

- Wednesday 19* ATALANTA. *Cast not listed*, but see 12 May.
CG COMMENT. *Rich's Register*: Duke and Princess Amelia present.
- HAY THE NOBLEMAN. *Cast not listed*.
COMMENT. Benefit the Author.
- LIF THE CONFEDERACY. *Cast not listed*, but see 24 March. Also THE DEVIL TO PAY. As 5 May.
DANCING. *Tambourine* by Miss Rogers. *Polonese* by Mlle De L'Isle. *Peasant* by Tench and Miss Rogers.
COMMENT. Benefit a Gentlewoman under Misfortunes. [*Rich's Register* states that it was a benefit for a Gentleman.]
- Thursday 20* HENRY IV, Part II. As 11 March, but Westmoreland – Winstone; Doll Tearsheet – Miss Dancey. A Prologue by Mr Betterton, representing the Ghost of Falstaff, Forty Years ago at the Revival of this Play, will be (by particular Desire) spoke by Mr Quin. Also THE DEVIL TO PAY. As 6 Nov. 1735.
DL DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Two Pierrots* by Villeneuve and Delamayne. III: *Minuet* by Villeneuve and Mrs Anderson. IV: *Rover* by Essex, Mrs Walter, Mrs Pelling, Miss Mann, &c. V: *Minuet* by Master Weeks and Miss Cole. End Afterpiece: *Rigadoon* by Master Weeks and Miss Cole.
COMMENT. Benefit Winstone and Miss Cole. Mainpiece: Written by Shakespeare. [Tickets for Mrs Anderson, Villeneuve, Rainton, and Master Green taken.]
- CG THE RECRUITING OFFICER. Plume – Ryan; Ballance – Bridgwater; Worthy – Walker; Brazen – Chapman; Scale – Aston; Scruple – Paget; Bullock – Neale; Sylvia – Miss Bincks; Melinda – Mrs Bullock; Rose – Miss Brunette; Lucy – Mrs Stevens; Kite – Mullart; Pearmain – Hippisley; Appletree – James; Collier – Hippisley; but see 22 March. Also THE DEVIL TO PAY. As 3 May, but Sir John – Stoppelaer; Nell – Miss Bincks.
DANCING. *Two Pierrots* by Lalauze and Nivelon. *Peasant* by Tench and Miss Rogers. *Scot's Dance* by Glover, Miss Rogers, &c.
COMMENT. Benefit a Gentlewoman under Misfortunes. Receipts: money £18 18s. 6d.; tickets £63 17s.
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 5 May.
COMMENT. Mainpiece: The Fifty-Fifth Night.
- Friday 21* THE MERRY WIVES OF WINDSOR. As 21 Nov. 1735, but Simple, Nym, Rugby, Robin, and Pistol omitted. Also THE CONTRIVANCES. As 6 May.
DL DANCING. I: *Damon and Pbillida*, as 30 April. II: By Denoyer's Prentice. III: *English Maggot* by Villeneuve and Mrs Walter. IV: *Amorous Clowns*, as 14 May. V: *Grand Ballet* by Essex, Mrs Walter, &c.
COMMENT. Benefit Robinson, Supervisor and Sub-Treasurer. Mainpiece: Written by Shakespeare. [Tickets for Gillibrand, Fullwood, and Leigh taken.]
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 5 May.
- Saturday 22* THE MAN OF TASTE. As 22 Nov. 1735. Also THE INTRIGUING
DL CHAMBERMAID. Maid – Mrs Clive, but see 26 Feb.
DANCING. II: *Dutchman and his Frow* by Phillips and Miss Brett. IV: *English Maggot* by Villeneuve and Miss Brett.
ENTERTAINMENT. A new Entertainment after the manner of Spring-Garden, Vauxhall: With a New Scene, representing the Place, with a Grand Overture,

- and select Pieces of Musick, compos'd by Mr Handell, intermix'd with Dances, particularly *The Russian Sailor* by Denoyer's Apprentice. A Concerto on the French Horn by Mr Winch. *The Revellers* by Essex, Mrs Walter, &c. Concluding with Mr Handel's *Water Musick*. *Saturday 22*
DL
- COMMENT. Benefit Winch. Tickets for Thumoth and Kearny taken.
- ATALANTA. *Cast not listed*, but see 12 May. CG
- PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 5 May. HAY
- ADRIANO. *Cast not listed*, but see 25 Nov. 1735. King's
- THE CARELESS HUSBAND. As 29 April. Also THE FALL OF PHAETON. *Monday 24*
As 28 April. DL
- DANCING. II: As in *Taste A-la-mode* by Phillips, Janno, Towers, Hough.
- THE OLD BATCHELOR. As 7 Nov. 1735, but Belinda – Mrs Horton; Laetitia – Mrs Bullock; Sylvia – Miss Bincks; Bluff omitted. Also THE CHEATS OF SCAPIN. As 29 March, but Shift – Neale. CG
- SINGING. I: By Leveridge. IV: *Mock Italian Song* by E. Roberts.
- DANCING. II: *Comic Ballet*, as 17 April. III: *Tambourine* by Miss Rogers. v: Glover's *Sailors Dance*.
- COMMENT. Benefit Neale and Vaughan. Receipts: money £8 13s.; tickets £120 10s. *London Daily Post and General Advertiser*, 25 May: Yesterday Mr Smith [of CG], being disorder'd in his Senses, threw himself out of his Lodging Window up two pair of Stairs near Gray's Inn . . . and . . . his Life is despaired of.
- PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. HAY
As 5 May.
- THE DEATH OF JULIUS CAESAR (in French). Also THE FORCED MARRIAGE (in English). By the young Gentlemen of Mr L'Herondell's Boarding School in Church-Street, Chelsea. CHE
- THE TWIN RIVALS. As 3 Jan. Also THE LIVERY RAKE AND COUNTRY LASS. Livery Rake – Este; Phillis (Country Lass) – Mrs Clive; Landlord Toby – Salway; Phillis (Chambermaid) – Mrs Pritchard; Harry – Turbutt; James – Raftor; Lucy – Mrs Villeneuve; Dorcas – Mrs Cross. With an Epilogue (wrote by Jo. Haines, Comedian, of facetious Memory), to be spoke by Mr Cibber, riding on an Ass. *Tuesday 25*
DL
- SINGING.
- MUSIC. Select Pieces between the Acts, composed by Arne, particularly the *March* in *Zara*.
- DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Scot's Dance* by Mr and Mrs Davenport. III: *Drunken Peasant* by Phillips. IV: *Minuet* by Villeneuve and Mrs Anderson. v: *Grand Ballet* by Essex, Mrs Walter, &c.
- COMMENT. Benefit Este and Wright. Mainpiece: Written by Mr Farquhar. [Tickets for Cross, Raftor, and Arne taken.]
- THE MISTAKE. As 17 Oct. 1735. Also THE DEVIL TO PAY. As 20 May. CG
- DANCING. *Tambourine* by Miss Rogers. *Polonese* by Mlle De L'Isle. *Two Pierrots* by Lalauze and Nivelon.
- COMMENT. Benefit Mines, Gallant, Mrs Atkins. Mainpiece: Written by Sir J. Vanbrugh. Receipts: money £6 15s.; tickets £125 17s.