

THE FEAST OF HYMEN. *Cast not listed.*

Tuesday 11

King's

CATO. As 13 Dec. 1735, but Marcus, Lucius, Decius omitted. Also HARLEQUIN RESTOR'D. As 11 May.

Wednesday 12

DL

DANCING. *Miller and his Wife* by Poitier and Mlle Roland. *Le Badinage de Provence* by Poitier, Mlle Roland, &c.

COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by the late J. Addison, Esq. [Prince and Princess present.]

ATALANTA: In Honour of the Royal Nuptials of their Royal Highnesses the Prince and Princess of Wales. *Cast not listed*, but edition of 1736 lists: Atalanta – Signora Strada; Meleager – Gioachino Conti, called Egizzielli; Irene – Signora Maria Negri; Amintas – Beard; Nicander – Waltz; Mercury – Reinhold.

CG

COMMENT. A New Opera. [Librettist not known. Music by Handel.] *London Daily Post and General Advertiser*, 13 May: Last Night was perform'd . . . Atalanta . . . in which was a new Set of Scenes painted in Honour to this Happy Union, which took up the full length of the Stage: The Fore-part of the Scene represented an Avenue to the Temple of Hymen, adorn'd with Figures of several Heathen Deities. Next was a Triumphal Arch on the Top of which were the Arms of their Royal Highnesses, over which was placed a Princely Coronet. Under the Arch was the Figure of Fame, on a Cloud, sounding the Praises of this Happy Pair. The Names Fredericus and Augusta appear'd above in transparent Characters. Thro' the Arch was seen a Pediment supported by four Columns, on which stood two Cupids embracing, and supporting the Feathers, in a Princely Coronet, the Royal Ensign of the Prince of Wales. At the farther End was a View of Hymen's Temple, and the Wings were adorn'd with the Loves and Graces bearing Hymenael Torches, and putting Fire to Incense in Urns, to be offer'd up upon this Joyful Union. The Opera concluded with a Grand Chorus, during which several beautiful Illuminations were display'd. . . . There were present their Majesties, the Duke, and the Four Princesses.

PASQUIN. *Cast not listed*, but see 27 April. With a New Epilogue to be spoke by Miss Burgess. Also THE TEMPLE RAKE; or, The Rival Milliners. Molly Wheedle – Miss Burgess.

HAY

COMMENT. Benefit Miss Burgess, who has so jealousy espoused the Country-Interest. Afterpiece: A Tragi-Comi-Operatic Pastoral Farce. [Presumably a variant of R. Drury's *The Rival Milliners*.]

KING HENRY THE VIIIth. As 27 Oct. 1735. Also COLOMBINE COURTEZAN. As 3 May. Also TASTE A LA MODE. Mlle La Modestie – Harlequin Phillips; Mons Flip-Flap – Towers; Somerset – Roberts; Mons Roundall – Hough.

Thursday 13

DL

DANCING. II: *Double Jealousy*, as 27 March but Mrs Villeneuve replaces Miss Brett.

COMMENT. Benefit Chetwood. Mainpiece: Written by Shakespear.

WIT WITHOUT MONEY. Valentine – Ryan; Francisco – Delane; Leon – Chapman; Shorthose – Hippiisley; Humphrey – Mullart; Roger – Neale; Ralph – James; Widow – Mrs Horton; Isabella – Mrs Bullock; Lucy – Miss Bincks. Also THE SCHOOL BOY. School Boy – Master Ryan; but see 1 May.

CG

SINGING. I: *Mock Italian Song* by E. Roberts. III: *Tippling Philosophers* by Leveridge. V: By Beard.

DANCING. II: *French Peasants* by Lalauze, Mlle D'Hervigni, &c. IV: *Glover's Sailors Dance*. End of Afterpiece: By particular Desire, *Flora's Holiday* by Leveridge, Laguerre, Roberts, Stoppelaer, Mrs Wright, Miss Hillyard.

COMMENT. Benefit Master A. Ryan and Pether. Mainpiece: Written by Beaumont and Fletcher. Receipts: money £28 5s. 6d.; tickets £80 10s.