

- Tuesday 24**
CG THE WAY OF THE WORLD. As 21 Oct. 1737, but Waitwell – James; Mincing – Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. As 21 Jan.
COMMENT. Benefit Mr Carey, Author of the Dragon of Wantley. Mainpiece: Written by the late Mr Congreve. [Tickets at Carey's, Cold-Bath Fields.]
- King's FARAMONDO. *Cast not listed*, but see 3 Jan.
- Wednesday 25**
DL THE BEGGAR'S OPERA. Macheath – Beard; Peachum – Macklin; Lockit – Harper; Filch – Raftor; Polly – Mrs Clive; Lucy – Mrs Pritchard; Mrs Peachum – Mrs Marshall; Mat – Turbutt; Diana – Mrs Grace; but see 26 Oct. 1737. Also HARLEQUIN GRAND VOLGI. As 24 Jan.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by the late Mr Gay.
- CG THE NEST OF PLAYS: Three New Comedies of one Act each: The Prodigal Reform'd, The Happy Constancy, and The Tryal of Conjugal Love. Parts by Ryan, Delane, Bridgwater, Chapman, Hippisley, Hallam, Neale, Penkethman, Hale, Rosco, James, Mrs Horton, Mrs Stevens, Mrs Bellamy, Mrs Ware; but edition of 1738 lists: The Prodigal Reform'd: Old Severn – Rosco; Trueman – Bridgwater; Severn – A. Hallam; Sunflower – Bencraft; Locust – Ridout; Froth – Neale; Tatterdemalion – Chapman; Johnson – Arthur; Lady Turtle – Mrs Bellamy; Lady Basset – Mrs Ware; Miss Siren – Miss Brunette; The Happy Constancy: Count Sebastian – Delane; Don Alphonso – Hall [Hale]; Stephano – Hippisley; Gomez – Ryan; Antonio – James; Lopez – Chapman; Petronilla – Mrs Martin; Teresa – Mrs Stevens; The Tryal of Conjugal Love: Sir Jasper Fragil – Bridgwater; Belair – Ryan; Marle – Hippisley; Farundel – Penkethman; Lady Fragil – Mrs Horton. Prologue spoken by A. Hallam. Epilogue spoken by Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. By Glover and Mlle Roland. *Je ne sçai quoi* by Tench, Villeneuve, Miss Oates.
COMMENT. Mainpiece: Never Acted before. [By Hildebrand Jacob. Edition of 1738 refers to individuals determined to silence the first fruits of the Licensing Act.]
- Thursday 26**
DL MEASURE FOR MEASURE. As 1 Nov. 1737, but Juliet – Miss Tollett. Also THE COFFEE HOUSE. Harpie – Griffin; Bays – Macklin; Booswell – Harper; Hartly – Havard; Gaylove – Winstone; Puzzle – Ray; Bawble – Beard; Butterfly – Green; Gamesters – Turbutt, Raftor; Coffee Boy – Leigh; Mrs Notable – Mrs Grace; Cibber a Comedian – Cibber; Miss Kitty – Mrs Clive; edition of 1738 adds: Prologue spoken by Cibber; two songs set by Henry Burgess Jr; three set by Henry Carey.
DANCING. V: *Ballet*, as 20 Jan.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Afterpiece: a new Dramatick Piece: Intermix'd with Songs in Character. [By James Miller.]
- CG THE ORPHAN. Orphan – Mrs Horton; Acasto – Stephens; Castalio – Ryan; Polydore – Walker; Chamont – Delane; Chaplain – Aston; Ernesto – Ridout; Serena – Mrs Templer; Florella – Mrs Stevens. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. As 21 Jan.
- Friday 27**
DL THE CONSCIOUS LOVERS. As 12 Nov. 1737, but Isabella – Mrs Grace. Also THE MOCK DOCTOR. As 13 Oct. 1737, but Dorcas – Mrs Clive.
MUSIC. Select Pieces. In II: Solo on the Violin.

- DANCING.** III: *Drunken Peasant* by Philips. IV: *Flanderkins*, as 20 Jan. V: *Ballet*, as 20 Jan. Friday 27
DL
 COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir Richard Steele. Afterpiece: Taken from the French of Moliere.
- THE BUSY BODY.** As 14 Nov. 1737, but *Miranda* – Mrs Vincent. Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737. CG
DANCING. As 21 Jan.
- THE SIEGE OF DAMASCUS.** As 19 Oct. 1737. Also **HARLEQUIN GRAND VOLGI.** As 24 Jan. Saturday 28
DL
MUSIC. Select Pieces.
DANCING. I: *Flanderkins*, as 20 Jan. II: *Drunken Peasant* by Philips. III: *Grand Polish Dance* by Haughton, Mrs Walter, Liviez, Pelling, Vallois, Rector, Mrs Thompson, Mrs Pelling, Mrs Woodward, Miss Brett.
 COMMENT. By Desire. Mainpiece: Written by the late J. Hughes, Esq. *London Evening Post*, 28 Jan.: It's remarkable that the new Comedy call'd The Nest of Plays . . . and the new Farce call'd The Coffee House . . . and which are the two first that have been perform'd since the Act of Parliament took Place, obliging all Plays, Farces, &c. to be licens'd before play'd, were both damn'd by the Town.
- JANE SHORE.** As 27 Oct. 1737. Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737. CG
DANCING. By Mlle Roland, Villeneuve, Miss Oates.
- LA CONQUISTA DEL VELLO D'ORO.** *Cast not listed*, but edition of 1738 lists: King's
 Isifle – Signora Elizabetta du Parc, called la Francescina; Aetor – Antonio Montagnana; Medea – Signora Maria Antonia Marchesini, called La Luchesini; Absirto – Signora Margherita Chimenti, called la Drogierina; Giascone – Gaetano Majorano, called Caffarelli; Peleus – Signora Antonia Merighi; Iphites – Antonio Lottini.
 COMMENT. A New Opera. [Music by Giovanni Battist Pescetti.]
- MACBETH.** Macbeth – Quin; Macduff – Milward; Banquo – Mills; Lenox – Wright; Duncan – Boman; Malcolm – Cross; Seyward – Winstone; Seyton – Havard; Murderers – Harper, Turbutt; Hecate – Johnson; Witches – Miller, Griffin, Ray; Lady Macbeth – Mrs Butler; Lady Macduff – Mrs Mills. Also **HARLEQUIN GRAND VOLGI.** As 24 Jan. Tuesday 31
DL
MUSIC. Vocal Parts by Beard, Mrs Clive, &c.
 COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. *Daily Advertiser*, 30 Jan.: In the . . . London Evening Post of last Saturday, there is a Remark, that the first Comedy and first Farce perform'd under the Act for Licensing Plays, were both damn'd by the Town on Account of the said Act.—Believe it not:—To do the Devil Justice, they were both damn'd because they Both were Most Damnable Things, and on no other Account whatsoever. Yours, Tomo Chachi.
- THE MISTAKE.** Carlos – Ryan; Sancho – Hippisley; Lopez – Chapman; Lorenzo – Walker; Alvarez – Bridgwater; Felix – Rosco; Isabella – Mrs Templer; Camillo – Mrs Stevens; Leonora – Mrs Horton; Jacinta – Mrs Kilby. Also **THE DRAGON OF WANTLEY.** As 26 Oct. 1737. CG
DANCING. By Glover, Mlle Roland, Villeneuve, Miss Oates.
 COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- LA CONQUISTA DEL VELLO D'ORO.** *Cast not listed*, but see 28 Jan. King's