

- and select Pieces of Musick, compos'd by Mr Handell, intermix'd with Dances, particularly *The Russian Sailor* by Denoyer's Apprentice. A Concerto on the French Horn by Mr Winch. *The Revellers* by Essex, Mrs Walter, &c. Concluding with Mr Handel's *Water Musick*. *Saturday 22*
DL
- COMMENT. Benefit Winch. Tickets for Thumoth and Kearny taken.
- ATALANTA. *Cast not listed*, but see 12 May. CG
- PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As HAY
5 May.
- ADRIANO. *Cast not listed*, but see 25 Nov. 1735. King's
- THE CARELESS HUSBAND. As 29 April. Also THE FALL OF PHAETON. *Monday 24*
As 28 April. DL
- DANCING. II: As in *Taste A-la-mode* by Phillips, Janno, Towers, Hough.
- THE OLD BATCHELOR. As 7 Nov. 1735, but Belinda – Mrs Horton; Laetitia – Mrs Bullock; Sylvia – Miss Bincks; Bluff omitted. Also THE CHEATS OF SCAPIN. As 29 March, but Shift – Neale. CG
- SINGING. I: By Leveridge. IV: *Mock Italian Song* by E. Roberts.
- DANCING. II: *Comic Ballet*, as 17 April. III: *Tambourine* by Miss Rogers. v: Glover's *Sailors Dance*.
- COMMENT. Benefit Neale and Vaughan. Receipts: money £8 13s.; tickets £120 10s. *London Daily Post and General Advertiser*, 25 May: Yesterday Mr Smith [of CG], being disorder'd in his Senses, threw himself out of his Lodging Window up two pair of Stairs near Gray's Inn . . . and . . . his Life is despaired of.
- PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. HAY
As 5 May.
- THE DEATH OF JULIUS CAESAR (in French). Also THE FORCED MARRIAGE (in English). By the young Gentlemen of Mr L'Herondell's Boarding School in Church-Street, Chelsea. CHE
- THE TWIN RIVALS. As 3 Jan. Also THE LIVERY RAKE AND COUNTRY LASS. Livery Rake – Este; Phillis (Country Lass) – Mrs Clive; Landlord Toby – Salway; Phillis (Chambermaid) – Mrs Pritchard; Harry – Turbutt; James – Raftor; Lucy – Mrs Villeneuve; Dorcas – Mrs Cross. With an Epilogue (wrote by Jo. Haines, Comedian, of facetious Memory), to be spoke by Mr Cibber, riding on an Ass. *Tuesday 25*
DL
- SINGING.
- MUSIC. Select Pieces between the Acts, composed by Arne, particularly the *March* in *Zara*.
- DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Scot's Dance* by Mr and Mrs Davenport. III: *Drunken Peasant* by Phillips. IV: *Minuet* by Villeneuve and Mrs Anderson. v: *Grand Ballet* by Essex, Mrs Walter, &c.
- COMMENT. Benefit Este and Wright. Mainpiece: Written by Mr Farquhar. [Tickets for Cross, Raftor, and Arne taken.]
- THE MISTAKE. As 17 Oct. 1735. Also THE DEVIL TO PAY. As 20 May. CG
- DANCING. *Tambourine* by Miss Rogers. *Polonese* by Mlle De L'Isle. *Two Pierrots* by Lalauze and Nivelon.
- COMMENT. Benefit Mines, Gallant, Mrs Atkins. Mainpiece: Written by Sir J. Vanbrugh. Receipts: money £6 15s.; tickets £125 17s.