

- Tuesday 4**
King's THE FEAST OF HYMEN. *Cast not listed.*
COMMENT. In Honour of the Royal Nuptials of their Royal Highnesses the Prince and Princess of Wales. [Music by Porpora.]
- Wednesday 5**
DL KING HENRY THE EIGHTH. As 27 Oct. 1735. Also THE FALL OF PHAETON. As 28 April.
DANCING. I: *Tambourine* by Mlle Roland. II: *Russian Sailor* by Denoyer, &c. IV: *French Peasants* by Poitier, Mlle Roland, &c.
COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Pit and Boxes put together. *London Daily Post and General Advertiser*, 6 May: There was an exceeding great Audience, and great Numbers of Quality both in the Boxes and Pit. Their Highnesses' Box was handsomely ornamented with white Damask, adorn'd with Silver Laces and Fringes; over the Canopy was the Figure of Hymen, with a Label on which was this Motto: *Concordia Cordium*. *Daily Journal*, 6 May: The House was so full about Five o'Clock, that several Gentlemen and Ladies, unable to go to their Seats, was obliged to depart.
- CG ARIODANTE. *Cast not listed*, but Conti sang Ariodante.
COMMENT. *London Daily Post and General Advertiser*, 6 May: Last Night the Opera of Ariodante was performed [at CG], in which Signior Giacchino Conti Ghizziello made his first Appearance, and met with an uncommon Reception.
- GF CATO. Cato – Lascells; Juba – Giffard; Sempronius – W. Giffard; Syphax – Rosco; Portius – Havard; Marcus – Woodward; Lucius – Lyon; Marcia – Mrs Giffard; Lucia – Mrs Roberts; Decius – Hamilton. Also THE HONEST YORKSHIRE-MAN. *Cast not listed*, but see 10 Oct. 1735.
DANCING. *French Peasant* by Vallois and Mrs Bullock. *English Maggot* by Haughton and Mrs Bullock.
COMMENT. Benefit Carey. Afterpiece: By Desire of several Ladies of Quality, who went to see it at DL, but were disappointed. Written by Mr Carey.
- LIF THE BUSY BODY. Sir George – A. Hallam; Marplot – Chapman; Sir Francis – Hippisley; Miranda – Miss Bincks; Sir Jealous – Mullart; Charles – Walker; Isabinda – Mrs Bullock; Patch – Mrs Stevens; Scentwell – Miss Horsington. Also THE DEVIL TO PAY. Sir John – Stoppelaer; Lady Loverule – Mrs Kilby; Jobson – Mullart; Nell – Miss Bincks.
DANCING. *Tambourine* by Miss Rogers. *Harlequine* by Mlle De L'Isle. *Hornpipe* by Ferguson.
COMMENT. Benefit a Family, which hath been very unfortunate in Trade, and is in Great Distress. At the Desire of several Persons of Quality.
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 29 April, but Stars – Master Sherwin and Miss Roberts.
COMMENT. Mainpiece: The Forty-fifth Day. Benefit Mrs Charke.
- Thursday 6**
DL THE MISER. As 31 Jan. Also THE CONTRIVANCES. As 8 April, but Robin – Mechlin; Betty – Mrs Pritchard; Page – Miss Cole.
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Damon and Pbillida*, as 30 April. V: *Revellers* by Essex, Mrs Walter, &c.
COMMENT. Benefit Castelman, Treasurer. Mainpiece: Taken from Plautus and Moliere.
- CG THE PLAIN DEALER. As 8 Dec. 1735. Also FLORA'S HOLIDAY; or, The Shepherds Welcome to the Spring. Parts by Leveridge, Laguerre, Roberts, Stoppelaer, Mrs Wright, Miss Hillyard; with *The Faithful Shepberd* (a ballet) by Glover, Miss Rogers, Tench, Desse, Dupre, Livier, Mrs Ogden, Mlle De Lorme, Miss Norman, Mrs Kilby.

- MUSIC. Select Pieces on several Instruments. Thursday 6
CG
 DANCING. I: *Clown* by Nivelon. II: *Tambourine* by Miss Rogers. III: *French Peasants* by Lalauze, Mlle D'Hervigni, &c. IV: *Harlequine* by Mlle De L'Isle.
 COMMENT. Benefit Short. Mainpiece: Written by Mr Wycherley. Afterpiece: A short Musical Pastoral. [Author not known. Apparently not published.] Tickets at Short's House in Millman Street, near Bedford-Row, Holborn. Receipts: money £14 7s.; tickets £105 13s.
- LOVE FOR LOVE. As 10 Nov. 1735, but Ben – Norris; Prue – Mrs Woodward. GF
 Also THE HONEST YORKSHIREMAN. *Cast not listed*, but see 10 Oct. 1735.
 DANCING. II: *Richmond Maggot* by Le Sac and Mrs Woodward. III: *The Medley of Jokes* (new) by Dukes and Mrs Bullock. IV: *Pierrots* by Vallois and Delagarde. V: By Desire of several Persons of Quality, in Modern Habits, *The Union* (a Ball Dance), with a *Minuet* by Dukes and Mrs Bullock.
 COMMENT. For the Entertainment of the Grand, and the Rest of the Brethren of the . . . Gregorians. Benefit Dukes.
- PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As HAY
 5 May.
- LOVE FOR LOVE. As 26 Nov. 1735, but Nurse – Mrs Bennet. A new Epilogue, addressed to the Town, to be spoken by Miss Oates. Friday 7
DL
 MUSIC. The *March* in *Zara*. By Desire, a Solo composed by Charke will be performed on the Violin by his Scholar, Master Oates.
 DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: A new dance by Master Oates and Miss Oates, Scholars to Villeneuve. III: *Minuet* by Villeneuve and Mrs Anderson. IV: *Peasant* by Master Oates and Miss Oates. V: *Dutchman and his Frow* by Phillips and Miss Brett.
 COMMENT. Benefit Oates. Written by the late Mr Congreve.
- ARIODANTE. *Cast not listed*, but see 5 May. CG
- PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As HAY
 5 May.
 COMMENT. Benefit Woodburn, Treasurer.
- VOLPONE. As 17 Nov. 1735. Also THE DEVIL TO PAY. As 6 Nov. 1735. Saturday 8
DL
 DANCING. In I: *Venetian Gondolier* by Denoyer, Mlle Anne Roland, &c. II: *Les Rigadoons a la Provencale Originale* by Roland, Father of Mlle Roland and Mlle Anne Roland. In III: *Biscaien* (new) by Denoyer, Mlle Anne Roland, &c. IV: *German Peasant* by Roland. V: By Denoyer's Prentice.
 MUSIC. Select Pieces.
 COMMENT. Benefit Mlle Anne Roland. By Command of Her Royal Highness the Princess Amelia. [Tickets at Mrs Anne Roland's, Golden Ball and Dove, Great Newport Street.]
- THE WAY OF THE WORLD. As 5 April. Also THE DEVIL TO PAY. CG
Cast not listed, but see 3 May.
 DANCING. I: *French Peasant* by Tench and Miss Rogers. II: *Comic Dance* by Nivelon and his Scholar. III: *Wooden Shoe Dance* by Leviez. IV: By Desire, a *Ball Dance* by Dupre and Mlle Delorme. V: *French Peasants* by Lalauze and Mlle D'Hervigni. End Afterpiece: *Scot's Dance* by Glover and Miss Rogers.
 COMMENT. Benefit Ridout and Dupre. [*Rich's Register* adds Livier and Miss Brunette.] Mainpiece: Written by the late Mr Congreve. Receipts: money £11 19s.; tickets £104 16s.