

- LA CONQUISTA DEL VELLO D'ORO. *Cast not listed*, but see 28 Jan. Tuesday 14
King's
- ART AND NATURE. Parts by Quin, Cibber, Griffin, Mills, Miller, Mrs Clive, Mrs Mills; but edition of 1738 lists: Sir Simon Dupe – Griffin; Truemore – Mills; Outside [Courtly] – Quin; Julio – Cibber; Alphabet – Turbutt; Lord Gewgaw – Raftor; Jeffery – Miller; Jeremy – Cross; Constable – Winstone; Flaminia – Mrs Mills; Violetta – Mrs Clive. Prologue spoken by Cibber. Epilogue spoken by Mrs Clive. Thursday 16
DL
- COMMENT. Never Acted before. [By James Miller.] Preface to edition of 1738: Ill-fated Scenes. . . . It was said . . . by a Gentleman at the Time of this Comedy's being Represented, That he never knew a Play destroy'd with so much Art; its Enemies suffering those Things to pass without Disturbance which were of an indifferent Nature . . . but giving no Quarter to the Parts which they thought would entertain.
- KING HENRY THE FOURTH, Part II. King – Delane; Prince – Ryan; Lancaster – Hallam; Justice – Stephens; Westmoreland – Aston; Moreton – Stevens; York – Chapman; Mowbray – Rosco; Lord Bardolph – Hale; Hastings – Ridout; Falstaff – Bridgwater; Poins – Salway; Bardolph – W. Hallam; Shallow – Hippisley; Silence – Neale; Feeble – Penkethman; Shadow – Bencraft; Bullcalf – Mullart; Wart – Yates; Mouldy – Stoppelaer; Pistol – James; Hostess – Mrs James; Doll Tearsheet – Miss Dancy. Also THE ROYAL CHACE. As 13 Feb. CG
- COMMENT. Mainpiece: Not Acted these Fifty Years. At the Desire of several Ladies of Quality. Written by Shakespear. N.B. The above Play of King Henry IV is the Genuine Play of Shakespear, and not that alter'd by Mr Betterton, and so frequently acted at the other Theatre.
- THE SILENT WOMAN. As 16 Nov. 1737, but Doll Mavis – Miss Tollett. Also DAMON AND PHILLIDA. As 11 Oct. 1737. Saturday 18
DL
- COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by Ben Johnson.
- RULE A WIFE AND HAVE A WIFE. As 13 Jan., but Altea – Mrs Mullart Also THE ROYAL CHACE. As 13 Feb., but Mezzetin – Villeneuve. CG
- LA CONQUISTA DEL VELLO D'ORO. *Cast not listed*, but see 28 Jan. King's
- VOLPONE. As 14 Nov. 1737. Also THE BURGOMASTER TRICK'D. As 6 Jan. Monday 20
DL
- DANCING. II: *Polonese* by Haughton, Mrs Walter, &c. III: *Grand Ballet* by Muilment, Mrs Walter, &c.
- COMMENT. Mainpiece: Written by Ben Johnson.
- KING HENRY THE FOURTH, Part II. As 16 Feb. Also THE ROYAL CHACE. Pierrot – Lalauze, but see 18 Feb. CG
- COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- THE ALCHEMIST. As 15 Nov. 1737. Also THE KING AND THE MILLER OF MANSFIELD. As 6 Feb., but Peggy – Mrs Pritchard. Tuesday 21
DL
- DANCING. I: *Grand Ballet* by Muilment, Mrs Walter, &c. III: *Drunken Peasant* by Philips. V: *Polonese* by Haughton, Mrs Walter, &c.
- COMMENT. *Daily Advertiser*, 22 Feb.: Since my distant Relation Tomo Chachi was pleas'd, through your Means, to give his Reason for the Town's Condemnation of the Two first Licensed Dramatick Performances since the new Act,—I desire to have his Opinion concerning the Fate of the Third—call'd Art and Nature:—I presume he cannot assign for Cause what he did before, for that this Piece did not receive the Indulgence of being heard at all. . . . Adomo Tomo.

- Tuesday 21** KING RICHARD THE SECOND. As 8 Feb. Also THE ROYAL CHACE.
CG As 20 Feb.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- King's** LA CONQUISTA DEL VELLO D'ORO. *Cast not listed*, but see 28 Jan.
- Thursday 23** VENICE PRESERV'D. As 11 Jan. Also SIR JOHN COCKLE AT COURT.
DL Sir John Cockle – Miller; King – Cibber; Sir Timothy Flash – Beard; Greenwood – Hill; French Cook – Woodward; Miss Kitty – Mrs Clive; Mrs Starch – Miss Tollett; Vintner – Turbutt; Joe – Marshall; Barber – Ray; Taylor – Gray; Attendants – Raftor, Woodburn, Leigh. Edition of 1738 adds: Prologue spoken by Cibber. Epilogue spoken by Mrs Clive.
DANCING. V: *Ballet* by Denoyer, Haughton, Miss Thompson, &c.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Otway. Afterpiece: A new Dramatick Piece of One Act: Being the Sequel to the King and the Miller of Mansfield. [By Robert Dodsley.]
- CG KING HENRY THE FIFTH: With the Memorable Battle of Agincourt. King – Delane; Canterbury – Chapman; Exeter – Stephens; Gloucester – Ridout; Bedford – A. Ryan; Westmoreland – Aston; Cambridge – Haughton; Grey – Stevens; Scroop – Arthur; Gower – Hale; Fluellin – Hippisley; Pistol – James; MacMorris – Neale; Jamy – Lyon; Williams – Rosco; Bates – Mullart; Nym – Stoppelaer; Bardolph – W. Hallam; Page – Miss Ferguson; Hostess – Mrs Mullart; King of France – Johnson; Dauphin – Hallam; Burgundy – Walker; Constable – Bridgwater; Isabel – Mrs James; Catherine – Mrs Ware; Chorus – Ryan. Also THE ROYAL CHACE. As 20 Feb.
COMMENT. Mainpiece: Not Acted these Forty Years. At the Desire of several Ladies of Quality. Written by Shakespear.
- Saturday 25** OTHELLO, MOOR OF VENICE. As 6 Oct. 1737. Also SIR JOHN COCKLE
DL AT COURT. As 23 Feb.
DANCING. I: *Saraband* and *Minuet* by the Elder Miss Scott. II: *Grand Ballet* by Muilment, Mrs Walter, &c.
COMMENT. By Desire. Mainpiece: Written by Shakespear.
- CG KING HENRY THE FIFTH. As 23 Feb. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. *Grand Ballet*, as 3 Feb.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- King's** ALESSANDRO SEVERO. *Cast not listed*, but Deutsch, *Handel*, p. 451, lists a conjectural cast: Alessandro – Signora Merighi; Claudio – Caffarelli; Sallustia – Signora Francesina; Albina – Lucchesina; Guilia – Signora Chimenti; Marziano – Montagnana.
COMMENT. A New Opera. [Text possibly by Zeno. Music, a Handel pasticcio.]
- Monday 27** THE CONSCIOUS LOVERS. As 27 Jan., but Isabella – Mrs Pritchard. Also
DL SIR JOHN COCKLE AT COURT. As 23 Feb.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Benefit the Author of Sir John Cockle at Court. Mainpiece: Written by the late Sir Richard Steele.