## February 1738

Wednesday 1 THE CONFEDERACY. As 8 Oct. 1737, but Araminta – Mrs Bennet. Also HARLEQUIN GRAND VOLGI. As 24 Jan.

DANCING. II: Russian Sailor by Denoyer, &c. IV: Ballet by Muilment, Mrs Walter, Livier, Miss Thompson, Pelling.

COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.

CG THE STRATAGEM. As 18 Nov. 1737, but Cherry – Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.

DANCING. As 25 Jan.

COMMENT. Mainpiece: Written by Farquhar.

The Provok'd Husband. Lady Townly – Mrs Giffard, the first time of her appearance on this stage; Townly – Mills; Sir Francis – Griffin; Manly – Milward; Basset – Macklin; Richard – Woodward; Moody – Miller; Lady Wronghead – Mrs Roberts; Lady Grace – Mrs Mills; Jenny – Mrs Clive; Poundage – Turbutt; Mrs Motherly – Mrs Marshall; Myrtilla – Miss Tollett; Trusty – Mrs Bennet. Also Harlequin Grand Volgi. As 24 Jan.

DANCING. As 1 Feb.

THE LIFE AND DEATH OF KING JOHN. As 16 Sept. 1737, but Arthur – Mrs Vincent; Blanche – Mrs Stevens. With a New Prologue address'd to the Ladies. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.

DANCING. Ballet by Glover, Mlle Roland, Tench, Villeneuve, Desse, Mrs Moreau, Miss Oates, Miss Cantrel.

COMMENT. At the Desire of several Ladies of Quality. Mainpiece: As written by Shakespear. [Daily Post, 2 Feb., has a letter from a writer who promises to

by Shakespear. [Daily Post, 2 Feb., has a letter from a writer who promises to discuss theatrical affairs in the form of The Domestic Courier; this issue includes four short essays.]

Friday 3

VENICE PRESERV'D. As 11 Jan. Also HARLEQUIN GRAND VOLGI. As 24 Jan.

DANCING. 1: Flanderkins, as 20 Jan. II: Polish Dance, as 28 Jan. III: Drunken Peasant by Philips. IV: Ballet by Denoyer, Haughton, Miss Thompson, &c.

COMMENT. Mainpiece: By Desire. Written by the late Mr Otway.

CG THE FAIR PENITENT. As 15 Nov. 1737. Also THE DRAGON OF WANT-LEY. As 26 Oct. 1737.

DANCING. Ballet by Glover, Mlle Roland, Tench, Villeneuve, Desse, Mrs Moreau, Miss Norman, Miss Cantrel.

COMMENT. At the Desire of several Ladies of Quality.

THE BEGGAR'S OPERA. As 25 Jan., but Lucy – Mrs Roberts; Hormpipe by Philips. Also HARLEQUIN GRAND VOLGI. As 24 Jan.

COMMENT. Mainpiece: Written by the late Mr Gay.

CG THE DOUBLE GALLANT. As 28 Oct. 1737, but Sylvia – Mrs Vincent; Supple – Clarke. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.

DANCING. Ballet, as 3 Feb.

COMMENT. Afterpiece: The 50th Time.

King's LA CONQUISTA DEL VELLO D'ORO. Cast not listed, but see 28 Jan.

