written  
by Shakespear. *London Daily Post and General Advertiser*, 2 March: We hear that  
Mr Lacy, who was committed for holding an Oratory in Villars-street, York-  
buildings, is got out of Custody.
- CONCERT. *Friday 3*  
DL  
MUSIC. Consisting of several Select Pieces, compos'd by Mr Handel and other  
Eminent Masters, and taken from the most favourite Operas. The Vocal Parts by  
Mr Beard and Mrs Clive, being several Favourite Songs in Italian and English.  
A Preamble on the Kettle-Drums by Master Ferg. With two New Minuets, and  
a Chorus out of Atalanta, for French-Horns and Trumpets, the two French-Horns  
to be perform'd by two little Negro-Boys, Scholars to Mr Charles, who never  
perform'd before. Concluding with the Anthem, *God save the King*, &c.  
DANCING. *Wooden Shoe Dance* by Master Ferg. *Shepherd's Mount* (a ballet).  
COMMENT. Benefit Master Ferg, who performs the Punch and Burgomaster,  
Scholar to Mons Livier. 5s., 3s., 2s., 1s. 6 P.M.