

- HENRY IV, Part I. *Cast not listed*, but see 15 Nov. 1735. Also THE DEVIL TO PAY. *Cast not listed*, but see 6 Nov. 1735. Monday 17 DL
COMMENT. Benefit a Private Gentleman.
- CATO. Cato – Stephens; Portius – Ryan; Sempronius – Walker; Syphax – Paget; Lucia – Mrs Buchanan; Juba – A. Hallam; Marcus – Marshall; Lucius – Aston; Decius – Bridgwater; Marcia – Mrs Horton. Also THE INTRIGUING CHAMBERMAID. Bluff – Chapman; Goodall – James; Valentine – Stoppelaer; Oldcastle – Smith; Lord Pride – Ridout; Lord Puff – Pritchard; Rachel – Mullart; Trusty – Clarke; Security – Boman; Mrs Highman – Mrs Forrester; Charlotte – Miss Brunette; Lettice – Miss Male. CG
SINGING. I: Mock Italian Song by E. Roberts. IV: By Mrs Wright.
DANCING. I: *Comic Dance* by Nivelon and his Scholar. II: *Wooden Shoe Dance* by Livier. III: *Tambourine* by Glover and Miss Rogers. IV: *Harlequine* by Mlle De L'Isle. V: *Two Pierrots* by Nivelon and Lalauze.
MUSIC. End Afterpiece: Handel's *Water Musick*, in which Benj. Baker will beat the Kettle Drums.
COMMENT. Benefit Paget and Jarvis, Housekeeper. Receipts: money £12 19s. 6d.; tickets £138 17s. [In an advance bill in *The Craftsman*, 15 May, Paget states that he has been so dim-sighted that he does not distinguish individuals on the street or at the table and begs their indulgence.]
- THE NOBLEMAN; or, Family Quarrel. *Cast not listed*. HAY
COMMENT. A New Comedy. [By Mrs E. Cooper. Apparently not printed. The characters named in the bill are: Lord Belamour, Sir Roger Wrangle, Sir Charles Cumberland, Froward, Wary, Young Wrangle, Peinter, Snare, Lady Cumberland, Felicia, Ready. See also a puff by Mrs Cooper in *Daily Advertiser*, 17 May.]
- THE PROVOK'D HUSBAND. As 15 April, but Manly – Berry; Richard – Leigh; Myrtilia – Mrs Villeneuve. Also THE MOCK DOCTOR. Doctor – Cibber; Dorcas – Mrs Pritchard; but see 4 May. Tuesday 18 DL
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. III: *Dutchman and his Frow* by Phillips and Miss Brett. V: *Revellers* by Essex, Mrs Walter, &c.
COMMENT. Benefit Berry and Boman. Tickets for Leigh taken.
- SHE WOU'D AND SHE WOU'D NOT. As 22 Dec. 1735. Also FLORA. Hob – Laguerre; Flora – Miss Bincks; Fiendly – Stoppelaer; but see 29 April. CG
SINGING. II: By Leveridge.
DANCING. I: *Comic Ballet*, as 17 April. III: A new *Serious Dance* by Scholar of Nivelon. IV: A new *Comic Dance* by a Little Miss, Scholar of Nivelon. V: A new *Comic Dance in Character of a Polonese* by Mlle De L'Isle. End Afterpiece: A new *Comic Dance* by Nivelon and another of his scholars.
COMMENT. Benefit Gwinn, Guise, and Warriner, Boxkeepers. Mainpiece: Written by Colley Cibber, Esq; Poet-Laureat. Receipts: money £9 7s. 6d.; tickets £136 19s.
- THE NOBLEMAN. *Cast not listed*. HAY
- ADRIANO. *Cast not listed*, but see 25 Nov. 1735. King's
COMMENT. Prince and Princess of Wales expected to attend.
- JULIUS CAESAR. As 16 April. Also COLOMBINE COURTEZAN. As 3 May, Wednesday 19 DL
with Riddoto al Fresco and a *Grand Ballet*.
DANCING. I: By Denoyer's Prentice. II: *Grand Serious Ballet* by Denoyer, &c. IV: *Minuet* in Modern Habits by Denoyer and Mlle Anne Roland.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales [who were present]. Mainpiece: Written by Shakespear.

- Wednesday 19* ATALANTA. *Cast not listed*, but see 12 May.
CG COMMENT. *Rich's Register*: Duke and Princess Amelia present.
- HAY THE NOBLEMAN. *Cast not listed*.
COMMENT. Benefit the Author.
- LIF THE CONFEDERACY. *Cast not listed*, but see 24 March. Also THE DEVIL TO PAY. As 5 May.
DANCING. *Tambourine* by Miss Rogers. *Polonese* by Mlle De L'Isle. *Peasant* by Tench and Miss Rogers.
COMMENT. Benefit a Gentlewoman under Misfortunes. [*Rich's Register* states that it was a benefit for a Gentleman.]
- Thursday 20* HENRY IV, Part II. As 11 March, but Westmoreland – Winstone; Doll Tearsheet – Miss Dancey. A Prologue by Mr Betterton, representing the Ghost of Falstaff, Forty Years ago at the Revival of this Play, will be (by particular Desire) spoke by Mr Quin. Also THE DEVIL TO PAY. As 6 Nov. 1735.
DL DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Two Pierrots* by Villeneuve and Delamayne. III: *Minuet* by Villeneuve and Mrs Anderson. IV: *Rover* by Essex, Mrs Walter, Mrs Pelling, Miss Mann, &c. V: *Minuet* by Master Weeks and Miss Cole. End Afterpiece: *Rigadoon* by Master Weeks and Miss Cole.
COMMENT. Benefit Winstone and Miss Cole. Mainpiece: Written by Shakespeare. [Tickets for Mrs Anderson, Villeneuve, Rainton, and Master Green taken.]
- CG THE RECRUITING OFFICER. Plume – Ryan; Ballance – Bridgwater; Worthy – Walker; Brazen – Chapman; Scale – Aston; Scruple – Paget; Bullock – Neale; Sylvia – Miss Bincks; Melinda – Mrs Bullock; Rose – Miss Brunette; Lucy – Mrs Stevens; Kite – Mullart; Pearmain – Hippisley; Appletree – James; Collier – Hippisley; but see 22 March. Also THE DEVIL TO PAY. As 3 May, but Sir John – Stoppelaer; Nell – Miss Bincks.
DANCING. *Two Pierrots* by Lalauze and Nivelon. *Peasant* by Tench and Miss Rogers. *Scot's Dance* by Glover, Miss Rogers, &c.
COMMENT. Benefit a Gentlewoman under Misfortunes. Receipts: money £18 18s. 6d.; tickets £63 17s.
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 5 May.
COMMENT. Mainpiece: The Fifty-Fifth Night.
- Friday 21* THE MERRY WIVES OF WINDSOR. As 21 Nov. 1735, but Simple, Nym, Rugby, Robin, and Pistol omitted. Also THE CONTRIVANCES. As 6 May.
DL DANCING. I: *Damon and Pbillida*, as 30 April. II: By Denoyer's Prentice. III: *English Maggot* by Villeneuve and Mrs Walter. IV: *Amorous Clowns*, as 14 May. V: *Grand Ballet* by Essex, Mrs Walter, &c.
COMMENT. Benefit Robinson, Supervisor and Sub-Treasurer. Mainpiece: Written by Shakespeare. [Tickets for Gillibrand, Fullwood, and Leigh taken.]
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 5 May.
- Saturday 22* THE MAN OF TASTE. As 22 Nov. 1735. Also THE INTRIGUING
DL CHAMBERMAID. Maid – Mrs Clive, but see 26 Feb.
DANCING. II: *Dutchman and his Frow* by Phillips and Miss Brett. IV: *English Maggot* by Villeneuve and Miss Brett.
ENTERTAINMENT. A new Entertainment after the manner of Spring-Garden, Vauxhall: With a New Scene, representing the Place, with a Grand Overture,