

- MUSIC. Select Pieces on several Instruments. Thursday 6  
CG  
 DANCING. I: *Clown* by Nivelon. II: *Tambourine* by Miss Rogers. III: *French Peasants* by Lalauze, Mlle D'Hervigni, &c. IV: *Harlequine* by Mlle De L'Isle.  
 COMMENT. Benefit Short. Mainpiece: Written by Mr Wycherley. Afterpiece: A short Musical Pastoral. [Author not known. Apparently not published.] Tickets at Short's House in Millman Street, near Bedford-Row, Holborn. Receipts: money £14 7s.; tickets £105 13s.
- LOVE FOR LOVE. As 10 Nov. 1735, but Ben – Norris; Prue – Mrs Woodward. GF  
 Also THE HONEST YORKSHIREMAN. *Cast not listed*, but see 10 Oct. 1735.  
 DANCING. II: *Richmond Maggot* by Le Sac and Mrs Woodward. III: *The Medley of Jokes* (new) by Dukes and Mrs Bullock. IV: *Pierrots* by Vallois and Delagarde. V: By Desire of several Persons of Quality, in Modern Habits, *The Union* (a Ball Dance), with a *Minuet* by Dukes and Mrs Bullock.  
 COMMENT. For the Entertainment of the Grand, and the Rest of the Brethren of the . . . Gregorians. Benefit Dukes.
- PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As HAY  
 5 May.
- LOVE FOR LOVE. As 26 Nov. 1735, but Nurse – Mrs Bennet. A new Epilogue, addressed to the Town, to be spoken by Miss Oates. Friday 7  
DL  
 MUSIC. The *March* in *Zara*. By Desire, a Solo composed by Charke will be performed on the Violin by his Scholar, Master Oates.  
 DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: A new dance by Master Oates and Miss Oates, Scholars to Villeneuve. III: *Minuet* by Villeneuve and Mrs Anderson. IV: *Peasant* by Master Oates and Miss Oates. V: *Dutchman and his Frow* by Phillips and Miss Brett.  
 COMMENT. Benefit Oates. Written by the late Mr Congreve.
- ARIODANTE. *Cast not listed*, but see 5 May. CG
- PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As HAY  
 5 May.  
 COMMENT. Benefit Woodburn, Treasurer.
- VOLPONE. As 17 Nov. 1735. Also THE DEVIL TO PAY. As 6 Nov. 1735. Saturday 8  
DL  
 DANCING. In I: *Venetian Gondolier* by Denoyer, Mlle Anne Roland, &c. II: *Les Rigadoons a la Provencale Originale* by Roland, Father of Mlle Roland and Mlle Anne Roland. In III: *Biscaien* (new) by Denoyer, Mlle Anne Roland, &c. IV: *German Peasant* by Roland. V: By Denoyer's Prentice.  
 MUSIC. Select Pieces.  
 COMMENT. Benefit Mlle Anne Roland. By Command of Her Royal Highness the Princess Amelia. [Tickets at Mrs Anne Roland's, Golden Ball and Dove, Great Newport Street.]
- THE WAY OF THE WORLD. As 5 April. Also THE DEVIL TO PAY. CG  
*Cast not listed*, but see 3 May.  
 DANCING. I: *French Peasant* by Tench and Miss Rogers. II: *Comic Dance* by Nivelon and his Scholar. III: *Wooden Shoe Dance* by Leviez. IV: By Desire, a *Ball Dance* by Dupre and Mlle Delorme. V: *French Peasants* by Lalauze and Mlle D'Hervigni. End Afterpiece: *Scot's Dance* by Glover and Miss Rogers.  
 COMMENT. Benefit Ridout and Dupre. [*Rich's Register* adds Livier and Miss Brunette.] Mainpiece: Written by the late Mr Congreve. Receipts: money £11 19s.; tickets £104 16s.