

- this Entertainment is perform'd at an extraordinary Expence, no more will be demanded than the common Price of a Benefit Play: Boxes 5s. Pit 3s. Galleries 2s. and 1s. 6:30 P.M. [Tickets at Arne's House in Great Queen Street.] Thursday 22
DL
- THE DOUBLE GALLANT. As 3 Nov. 1735. Also THE FALL OF PHAETON. As 17 April, but Venus omitted. Monday 26
DL
DANCING. III: *Tambourine* by Mlle Roland. IV: *Shepherd's Mount* by Essex, Mrs Walter, Mrs Anderson, &c.
COMMENT. At the Desire of several Persons of Quality.
- MACBETH. As 18 Feb., but Banquo – Walker; Lenox – Stephens; King – Bridgewater; Lady Macduff – Mrs Kilby. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Jan. CG
MUSIC. As 21 Jan.
DANCING. As 21 Jan., but Lally omitted. Also *Louvre* and *Rigadoon* by Mlle D'Hervigni. *French Peasants* by Lalauze and Mlle D'Hervigni.
COMMENT. Benefit Mlle D'Hervigni and Mrs Kilby. Mainpiece: Written by Shakespear. Receipts: money £51 4s.; tickets £87.
- KING ARTHUR. As 17 Dec. 1735. Also THE HONEST YORKSHIREMAN. GF
Cast not listed, but see 10 Oct. 1735.
COMMENT. Mainpiece: Written by the late Mr Dryden. [Tickets given out by Topham, Ravenscroft, and Edward Giffard taken.]
- THE LONDON MERCHANT. George Barnwell – Mrs Charke, from DL. Also THE FEMALE RAKE; or, Modern Fine Lady. Phillis – Mrs Talbot; but edition of 1736 lists also: Lord Fashion – Pullen; Sir George Friendly – Turner; Clerimont – Freeman; Townly – Smith; Dapper – Williams; Sir Harry Trueman – Smith; Tim – Mrs Charke; George – Lowder; James – Adams; Libertine – Miss Jones; Sylvia – Mrs Eaton; Celia – Mrs Mills. Prologue. Epilogue spoken by Miss Jones. HAY
COMMENT. Benefit Dormer, Author of the Female Rake, &c. Afterpiece: a Ballad-Comedy of Two Acts never performed before. [By Joseph Dorman (?). Tickets at Mrs Talbot's Coffee House in the Passage in DL Playhouse and at the Author's House in Old Bailey.]
- THE LONDON MERCHANT. George Barnwell – Bennald; Thorowgood – Wolf; Barnwell Sr – Morton; Trueman – Pain; Blunt – Carpenter; Maria – Mrs Morton; Lucy – Mrs Read; Millwood – Mrs Phebe. Also THE DEVIL TO PAY. Sir John – Walker; Lady Loverule – Mrs Morton; Jobson – Bennald; Nell – Mrs Phebe; Butler – Mellish; Lucy – Mrs Read. YB
COMMENT. By Desire. Boxes 3s. Pit 2s. 6 P.M.
- THE BUSY BODY. As 21 Feb., but Whisper – Winstone. Also THE FALL OF PHAETON. As 26 April, but Turkish Dancer – Delamayne. Tuesday 27
DL
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Tambourine* by Mlle Roland. III: *Shepherd's Mount*, as 26 April.
- THE PROVOK'D WIFE. As 9 Feb., but Mademoiselle – Mrs Laguerre. Also FLORA. Hob – Laguerre; but see 22 March. CG
SINGING. *Chancon a Boire* by Leveridge and Laguerre.
DANCING. *Clown* by Nivelon. *Peasants* by Lalauze, Mlle D'Hervigni, &c. *Sailors* (from *Orestes*) by Glover, &c.
COMMENT. Benefit Laguerre. Mainpiece: Written by the late Sir John Vanbrugh. [Tickets at Laguerre's, over against the King's Arms in George Street, York Buildings.] Receipts: money £13 9s. 6d.; tickets £95 12s.

- Tuesday 27
GF THE TEMPLE BEAU. As 25 March, but Pincet – Rosco; Young Pedant – a Gentleman who never appeared on any stage before. Also THE MOCK DOCTOR. *Cast not listed*, but see 17 April.
MUSIC. I: Solo on the German Flute by Bellicourt. IV: Solo on the Violin by Eversman.
SINGING. III: Song by Mrs Chambers.
DANCING. II: *Peasant Dance* by Vallois and Mrs Bullock. v: *English Maggot* by Le Sac and Woodward.
COMMENT. Benefit Eversman. Mainpiece: Written by the Author of Pasquin. [Tickets delivered by Carter taken.]
- HAY PASQUIN. Trapwit – Roberts; but see 19 March.
COMMENT. The Fortieth Day. Benefit One who has wrote for the Stage.
- YB THE ORPHAN. *Cast not listed*. Also THE MOCK DOCTOR. *Cast not listed*.
COMMENT. Advertised in *London Daily Post and General Advertiser*, 26 April, not later.
- Wednesday 28
DL RULE A WIFE AND HAVE A WIFE. As 9 Oct. 1735. Also THE FALL OF PHAETON. As 27 April, but Turkish Dancers – Delamayne and Mrs Walter; Adonis – Essex; Ethiopian omitted.
- CG THE FALSE FRIEND. As 15 Dec. 1735. Also THE CHEATS OF SCAPIN. As 29 March.
SINGING AND DANCING.
COMMENT. Benefit Desse. Mainpiece: Written by the late Sir John Vanbrugh. [Tickets at Desse's House in Bagnio Lane in Newgate Street.] Receipts: money £15 19s.; tickets £28 11s.
- GF RULE A WIFE AND HAVE A WIFE. Captain – Giffard; Leon – W. Giffard; Duke – Havard; Juan – Richardson; Cacafofo – Lyon; Sancho – Dove; Alonzo – Hamilton; Estifania – Mrs Giffard; Margareta – Mrs Roberts; Altea – Miss Tollet; Old Woman – Penkethman. Also THE LOTTERY. Jack Stocks – Woodward; Chloe – Mrs Roberts; Stocks – Lyon; Lovemore – Miss Jones.
DANCING. II: *Richmond Maggot* by Le Sac and Mrs Woodward. III: *Pierrots* by Vallois and Delagarde. IV: *Scot's Dance* by Mrs Woodward. v: *English Maggot* by Haughton and Mrs Bullock.
COMMENT. Benefit Woodward and Mrs Haughton. Tickets for Dove and Bowcher also taken.
- Thursday 29
DL THE CARELESS HUSBAND. Foppington – Cibber; Morelove – Mills; Sir Charles – W. Mills; Lady Betty – Miss Holliday; Lady Easy – Mrs Butler; Lady Graveairs – Mrs Thurmond; Edging – Mrs Clive. Also THE VIRGIN UNMASK'D. As 22 Nov. 1735.
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Grand Ballet* by Essex, Mrs Walter, &c. IV: *Dutchman and His Frow* by Phillips and Miss Mann. v: *Rover*, as 12 April.
COMMENT. Benefit Miss Holliday.
- CG THE RELAPSE. Hoyden – Miss Norsa; Foppington – A. Hallam; Loveless – Ryan; Worthy – Delane; Berinthia – Mrs Horton; Amanda – Mrs Hallam; Sir Tunbelly – Mullart; Young Fashion – Walker; Coupler – Hippisley; Surgeon – James; Lory – Chapman; Nurse – Mrs Mullart. Also FLORA. As 27 April, but Flora – Miss Norsa.
DANCING. *Two Pierrots* by Lalauze and Nivelon. *The Peasants* by Lalauze, Mlle D'Hervigni, &c. *Sailors* (from *Orestes*) by Glover, Tench, Desse, Delagarde, Livier, Richardson.