

- Tuesday 3**
CG DANCING. By Glover, Mlle Roland, Villeneuve, Miss Oates.
COMMENT. Mainpiece: Written by Shakespear.
- King's**
FARAMONDO. *Cast not listed*, but edition of 1737 lists: Faramondo – Gaetano Majorano, called Caffaralli; Clotilde – Signora Elisabetta du Parc, called Fracescina; Gustavo – Montagnana; Adolfo – Signora Margarita Chimenti, called Droghierina; Rosimonda – Signora Maria Antonia Marchesini, called Lucchesini; Gernando – Signora Antonia Merighi; Teobaldo – Antonio Lottini; Childerico – Savage.
COMMENT. A New Opera. [Text by Zeno. Music by Handel.] *London Daily Post and General Advertiser*, 4 Jan.: Last Night the new Opera of Faramondo was perform'd . . . to a splendid Audience, and met with general Applause. It being the first Time of Mr Handel's Appearance this Season, he was honour'd with extraordinary and repeated Signs of Approbation.
- Wednesday 4**
DL OTHELLO, MOOR OF VENICE. As 6 Oct. 1737. Also THE BURGOMASTER TRICK'D. As 19 Nov. 1737.
COMMENT. Mainpiece: Written by Shakespear.
- CG LOVE'S LAST SHIFT. As 17 Oct. 1737. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. As 3 Jan.
- Thursday 5**
DL AESOP. Aesop – Quin; Learchus – Griffin; Oronces – Mills; Doris – Mrs Clive; Euphronia – Mrs Mills; Sir Polidorus – Cibber; Quaint – Macklin; Fruitful – Miller; Roger – Harper; Hortensia – Mrs Bennet; Mrs Fruitful – Mrs Grace. Also THE BURGOMASTER TRICK'D. As 19 Nov. 1737.
COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- CG VENICE PRESERV'D. As 23 Sept. 1737, but Antonio – Hippisley; Spinosa – Houghton. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. As 3 Jan.
- Friday 6**
DL AESOP. As 5 Jan. Also THE BURGOMASTER TRICK'D. As 19 Nov. 1737, but Miss Harwood replaces Miss Edwards.
COMMENT. As 5 Jan.
- CG THE ROYAL MERCHANT; or, The Beggar's Bush. Royal Merchant – Ryan; Clause – Bridgwater; Higgen – Hippisley; Prig – Chapman; Woolfort – Walker; Vandunck – Mullart; Hemskirk – Hale; Boor – James; Bertha – Mrs Bellamy; Jaqueline – Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. As 3 Jan.
- Saturday 7**
DL AESOP. As 5 Jan. Also THE BURGOMASTER TRICK'D. As 6 Jan.
COMMENT. As 5 Jan.
- CG THE CONSCIOUS LOVERS. As 24 Oct. 1737, but Phillis – Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. As 3 Jan.
COMMENT. Mainpiece: Written by the late Sir Richard Steele.
- King's**
FARAMONDO. *Cast not listed*, but see 3 Jan.
- Monday 9**
DL AESOP. As 5 Jan., but Sir Polidorus omitted; Tradesmen – Winstone, Raftor. Also THE BURGOMASTER TRICK'D. As 6 Jan.
COMMENT. As 5 Jan.

- THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry – Ryan; Lady Lurewell – Mrs Horton; Standard – Bridgwater; Vizard – Hale; Beau Clincher – Chapman; Smuggler – Hippisley; Clincher Jr – Neale; Dicky – James; Constable – Mullart; Lady Darling – Mrs Martin; Angelica – Mrs Bellamy; Parly – Mrs Kilby. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. As 3 Jan. Monday 9
CG
- THE DOUBLE DEALER. As 31 Oct. 1737. Also THE BURGOMASTER TRICK'D. As 6 Jan.
COMMENT. Mainpiece: Written by the late Mr Congreve. Tuesday 10
DL
- THE RIVAL QUEENS. As 22 Oct. 1737, but Parisatis – Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737. CG
- FARAMONDO. *Cast not listed*, but see 3 Jan. King's
- VENICE PRESERV'D. Jaffier – Milward; Pierre – Quin; Belvidera – Mrs Cibber; Renault – Cibber; Priuli – Boman; Duke – Cross; Bedamar – Hill; Eliot – Winstone; Spinosa – Turbutt. Also THE BURGOMASTER TRICK'D. As 6 Jan.
DANCING. By Denoyer, Haughton, Miss Thompson.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by the late Mr Otway. Wednesday 11
DL
- THE PROVOK'D HUSBAND. As 16 Nov. 1737, but Jenny – Mrs Vincent. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. As 3 Jan. CG
- KING HENRY THE FOURTH, Part I. As 22 Sept. 1737. Also THE HARLOT'S PROGRESS. As 7 Nov. 1737, but Constable – Marshall; Pierot – Leigh; Punch – Carney.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Thursday 12
DL
- THE DISTREST MOTHER. As 7 Oct. 1737. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. As 3 Jan. CG
- KING HENRY THE FOURTH, Part II. As 20 Oct. 1737, but Feeble – Woodwood. Also THE FALL OF PHAETON. As 24 Oct. 1737, with *Grand Ballet* by Denoyer, Haughton, Miss Thompson.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Shakespear. Friday 13
DL
- RULE A WIFE AND HAVE A WIFE. Leon – Delane; Captain – Ryan; Margaretta – Mrs Ware; Estifania – Mrs Horton; Duke – Bridgwater; Juan – Hale; Sanchio – Aston; Alonzo – Ridout; Cacafofo – Mullart; Altea – Mrs Stevens; Clara – Miss Horsington; Old Woman – Hippisley. Also THE DRAGON OF WANTLEY. As 26 Oct. 1737.
DANCING. As 3 Jan. CG
- THE PLAIN DEALER. Manly – Quin; Plausible – Griffin; Novel – Cibber; Varnish – Mills; Freeman – Milward; Jerry – Macklin; Alderman – Harper; Petulant – Miller; Olivia – Mrs Clive; Fidelia – Mrs Mills; Widow Blackacre – Mrs Roberts; Eliza – Mrs Hamilton. Also THE FALL OF PHAETON. As 13 Jan., but *Ballet* by Haughton, &c.
COMMENT. Mainpiece: Not Acted [there] these Fourteen Years. Written by Mr Wycherley. Saturday 14
DL