

- Saturday 14*
CG ALL FOR LOVE. As 14 Oct. 1737. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. As 3 Jan.
- King's FARAMONDO. *Cast not listed*, but see 3 Jan.
- Monday 16*
DL THE PLAIN DEALER. As 14 Jan. Also THE FALL OF PHAETON. As 14 Jan.
COMMENT. Mainpiece: Written by Mr Wycherley.
- CG THE CONSCIOUS LOVERS. As 7 Jan., but Myrtle – Hallam. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. As 3 Jan.
COMMENT. Mainpiece: Written by the late Sir Richard Steele.
- Tuesday 17*
DL THE PLAIN DEALER. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 14 Jan.
- CG HAMLET, PRINCE OF DENMARK. Hamlet – Ryan; Ghost – Delane; King – Bridgwater; Laertes – Hallam; Osric – Chapman; Polonius – Hippisley; Horatio – Walker; Gravediggers – Rosco, Mullart; Queen – Mrs Hallam; Ophelia – Mrs Vincent.
DANCING. *Drunken Man* by Hippisley.
COMMENT. Benefit Hippisley. Mainpiece: Written by Shakespear.
- King's FARAMONDO. *Cast not listed*, but see 3 Jan.
- Wednesday 18*
DL THE PLAIN DEALER. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 14 Jan. Also THE KING AND THE MILLER OF MANSFIELD. *Cast not known*.
- CG THE NORTHERN LASS. *London Daily Post and General Advertiser* missing, but Genest, III, 549, lists: Sir Philip – Ryan; Sir Paul – Hippisley; Tridewell – Hale; Anvil – Bridgwater; Widgin – Chapman; Bulfinch – Rosco; Pate – Arthur; Howdye – Neale; Widow Fitchow – Mrs Horton; Northern Lass – Mrs Vincent. Also THE DRAGON OF WANTLEY. *Cast not known*, but see 26 Oct. 1737.
COMMENT. Lord Wentworth to the Earl of Strafford, 19 Jan.: We was at Covent Garden Play House last night, my mother was so good as to treat us with it, and the Dragon of Wantcliff was the farce. I like it vastly and the musick is excessive pretty, and tho it is a burlesque on the operas yet Mr Handel owns he thinks the tunes very well composed. . . . and it has been acted 36 times already and they are always pretty full. The poor operas I doubt go on but badly, for tho every body praises both Cafferielli and the opera yet it has never been full, and if it is not now at first it will be very empty towards the latter end of the winter.—*Wentworth Papers*, p. 539.
- Thursday 19*
DL JULIUS CAESAR: With the Deaths of Brutus and Cassius. Brutus – Quin; Cassius – Milward; Antony – Wright; Julius Caesar – Mills; Caska – Cibber; Octavius Caesar – Hill; Citizens – Johnson, Miller, Harper, Griffin; Portia – Mrs Furnival; Calphurnia – Mrs Butler. Also THE KING AND THE MILLER OF MANSFIELD. King – Cibber; Miller – Miller; Lurewell – Hill; Richard – Havard; Peggy – Miss Brett; Margery – Mrs Bennet; Joe – Beard; Kate – Miss Tollet; Attendants – Winstone, Cross, Raftor; Forresters – Turbutt, Leigh, Green.
DANCING. A new *Ballet* by Muilment, Mrs Walter, Livier, Mrs Thompson, Pelling, Rector, Mrs Woodward, Miss Brett.

- MUSIC.* Select Pieces. Thursday 19
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: DL
 Written by Shakespear. Afterpiece: Written by the Author of the Toy Shop.
- THE NORTHERN LASS. As 18 Jan., but Beavis – Ridout; Mrs Trainwell – CG
 Mrs James; Holdup – Mrs Mullart; Nonsense – James. Also THE DRAGON
 OF WANTLEY. As 26 Oct. 1737.
DANCING. As 3 Jan.
- THE PLAIN DEALER. As 14 Jan. Also THE DEVIL TO PAY. As 3 Sept. Friday 20
 1737, but Lady Loverule – Mrs Grace.
DANCING. III: *Flanderkins* by Master Ferg and Miss Wright. v: *Ballet* by Muil-
 ment, Mrs Walter, Livier, Miss Thompson, Pelling.
COMMENT. Mainpiece: Written by Mr Wycherley. Afterpiece: By Desire.
- THE RELAPSE. As 1 Nov. 1737, but Foppington – Hallam; Hoyden – Mrs CG
 Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. By Mlle Roland, Villeneuve, Miss Oates.
COMMENT. Benefit the Widow Dupre and others.
- THE PLAIN DEALER. As 14 Jan. Also THE KING AND THE MILLER Saturday 21
 OF MANSFIELD. As 19 Jan. DL
DANCING. I: *Flanderkins*, as 20 Jan. III: *Russian Sailor* by Denoyer, &c. v: *Ballet*,
 as 20 Jan.
COMMENT. By particular Desire. Mainpiece: Written by Mr Wycherley.
 Afterpiece: Written by the Author of the Toy Shop.
- THE MOURNING BRIDE. As 19 Oct. 1737. Also THE DRAGON OF CG
 WANTLEY. As 26 Oct. 1737.
DANCING. By Mlle Roland. *Je ne sçai quoi* by Tench, Villeneuve, Miss Oates.
COMMENT. Mainpiece: Written by the late Mr Congreve.
- FARAMONDO. *Cast not listed*, but see 3 Jan. King's
- HAMLET, PRINCE OF DENMARK. As 24 Sept. 1737, but Ghost – Quin; Monday 23
 Gravedigger – Johnson. Also THE KING AND THE MILLER OF MANS- DL
 FIELD. As 19 Jan.
DANCING. As 21 Jan.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece:
 Written by Shakespear. Afterpiece: Written by the Author of the Toy Shop.
- THE PROVOK'D WIFE. As 21 Sept. 1737. Also THE DRAGON OF WANT- CG
 LEY. As 26 Oct. 1737.
SINGING. *Chancon a Boire* by Leveridge and Laguerre.
DANCING. As 21 Jan.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- THE PLAIN DEALER. As 14 Jan. Also HARLEQUIN GRAND VOLGI. Tuesday 24
 Noble Venetian – Livier; Italian Bravo – Harper; Pierot – Macklin; Miller – DL
 Pelling; Colombine – Mrs Walter; Gardeners and Wives – Pelling, Rector, Mrs
 Pelling, Mrs Woodward; Mandarin Gormogons – Pelling, Vallois, Rector, Carney;
 Chinese Guards – Wright, Leigh, Bethun, Grey; Harlequin – Phillips.
DANCING. I: *Flanderkins*, as 20 Jan. II: *Drunken Peasant* by Philips.
COMMENT. At the particular Desire of several Persons of Quality. Main-
 piece: Written by Mr Wycherley. *Daily Advertiser*, 24 Jan.: We hear from [DL]
 that upon Mr Philips's making a publick Acknowledgment of his late Errors,
 the Characters of Harlequin are to be distributed between him and Mr Lun, junior.