

- COMMENT. Benefit Miss Norsa. Tickets at her Lodgings, Nassau Street, near Gerrard Street. Receipts: money £12 14s. 6d.; tickets £101 9s. *London Daily Post and General Advertiser*, 29 April: We hear Mr Handel has compos'd a new Opera, on the Occasion of his Royal Highness's Marriage to the Prince[ss] of Saxe Gotha, and as the Wedding was solemnized sooner than was expected, great Numbers of Artificers, as Carpenters, Painters, Engineers, &c. are employed to forward the same. Thursday 29  
CG
- THE MISER. As 18 March, but Lovegold – Norris. Also DAMON AND PHILLIDA. Damon – Kelly; Phillida – Mrs Roberts, but see 20 March. GF  
SINGING. III: Song by Mrs Chambers.  
DANCING. V: *English Maggot* by Haughton and Mrs Bullock.  
COMMENT. Benefit Wayte, Officekeeper. By Desire.
- THE SOLDIER'S FORTUNE. Beaugard – Green, a Brother of that Society [Free Masons]; Courtine – a Gentleman of Gray's Inn; Sylvia – Mrs Talbot; Lady Dunce – Mrs King. Also THE STAGE COACH. *Cast not listed*. With a Prologue and Epilogue. LIF  
SINGING. The Masons' Songs between the Acts.  
COMMENT. Benefit a Tradesman under Misfortunes, and Mrs King. At the particular Desire of several Brethren of the Ancient and Honourable Society of Free and Accepted Masons. Mainpiece: Written by the late Mr Otway.
- ORPHEUS. *Cast not listed*. King's
- PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK; on Phaeton in the Suds: With Harlequin a Pick Pocket. Machine – Roberts; Fustian – Lacy; Sneerwell – Machen; Clymene (Oyster Wench) – Mrs Charke; Jupiter – Freeman; Neptune – Wallis; Phoebus – Topham [Topping in edition, of 1736]; Old Phaeton – Smith; Young Phaeton – Boothby; Aurora – Mrs Egerton; Aurora's Maid – Miss Jones; Terra – Miss Burgess; Genius of Gin – Miss Ferguson Jr; Harlequin – Rosamond, from DL; Justice – Jones; His Clerk (Pierrot) – Castiglione; Managers – Freeman, Turner; Stars – Master Sherwin, Miss Ferguson Jr; Colombine – Madame la Charmante, piping-hot from Paris [Mlle Beaumaunt in edition]; Countrymen – Smith, Collerd, Mons D'Herbage, Mons De la Soup Maigre [Lowder in edition]; Rakes – Boothby, Wallis, Phenix, Pullen; Chairmen – Smith, Collard; Pistol – Lowder; Tragedy King – Pullen; Schoolmistress – Mrs Egerton; Tragedy Queen – Miss Jones; edition adds: Watchmen – Smith, Lowder, Collerd, Chapman. HAY  
COMMENT. Afterpiece: The Practice of a Dramatick Entertainment of Walking, in Serious and Absurd Characters. [By Henry Fielding.]
- CONCERT. YB  
MUSIC. Vocal and Instrumental. Particularly Singing by Miss Cecilia Young.  
COMMENT. Benefit Young, Organist of St. Clements.
- THE MAN OF TASTE. As 22 Nov. 1735. Also HARLEQUIN RESTOR'D. Harlequin – Phillips; Flash – Cibber; Colombine – Miss Mann, but see 16 Feb. Friday 30  
DL  
DANCING. I: A new Pantomime Dance called *Damon and Pbillida*: Damon – Phillips; Phillida – Miss Mann; Cimon – Pelling; Mopsus – Davenport. II: *Pierrots* by Poitier and Pelling. III: *Drunken Peasant* by Phillips. IV: *Black and White Joak* by Phillips and Miss Mann. V: *The Rover* by Essex, Mrs Walter, Miss Mann, &c.  
COMMENT. Benefit Phillips, the Harlequin. At the Desire of several Persons of Quality. [Tickets at Phillips' House, No. 6, Eagle Court in the Strand.]

- Friday 30  
CG THE ORPHAN. As 8 Nov. 1735, but Polydore – Stoppelaer. Also DAMON AND PHILLIDA. Damon – Stoppelaer; Phillida – Miss Norsa; Cymon – M. Stoppelaer; Mopsus – Mullart; Cordyon – James; Arcas – Aston; Aegeon – Houghton.  
DANCING. II: *Tambourine* by Miss Rogers. III: *Ballet*, as 17 April. IV: *Sailors* (from *Orestes*) by Glover, &c. V: *Hornpipe* by Ferguson.  
SINGING. By Leveridge.  
COMMENT. Benefit Stoppelaer. Tickets at his Lodgings, Star and Anchor, Tavistock Street, CG. Receipts: money £19 13s. 6d.; tickets £108 2s.
- GF THE CONSCIOUS LOVERS. *Cast not listed*, but see 16 April.  
COMMENT. *London Daily Post and General Advertiser*, 1 May: Last Night *The Conscious Lovers* was perform'd [at GF] in Honour of the Royal Marriage, when there was a very splendid Appearance of Ladies and Gentlemen, to whom Mr Giffard had distributed Tickets. The Stage was decorated in a particular Manner with several Glass Lustres. And the Outside of the House illuminated with a great Number of Candles, a large Quantity of Liquor given to the Populace. [The Prologue is in *London Daily Post and General Advertiser*, 1 May; in *London Daily Post and General Advertiser*, 26 April, an announcement had been made that no money would be received on this night.]
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 29 April.

## May 1736

- Saturday 1  
DL CATO. As 13 Dec. 1735. Also THE FALL OF PHAETON. As 28 April.  
COMMENT. Benefit Thurmond. Mainpiece: Written by the late J. Addison, Esq.
- CG THE CONSCIOUS LOVERS. As 28 Nov. 1735, but Daniel – James; Lucinda – Miss Norsa. Also THE SCHOOL BOY. School Boy – Miss Bincks; Major Rakish – Hippisley; Young Rakish – Walker.  
DANCING. I: *Two Pierrots* by Nivelon and Lalauze. III: *Harlequine* by Mlle De L'Isle. IV: *Tambourine* by Miss Rogers. End Afterpiece: *Sailors* (from *Orestes*) by Glover, &c.  
SINGING. II: Mock Italian Song by E. Roberts.  
COMMENT. Benefit Marshall and Miss Bincks. Receipts: money £13 16s. 6d.; tickets £43 7s.
- HAY PASQUIN. *Cast not listed*, but see 27 April. Also TUMBLE DOWN DICK. As 29 April.
- King's ORPHEUS. *Cast not listed*.  
COMMENT. [Prince and Princess of Wales present.]
- Monday 3  
DL THE TENDER HUSBAND. As 12 April. Also COLOMBINE COURTEZAN. Pierot – Poitier; Harlequin – Le Brun; Colombine – Mrs Clive; Spaniard – Salway; Two Monkeys – Towers, Roberts; With Ridotto Al Fresco, but *cast not listed*; see 6 Dec. 1735.  
DANCING. III: *Drunken Peasant* by Philips. V: *Drunken Man* by Salway.  
COMMENT. Benefit Salway. Mainpiece: Written by the late Sir Richard Steele.