

- CONCERT. Thursday 15
MUSIC. Several Pieces on the Violoncello by Signior Dall'Abaco. HIC
COMMENT. Benefit Signior Dall'Abaco. Tickets half a guinea.
- JULIUS CAESAR. As 9 Dec. 1735. With a New Epilogue upon the Death of Friday 16
 Mrs Heron. Also THE VIRGIN UNMASK'D. As 22 Nov. 1735. DL
DANCING. I: *Pierrots* by Delamagne and Villeneuve. III: *Black and White Joak* by
 Phillips and Miss Mann. V: *English Maggot* by Villeneuve and Mrs Walter.
COMMENT. Benefit Mrs Heron's Executors. Mainpiece: Written by Shake-
 spear. *Daily Advertiser*, 9 April: We hear, the late Mrs Heron, on Account of her
 long and expensive Illness, having contracted some Debts more than she ap-
 prehended her Effects would discharge, in order to do Justice to her Creditors, in
 almost her last Moments made her Entreaty, that the Profits arising from a Benefit
 Play . . . might be distributed amongst them. . . .
- THE CONSCIOUS LOVERS. Bevil Jr – Johnson; Myrtle – Havard; Cimberton – GF
 Norris; Sealand – Rosco; Indiana – Mrs Giffard; Sir John – W. Giffard; Humphrey –
 Lyon; Daniel – Woodward; Phillis – Mrs Roberts; Mrs Sealand – Mrs Wetherilt;
 Isabella – Mrs Haughton; Lucinda – Miss Hughes; Tom – Giffard. Also THE
 LOVER HIS OWN RIVAL. As 25 March. Epilogue on the Ass by Penketh-
 man.
SINGING AND DANCING.
COMMENT. Benefit Norris and Havard. Tickets for Touchbury and Mrs M.
 Giffard taken also.
- PASQUIN. As 19 March. HAY
- HAMLET, PRINCE OF DENMARK. Hamlet – Aston; King – Paget; Polonius – LIF
 Hippisley; Laertes – Ridout; Ostrick – Clarke; Horatio – Boaman; Rosencraus –
 Houghton; Guildenstern – W. Hallam; Prologue – James; Francisco – Bencraft;
 Queen – Mrs Forrester; Ophelia – Miss Male; Ghost – Stephens; Gravediggers –
 Bullock Sr, Mullart. Also CLEORA; or, The Amorous Old Shepherdess. *Cast*
not listed.
DANCING. *Hornpipe* by Ferguson. *Tambourine* by Miss Rogers.
SINGING. *Cuckoo Solo* by Master Oates. *Mock Italian Song* by E. Roberts.
COMMENT. Benefit Aston and a Gentleman under Misfortune. Afterpiece:
 A new Pastoral. Written by Mr Aston.
- CONCERT. SH
MUSIC. The Entire Coronation Musick, Composed by Mr Handel. Solo on Violin
 by Festin. On the Organ by Martin.
COMMENT. Benefit Martin. 6:30 P.M. 5s.
- DAVID'S LAMENTATION OVER SAUL AND JONATHAN. *Cast not listed,* DT
 and edition of 1736 lists no performers.
COMMENT. By John Lockman. Set to Music by Mr Boyce. By the Apollo
 Society in the Devil Tavern, Temple Bar. [See Deutsch, *Handel*, p. 404.]
- THE RELAPSE. As 25 March, but Lory – Mechlin. Also THE FALL OF Saturday 17
 PHAETON: With Harlequin Captive. As 27 March, but Turkish Dancers DL
 omitted.
DANCING. I: By Mlle Anne Roland. II: *Tambourine* by Mlle Roland. III: *Shepherd's*
Mount by Essex, Mrs Walter, Mrs Anderson, &c.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written
 by the late Sir John Vanbrugh.