

- Tuesday 27
GF THE TEMPLE BEAU. As 25 March, but Pincet – Rosco; Young Pedant – a Gentleman who never appeared on any stage before. Also THE MOCK DOCTOR. *Cast not listed*, but see 17 April.
MUSIC. I: Solo on the German Flute by Bellicourt. IV: Solo on the Violin by Eversman.
SINGING. III: Song by Mrs Chambers.
DANCING. II: *Peasant Dance* by Vallois and Mrs Bullock. v: *English Maggot* by Le Sac and Woodward.
COMMENT. Benefit Eversman. Mainpiece: Written by the Author of Pasquin. [Tickets delivered by Carter taken.]
- HAY PASQUIN. Trapwit – Roberts; but see 19 March.
COMMENT. The Fortieth Day. Benefit One who has wrote for the Stage.
- YB THE ORPHAN. *Cast not listed*. Also THE MOCK DOCTOR. *Cast not listed*.
COMMENT. Advertised in *London Daily Post and General Advertiser*, 26 April, not later.
- Wednesday 28
DL RULE A WIFE AND HAVE A WIFE. As 9 Oct. 1735. Also THE FALL OF PHAETON. As 27 April, but Turkish Dancers – Delamayne and Mrs Walter; Adonis – Essex; Ethiopian omitted.
- CG THE FALSE FRIEND. As 15 Dec. 1735. Also THE CHEATS OF SCAPIN. As 29 March.
SINGING AND DANCING.
COMMENT. Benefit Desse. Mainpiece: Written by the late Sir John Vanbrugh. [Tickets at Desse's House in Bagnio Lane in Newgate Street.] Receipts: money £15 19s.; tickets £28 11s.
- GF RULE A WIFE AND HAVE A WIFE. Captain – Giffard; Leon – W. Giffard; Duke – Havard; Juan – Richardson; Cacafofo – Lyon; Sancho – Dove; Alonzo – Hamilton; Estifania – Mrs Giffard; Margareta – Mrs Roberts; Altea – Miss Tollet; Old Woman – Penkethman. Also THE LOTTERY. Jack Stocks – Woodward; Chloe – Mrs Roberts; Stocks – Lyon; Lovemore – Miss Jones.
DANCING. II: *Richmond Maggot* by Le Sac and Mrs Woodward. III: *Pierrots* by Vallois and Delagarde. IV: *Scot's Dance* by Mrs Woodward. v: *English Maggot* by Haughton and Mrs Bullock.
COMMENT. Benefit Woodward and Mrs Haughton. Tickets for Dove and Bowcher also taken.
- Thursday 29
DL THE CARELESS HUSBAND. Foppington – Cibber; Morelove – Mills; Sir Charles – W. Mills; Lady Betty – Miss Holliday; Lady Easy – Mrs Butler; Lady Graveairs – Mrs Thurmond; Edging – Mrs Clive. Also THE VIRGIN UNMASK'D. As 22 Nov. 1735.
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Grand Ballet* by Essex, Mrs Walter, &c. IV: *Dutchman and His Frow* by Phillips and Miss Mann. v: *Rover*, as 12 April.
COMMENT. Benefit Miss Holliday.
- CG THE RELAPSE. Hoyden – Miss Norsa; Foppington – A. Hallam; Loveless – Ryan; Worthy – Delane; Berinthia – Mrs Horton; Amanda – Mrs Hallam; Sir Tunbelly – Mullart; Young Fashion – Walker; Coupler – Hippisley; Surgeon – James; Lory – Chapman; Nurse – Mrs Mullart. Also FLORA. As 27 April, but Flora – Miss Norsa.
DANCING. *Two Pierrots* by Lalauze and Nivelon. *The Peasants* by Lalauze, Mlle D'Hervigni, &c. *Sailors* (from *Orestes*) by Glover, Tench, Desse, Delagarde, Livier, Richardson.