

- Thursday 13*  
GF THE INCONSTANT. Young Mirabel – Giffard; Old Mirabel – Penkethman; Oriana – Mrs Roberts; Dugard – Havard; Petit – Hamilton; Bravos – W. Giffard, Rosco, Lyon, Norris; Lamorce – Miss Tollett; Duretete – Woodward; Bizarre – Mrs Giffard. Also THE CHYMICAL COUNTERFEITS. As 3 May.  
COMMENT. At the Desire of several Persons of Distinction.
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. *Cast not listed*, but see 5 May. A New Epilogue by Miss Jones.  
COMMENT. Benefit Miss Jones, the Mayor's Daughter, who has so furiously espoused the Court-Interest.
- Friday 14*  
DL THE DOUBLE DEALER. As 11 Oct. 1735, with the Original Song in Character (Lady Froth) by Mrs Clive. Also COLOMBINE COURTEZAN. As 13 May, with the Ridotto al Fresco.  
DANCING. I: *Minuet* in Modern Habits by Rector and Mrs Anderson. II: *Tambourine* by Mlle Roland. III: *Grand Ballet* by Essex, Mrs Walter, &c. IV: *The Amorous Clowns; or, The Courtezan*: Clowns – Pelling, Davenport; Wives – Miss Mann, Miss Brett; Courtezan – Mrs Pelling. V: *Rover* by Essex, Mrs Walter, Mrs Pelling, Miss Mann, &c.  
COMMENT. Benefit Mrs Walter and Mrs Pelling. Mainpiece: Written by the late Mr Congreve. [Tickets of Mrs Walter at Mr Hook's, Carpenter, in Stanhope Street; of Mrs Pelling at Mr Dagley's, Silversmith, near Castle Tavern, DL.]
- CG THE ROYAL MERCHANT. As 31 Oct. 1735, but Woolfort – Houghton; Hubert – Boaman. Also THE CHEATS OF SCAPIN. As 29 March.  
SINGING. I: By Roberts. III: *Chacon a Boire*, as 4 May.  
DANCING. II: A new *Serious Dance* by a Scholar of Nivelon. IV: A new *Comic Dance* by another Scholar of Nivelon. V: *Tambourine* by Miss Rogers.  
COMMENT. Benefit Houghton and Boaman. Mainpiece: Written by Beaumont and Fletcher. Receipts: money £13 19s. 6d.; tickets £158 17s.
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 5 May.
- Saturday 15*  
DL THE COUNTRY WIFE. As 6 Dec. 1735, but Dorilant, Quack, Lady Fidget omitted. Also THE CONTRIVANCES. As 6 May.  
DANCING. I: *Two Pierrots* by Davenport and Pelling. II: *W'bin* by Delamayne. III: *Serious Dance* by Delamayne and Miss Brett. IV: *Double Jealousy* by Poitier, Mlle Roland, &c. V: *Comic Dance* by Mr and Mrs Davenport. End Afterpiece: *Harlequin* by Delamayne.  
COMMENT. Benefit Delamayne and Davenport. Mainpiece: Written by the late Mr Wycherley.
- CG ATALANTA. *Cast not listed*, but see 12 May.  
COMMENT. See a letter by Benjamin Victor to Matthew Debourg, in Victor, *Original Letters . . .* (1776), I, 14ff, which Deutsch, *Handel*, p. 409, thinks should be dated ca. 15 May 1736. *Rich's Register*: Duke and Princesses present.
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 5 May.
- King's THE FEAST OF HYMEN. *Cast not listed*.  
COMMENT. According to the newspapers, the Prince and Princess were present, but Deutsch, *Handel*, p. 408, thinks that they may have been at CG instead.