THE COMMITTEE. Teague – Bridgwater; Careless – Ryan; Blunt – Walker; Day - Hippisley; Abel - Mullart; Obadiah - James; Bookseller - Chapman; Ruth – Mrs Horton; Arabella – Mrs Buchanan; Mrs Day – Mrs Mullart; Mrs Chat - Mrs Martin. Also THE DEVIL TO PAY. Sir John - Roberts; Lady Loverule - Mrs Kilby; Jobson - Mullart; Nell - Miss Norsa, but see 25 March. SINGING. I: The Confession by Roberts and Miss Norsa. IV: By Roberts. DANCING. II: Two Pierrots by Lalauze and Nivelon. III: Tambourine by Miss Rogers. v: Sailors, as I May.

COMMENT. Benefit Mr and Mrs Mullart. Tickets at Mullart's, Crown Court, Russell Street, CG. Receipts: money £20 8s.; tickets £149 15s.

THE FATAL MARRIAGE. As 9 March, but Victoria – Miss Hughes. Also GF THE CHYMICAL COUNTERFEITS. As 17 Sept. 1735, but Maid and Courtezan omitted; Dropsical Men - Lyon, Hamilton. SINGING AND DANCING.

COMMENT. At the Desire of several Persons of Quality. [Tickets for Miss Jones, Gibbs, and Pidgeon taken.]

- THE TRAGEDY OF TRAGEDIES. King Arthur Machen, but see 13 Dec. HAY 1735. Also CHRONONHOTONTHOLOGOS. Cast not listed. Also THE HONEST YORKSHIREMAN. Gaylove - Mrs Charke; Sapskull - Pullen. COMMENT. Benefit Machen, Pullen, Wallis. Mainpiece: Written by the Author of Pasquin.
- THE ROVER. Rover W. Mills; Belvil Mills; Blunt Cibber; Hellena Miss Holliday; Angelica - Mrs Butler; but see 6 Nov. 1735. With a Prologue to be DL spoken by Cibber, and an Epilogue by Mrs Clive. Also THE MOCK DOCTOR. As 27 Sept. 1735, but Sir Jasper – Shepard.

SINGING. I: The Enter'd Prentice's Song: Come let us Prepare. 111: On, on, my dear Bretbren. v: Sing then my Muse.

DANCING. I: Mason's Dance by Delamayne. II: English Maggot by Villeneuve and Mrs Walter. IV: Black and White Joak by Phillips and Miss Mann. After Epilogue: The Rover by Essex, Mrs Walter, Miss Mann, &c.

COMMENT. Benefit Shepard. For the Entertainment of the Grand Master, and the rest of the Brethren of the . . . Masons.

THE CONSTANT COUPLE. AS 29 Nov. 1735. Also DAMON AND PHILLIDA. CG Damon - Stoppelaer; Phillida - Miss Norsa, but see 30 April. SINGING. II: By Mrs Roberts. IV: Chancon a Boire, to music by Handel, sung by Leveridge and Laguerre.

DANCING. I: By Miss Rogers. III: Ballet, as 17 April. V: Sailors, as 1 May. COMMENT. Benefit Ford. At the Desire of several Persons of Quality. [Tickets at Ford's, in Brownlow Street, Long Acre.] Receipts: money £17 12s. 6d.

A FOND HUSBAND. As 14 Nov. 1735. Also THE LOVER'S OPERA. As GF 22 March.

SINGING. I: An Italian Song by Kelly. III: By Touchbury. IV: In Italian by Mrs Chambers.

DANCING. II: Scotch Sailor by a Gentleman for his Diversion. v: Scot's Dance by Haughton, Mrs Bullock, &c.

COMMENT. Benefit Roberts, Boxkeeper. At the particular Desire of several Persons of Distinction.

PASQUIN. Cast not listed, but see 27 April. Also TUMBLE DOWN DICK. As HAY 29 April.



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Tuesday 4

Monday 3 CG

Tuesday 4 King's	THE FEAST OF HYMEN. Cast not listed. COMMENT. In Honour of the Royal Nuptials of their Royal Highnesses the Prince and Princess of Wales. [Music by Porpora.]
Wednesday 5 DL	KING HENRY THE EIGHTH. As 27 Oct. 1735. Also THE FALL OF PHAETON. As 28 April. DANCING. 1: Tambourine by Mlle Roland. II: Russian Sailor by Denoyer, &c. IV: French Peasants by Poitier, Mlle Roland, &c. COMMENT. By Command of Their Royal Highnesses the Prince and Princess of Wales. Pit and Boxes put together. London Daily Post and General Advertiser, 6 May: There was an exceeding great Audience, and great Numbers of Quality both in the Boxes and Pit. Their Highnesses' Box was handsomely ornamented with white Damask, adorn'd with Silver Laces and Fringes; over the Canopy was the Figure of Hymen, with a Label on which was this Motto: Concordia Cordium. Daily Journal, 6 May: The House was so full about Five o'Clock, that several Gentlemen and Ladies, unable to go to their Seats, was obliged to depart.
CG	ARIODANTE. Cast not listed, but Conti sang Ariodante. COMMENT. London Daily Post and General Advertiser, 6 May: Last Night the Opera of Ariodante was performed [at CG], in which Signior Gieacchino Conti Ghizziello made his first Appearance, and met with an uncommon Reception.
GF	CATO. Cato - Lascells; Juba - Giffard; Sempronius - W. Giffard; Syphax - Rosco; Portius - Havard; Marcus - Woodward; Lucius - Lyon; Marcia - Mrs Giffard; Lucia - Mrs Roberts; Decius - Hamilton. Also THE HONEST YORKSHIRE- MAN. Cast not listed, but see 10 Oct. 1735. DANCING. French Peasant by Vallois and Mrs Bullock. English Maggot by Haughton and Mrs Bullock. COMMENT. Benefit Carey. Afterpiece: By Desire of several Ladies of Quality, who went to see it at DL, but were disappointed. Written by Mr Carey.
LIF	THE BUSY BODY. Sir George – A. Hallam; Marplot – Chapman; Sir Francis – Hippisley; Miranda – Miss Bincks; Sir Jealous – Mullart; Charles – Walker; Isabinda – Mrs Bullock; Patch – Mrs Stevens; Scentwell – Miss Horsington. Also THE DEVIL TO PAY. Sir John – Stoppelaer; Lady Loverule – Mrs Kilby; Jobson – Mullart; Nell – Miss Bincks. DANCING. Tambourine by Miss Rogers. Harlequine by Mlle De L'Isle. Hormpipe by Ferguson. COMMENT. Benefit a Family, which hath been very unfortunate in Trade, and is in Great Distress. At the Desire of several Persons of Quality.
ΗΑΥ	PASQUIN. Cast not listed, but see 27 April. Also TUMBLE DOWN DICK. As 29 April, but Stars – Master Sherwin and Miss Roberts. COMMENT. Mainpiece: The Forty-fifth Day. Benefit Mrs Charke.
Tbursday 6 DL	THE MISER. As 31 Jan. Also THE CONTRIVANCES. As 8 April, but Robin – Mechlin; Betty – Mrs Pritchard; Page – Miss Cole. DANCING. 1: English Maggot by Villeneuve and Mrs Walter. II: Damon and Phillida, as 30 April. v: Revellers by Essex, Mrs Walter, &c. COMMENT. Benefit Castelman, Treasurer. Mainpiece: Taken from Plautus and Moliere.
CG	THE PLAIN DEALER. As 8 Dec. 1735. Also FLORA'S HOLIDAY; or, The Shepherds Welcome to the Spring. Parts by Leveridge, Laguerre, Roberts, Stoppelaer, Mrs Wright, Miss Hillyard; with <i>The Faithful Shepherd</i> (a ballet) by Glover, Miss Rogers, Tench, Desse, Dupre, Livier, Mrs Ogden, Mlle De Lorme, Miss Norman, Mrs Kilby.