

- Saturday 8  
HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 5 May.
- King's THE FEAST OF HYMEN. *Cast not listed*.  
COMMENT. [Their Majesties, Prince and Princess of Wales, and rest of the Royal Family present.] At 7 P.M.
- Monday 10  
DL HAMLET, PRINCE OF DENMARK. As 20 March. Also THE FALL OF PHAETON. As 28 April.  
COMMENT. Mainpiece: Written by Shakespear.
- CG LOVE'S LAST SHIFT. As 11 Dec. 1735, but Hillaria – Mrs Templer; Maid – Mrs James, who never appeared on any Stage before. Also THE CHEATS OF SCAPIN. As 29 March.  
DANCING. I: *Two Pierrots* by Lalauze and Nivelon. III: *Tambourine* by Miss Rogers. IV: *Harlequine* by Mlle De L'Isle. V: *Sailors* (from *Orestes*), by Glover, &c.  
SINGING. II: By Roberts.  
COMMENT. Benefit James. Mainpiece: Written by Colley Cibber, Esq. [Tickets for Thompson and Haddock taken.] Receipts: money £18 16s.; tickets £126 18s.
- GF THE INDIAN EMPEROR. As 8 April. Also THE DEVIL TO PAY. *Cast not listed*, but see 6 Dec. 1735.  
DANCING. *Dutch Skipper* by Vallois and Mrs Bullock. *Richmond Maggot* by Le Sac and Mrs Woodward.
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 5 May.
- HIC CONCERT.  
MUSIC. Vocal and Instrumental by the best Hands from the Opera. Vocal Part by Beard.  
COMMENT. Benefit Rowland. 5s. 7 P.M.
- Tuesday 11  
DL AMPHITRYON. As 6 April, but Phaedra – Mrs Pritchard. Also HARLEQUIN RESTOR'D. As 16 Feb., but Harlequin – Phillips.  
DANCING. I: *Black Joak* by Phillips and Miss Mann. II: *Rover* by Essex, Mrs Walter, Miss Mann, &c. III: *Damon and Phyllida*, as 30 April. IV: *Shepherd's Mount* by Essex, Mrs Walter, Mrs Anderson, &c. V: By Mlle Anne Roland.  
COMMENT. Benefit Mrs Pritchard and Miss Mann.
- CG THE INCONSTANT. As 6 April.  
MUSIC. Overture to *Ariadne*. Select Pieces between the Acts. v: Handel's *Water Musick*, in which Benj. Baker will play the Kettle-Drums, accompanied with Trumpets and French Horns.  
DANCING. I: *Le Depot Amoureux* by Desse and Mlle Delorme. II: *Comic Dance* by Nivelon and Mlle De L'Isle. IV: *French Peasants* by Lalauze, Mlle D'Hervigni, &c. V: *The Faithful Shepherd* by Glover, Miss Rogers, Tench, Desse, Dupre, Livier, Mrs Ogden, Mlle Delorme, Miss Norman, Mrs Kilby.  
SINGING. I: *Chanson a Boire*, as 4 May. II: *The Confession* sung by Roberts and Miss Hillyard. III: *The Opinion of the Ancients*, as 12 April.  
COMMENT. Benefit Wood. Receipts: money £11 3s.; tickets £152 3s.
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 5 May.  
COMMENT. Mainpiece: The Fiftieth Day.

THE FEAST OF HYMEN. *Cast not listed.*

Tuesday 11

King's

CATO. As 13 Dec. 1735, but Marcus, Lucius, Decius omitted. Also HARLEQUIN RESTOR'D. As 11 May.

Wednesday 12

DL

DANCING. *Miller and his Wife* by Poitier and Mlle Roland. *Le Badinage de Provence* by Poitier, Mlle Roland, &c.

COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales. Mainpiece: Written by the late J. Addison, Esq. [Prince and Princess present.]

ATALANTA: In Honour of the Royal Nuptials of their Royal Highnesses the Prince and Princess of Wales. *Cast not listed*, but edition of 1736 lists: Atalanta – Signora Strada; Meleager – Gioachino Conti, called Egizzielli; Irene – Signora Maria Negri; Amintas – Beard; Nicander – Waltz; Mercury – Reinhold.

CG

COMMENT. A New Opera. [Librettist not known. Music by Handel.] *London Daily Post and General Advertiser*, 13 May: Last Night was perform'd . . . Atalanta . . . in which was a new Set of Scenes painted in Honour to this Happy Union, which took up the full length of the Stage: The Fore-part of the Scene represented an Avenue to the Temple of Hymen, adorn'd with Figures of several Heathen Deities. Next was a Triumphal Arch on the Top of which were the Arms of their Royal Highnesses, over which was placed a Princely Coronet. Under the Arch was the Figure of Fame, on a Cloud, sounding the Praises of this Happy Pair. The Names Fredericus and Augusta appear'd above in transparent Characters. Thro' the Arch was seen a Pediment supported by four Columns, on which stood two Cupids embracing, and supporting the Feathers, in a Princely Coronet, the Royal Ensign of the Prince of Wales. At the farther End was a View of Hymen's Temple, and the Wings were adorn'd with the Loves and Graces bearing Hymenael Torches, and putting Fire to Incense in Urns, to be offer'd up upon this Joyful Union. The Opera concluded with a Grand Chorus, during which several beautiful Illuminations were display'd. . . . There were present their Majesties, the Duke, and the Four Princesses.

PASQUIN. *Cast not listed*, but see 27 April. With a New Epilogue to be spoke by Miss Burgess. Also THE TEMPLE RAKE; or, The Rival Milliners. Molly Wheedle – Miss Burgess.

HAY

COMMENT. Benefit Miss Burgess, who has so jealousy espoused the Country-Interest. Afterpiece: A Tragi-Comi-Operatic Pastoral Farce. [Presumably a variant of R. Drury's *The Rival Milliners*.]

KING HENRY THE VIIIth. As 27 Oct. 1735. Also COLOMBINE COURTEZAN. As 3 May. Also TASTE A LA MODE. Mlle La Modestie – Harlequin Phillips; Mons Flip-Flap – Towers; Somerset – Roberts; Mons Roundall – Hough.

Thursday 13

DL

DANCING. II: *Double Jealousy*, as 27 March but Mrs Villeneuve replaces Miss Brett. COMMENT. Benefit Chetwood. Mainpiece: Written by Shakespear.

WIT WITHOUT MONEY. Valentine – Ryan; Francisco – Delane; Leon – Chapman; Shorthose – Hippiusley; Humphrey – Mullart; Roger – Neale; Ralph – James; Widow – Mrs Horton; Isabella – Mrs Bullock; Lucy – Miss Bincks. Also THE SCHOOL BOY. School Boy – Master Ryan; but see 1 May.

CG

SINGING. I: *Mock Italian Song* by E. Roberts. III: *Tippling Philosophers* by Leveridge. V: By Beard.

DANCING. II: *French Peasants* by Lalauze, Mlle D'Hervigni, &c. IV: *Glover's Sailors Dance*. End of Afterpiece: By particular Desire, *Flora's Holiday* by Leveridge, Laguerre, Roberts, Stoppelaer, Mrs Wright, Miss Hillyard.

COMMENT. Benefit Master A. Ryan and Pether. Mainpiece: Written by Beaumont and Fletcher. Receipts: money £28 5s. 6d.; tickets £80 10s.