

- ARSACES.** *Cast not listed*, but edition of 1737 lists: Arsace – Gaetano Majorano, called Caffarelli; Statira – Signora Antonia Merighi; Rosimiri – Signora Elis. du Parc, called Francesina; Mitrane – Signora Maria Antonia Marchesini, called Lucchesini; Megabisa – Signora Marg. Chimenti called Droghierina; Artabano – Antonio Montagnana. *Saturday 29 King's*
- COMMENT. A New Opera. [Text by Salvi. Altered by Rolli.] Pit and Boxes together at half a guinea each. Gallery 5s. 6 P.M. [Their Majesties present.]
- THE DOUBLE DEALER.** Maskwell – Quin; Sir Paul – Griffin; Brisk – Cibber; Touchwood – Winstone; Lady Froth – Mrs Clive; Froth – Macklin; Mellefont – Milward; Careless – Mills; Lady Touchwood – Mrs Butler; Lady Pliant – Mrs Roberts; Cynthia – Mrs Mills. Also **THE HARLOT'S PROGRESS.** As 28 Oct. *Monday 31 DL*
- DANCING.** As 25 Oct.
- COMMENT. Mainpiece: Written by the late Mr Congreve.
- THE ALBION QUEENS;** or, The Death of Mary Queen of Scotland. Queen Mary – Mrs Horton; Norfolk – Ryan; Davison – Delane; Morton – Bridgwater; Cecil – Aston; Dowglass – Mrs Stevens; Queen Elizabeth – Mrs Hallam. Also **THE DRAGON OF WANTLEY.** As 26 Oct. *CG*
- DANCING.** As 27 Oct.

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- MEASURE FOR MEASURE.** Duke – Quin; Angelo – Milward; Isabella – Mrs Cibber; Claudio – Mills; Lucio – Cibber; Escalus – Wright; Fryar Peter – Winstone; Fryar Thomas – Cole; Provost – Havard; Clown – Miller; Elbow – Harper; Bernardine – Ray; Mariana – Mrs Mills; Juliet – Miss Brett; Mrs Overdon – Mrs Marshall. Also **THE HARLOT'S PROGRESS.** As 28 Oct. *Tuesday 1 DL*
- COMMENT. Mainpiece: Written by Shakespear.
- THE RELAPSE;** or, Virtue in Danger. Foppington – A. Hallam; Loveless – Ryan; Worthy – Delane; Berinthia – Mrs Horton; Amanda – Mrs Hallam; Sir Tunbelly – Mullart; Young Fashion – Walker; Coupler – Hippisley; Surgeon – James; Lory – Chapman; Hoyden – Miss Bincks; Nurse – Mrs Mullart. Also **THE DRAGON OF WANTLEY.** As 26 Oct. *CG*
- DANCING.** As 27 Oct.
- COMMENT. Mainpiece: Written by the late Sir John Vanbrugh.
- ARSACES.** *Cast not listed*, but see 29 Oct. *King's*
- LOVE FOR LOVE.** As 30 Aug., but Angelica – Mrs Mills. Also **THE HARLOT'S PROGRESS.** As 28 Oct., with Dances by Lilliputians. *Wednesday 2 DL*
- DANCING.** By Two Misses Scott, who never appeared on that Stage before: I: A *Saraband* and *Minuet* by Miss Scott. II: *Comic Dance* by her Sister. IV: *Serious Dance* by the two Misses Scott.
- COMMENT. Mainpiece: Written by the late Mr Congreve.
- MUCH ADO ABOUT NOTHING.** Leonata – Johnson, the first time of his appearing on that stage; Pedro – Hale; John – Bridgwater; Claudio – Hallam; Antonio – Arthur; Fryar – Rosco; Balthazar – Salway; Dogberry – Hippisley; Borachio – Aston; Conrade – Ridout; Town Clerk – Mullart; Seaton – Neale; *CG*