

- THE PLAIN DEALER.** As 14 Jan. Also **THE KING AND THE MILLER OF MANSFIELD.** As 19 Jan., but Peggy – Mrs Hamilton. *Monday 6*
DL
DANCING. I: *Flanderkins*, as 20 Jan. II: *Drunken Peasant* by Philips. III: *Russian Sailor* by Denoyer, &c. v: *Ballet* by Muilment, Mrs Walter, Livier, Miss Thompson, Pelling.
COMMENT. At the particular Desire of several Persons of Quality. Mainpiece: Written by Mr Wycherley. Afterpiece: Written by the Author of the Toy Shop.
- KING RICHARD THE SECOND.** King – Delane; York – Stephens; Gaunt – Johnson; Bolingbroke – Ryan; Norfolk – Walker; Carlisle – Chapman; Aumerle – Hallam; Salisbury – Lyon; Scroop – Aston; Bushy – Rosco; Bagot – Salway; Green – Arthur; Northumberland – Bridgwater; Piercy – Hale; Ross – Ridout; Willoughby – A. Ryan; Surry – Houghton; Fitzwalter – Stevens; Earl Marshal – Mullart; Queen – Mrs Horton; Dutchess of York – Mrs Hallam; Dutchess of Gloster – Mrs James; but see also Hogan, p. 377. A New Prologue addressed to the Ladies. Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737. *CG*
DANCING. *Ballet*, as 4 Feb.
COMMENT. Not Acted these Forty Years. Written by Shakespear. At the Desire of several Ladies of Quality.
- THE ORPHAN.** As 22 Oct. 1737, but Florella – Mrs Grace. Also **THE BURGO-MASTER TRICK'D.** As 6 Jan. *Tuesday 7*
DL
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Otway.
- KING RICHARD THE SECOND.** As 6 Feb. Prologue, as 6 Feb. Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737. *CG*
DANCING. *Ballet*, as 4 Feb.
COMMENT. Mainpiece: Written by Shakespear.
- LA CONQUISTA DEL VELLO D'ORO.** *Cast not listed*, but see 28 Jan. *King's*
- JULIUS CAESAR.** As 19 Jan., but Portia – Mrs Roberts. Also **THE BURGO-MASTER TRICK'D.** As 6 Jan. *Wednesday 8*
DL
DANCING. II: *Polish Dance*, as 28 Jan. IV: *Ballet*, as 3 Feb.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear.
- KING RICHARD THE SECOND.** As 6 Feb., but Dutchess of York omitted. *CG*
Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737.
DANCING. By Nivelon and Mlle Roland.
COMMENT. Mainpiece: Written by Shakespear.
- THE BUSY BODY.** As 27 Sept. 1737, but Patch – Mrs Grace. Also **THE LOTTERY.** As 15 Nov. 1737. *Thursday 9*
DL
DANCING. v: *Russian Sailor* by Denoyer, &c.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by the late Mrs Centlivre.
- KING RICHARD THE SECOND.** As 8 Feb. Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737. *CG*
DANCING. By Nivelon and Mlle Roland.
COMMENT. Mainpiece: Written by Shakespear.
- THE MOURNING BRIDE.** King – Mills; Osmyn – Milward; Gonzalez – Havard; Garcia – Wright; Zara – Mrs Butler; Almeria – Mrs Giffard. Also **THE BURGOMASTER TRICK'D.** As 6 Jan. *Friday 10*
DL
DANCING. v: *Ballet*, as 6 Feb.

- Friday 10
CG KING RICHARD THE SECOND. As 8 Feb. Also THE DRAGON OF WANT-
LEY. As 26 Oct. 1737.
DANCING. *Comic Dance* by Nivelon and Mlle Roland.
COMMENT. Mainpiece: Written by Shakespear. [See *London Daily Post and General Advertiser*, 10 Feb., for a Prologue Occasioned by the Encouragement several Ladies of Quality have lately given to the Revival of Shakespear's Plays at Covent Garden Theatre.]
- Saturday 11
DL THE MISER. As 17 Sept. 1737, but Mariana – Mrs Mills; Wheedle – Miss Tollet. Also HARLEQUIN GRAND VOLGI. As 24 Jan.
DANCING. II: *Polish Dance*, as 28 Jan. III: *Drunken Peasant* by Philips. IV: *Ballet*, as 6 Feb.
COMMENT. Mainpiece: Taken from Plautus and Moliere.
- CG KING RICHARD THE SECOND. As 8 Feb. Also THE DRAGON OF WANT-
LEY. As 26 Oct. 1737.
DANCING. As 10 Feb.
COMMENT. Mainpiece: Written by Shakespear.
- Monday 13
DL KING RICHARD THE THIRD. As 1 Oct. 1737, but Dutchess of York – Mrs Bennet. Also HARLEQUIN GRAND VOLGI. As 24 Jan.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Alter'd from Shakespear.
- CG HENRY THE FOURTH, Part I. Hotspur – Delane; King – Johnson; Prince – Ryan; Worcester – Rosco; Glendower – Chapman; Westmoreland – Aston; Douglas – Hale; Mortimer – Stevens; Vernon – Hallam; Blunt – Salway; Poins – A. Ryan; Gadshill – Bencraft; Bardolph – W. Hallam; Francis – Hippisley; Carriers – Mullart, James; Kate – Mrs Ware; Hostess – Mrs Martin; Falstaff – Bridgewater. Also THE ROYAL CHACE; or, Merlin's Cave. Pierrot – Lalauze; Endymion – Salway; Chasseurs – Vincent, Roberts; Nymphs of the Chace – Miss Brunette, Miss Rogers, Diana – Miss Hillyard; Merlin – Leveridge; Aerial Spirits: Cupid – Glover; Graces – Miss Moreau, Miss Norman, Mrs Le Brun; Hour – Miss Cantrell; Zephyrs – Tench, Desse, Richardson, Baudouin; Psyche – Mlle Roland; Jupiter – Lun; Pluto (Punch) – Baudouin; Neptune (Pantalon) – Dupre; Pan (Scaramouch) – Richardson; Hercules (Brighella) – Desse; Apollo (Mezzetin) – Glover; Mars (Leander) – Tench; Mercury – Laguerre; Country Lads – Dupre, Bencraft, Baudouin; Country Lasses – Miss Norman, Miss Dancey, Mrs Le Brun; Doctor – Nivelon; Doctor's Wife – Mrs Kilby.
COMMENT. Mainpiece: Written by Shakespear. *London Daily Post and General Advertiser*, 15 Feb.: On Monday last Mr Lacy, who set up the Oratory in York Buildings, and was committed to Bridewell some time since, by two of his Majesty's Justices of the Peace on the late Act of Parliament, was brought by Habeas Corpus to the King's Bench, in order to be bail'd, but after several Learned Arguments by his Council, which were answer'd by the Attorney and Solicitor-General, the Court remanded him back again.
- Tuesday 14
DL THE DOUBLE DEALER. As 31 Oct. 1737. Also HARLEQUIN GRAND VOLGI. As 24 Jan.
DANCING. II: *Polish Dance*, as 28 Jan. III: *Drunken Peasant* by Philips. IV: *Ballet*, as 6 Feb.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Congreve.
- CG KING RICHARD THE SECOND. As 8 Feb. Also THE DRAGON OF WANT-
LEY. As 26 Oct. 1737.
DANCING. By Mlle Roland.
COMMENT. Mainpiece: Written by Shakespear.