

- Saturday 3*
DL LOVE FOR LOVE. As 26 Nov. 1735. Also THE INTRIGUING CHAMBER-MAID. *Cast not listed*, but see 26 Feb.
DANCING. I: *Venetian Gondolier* by Denoyer and Mlle Roland. II: *Les Rigadoons a la Provencale Originale* by Roland, Father to the two Mlles Roland. III: *Les Caracteres de la Dance* by Denoyer and Mlle Anne Roland. IV: By Denoyer's Apprentice. V: By particular Desire, *Minuet* by Denoyer and Mlle Anne Roland.
COMMENT. Benefit Denoyer. By Command of His Royal Highness.
- CG THEODOSIUS. As 1 Nov. 1735, but Marcian - Walker. Also THE ROYAL CHACE. As 26 Jan.
COMMENT. Receipts: £69 14s.
- HAY PASQUIN. As 19 March.
COMMENT. The Twenty-Fifth Day.
- Monday 5*
DL THE TWIN RIVALS. As 3 Jan. Also THE CONTRIVANCES. As 25 March.
DANCING. II: *Dutchman and Frow* by Le Brun and Miss Brett. III: *English Maggot* by Villeneuve and Mrs Walter. V: *Revellers* by Essex, Mrs Walter, &c.
COMMENT. Benefit Miller. At the particular Desire of several Persons of Quality. Mainpiece: Written by Mr. Farquhar.
- CG THE WAY OF THE WORLD. As 21 Nov. 1735, but Mincing and Peg omitted. Also THE MOCK LAWYER. As 15 March.
DANCING. I: *Tambourine* by Miss Rogers. II: *Two Pierrots* by Nivelon and Lalauze. III: *Peasant* by Nivelon and Mlle De L'Isle. IV: *Harlequine* by Mlle De L'Isle. V: *Shepherd and Shepberdess* by Glover and Miss Rogers.
COMMENT. Benefit Mich. Lally. At the Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Congreve. By Desire, two Rows of the Pit will be laid into the Boxes. [Ticket's at Lally's in Southampton Row, Bloomsbury.] Receipts: money £26 12s. 6d.; tickets £180 4s.
- GF THE FAIR PENITENT. Lothario - the Gentleman who acted it on 25 March. Also JUPITER AND IO. As 11 March.
- HAY PASQUIN. Trapwit - by the Proprietor of the Benefit, Being the first Time of his attempting it to little Purpose. With Variety of Prologues and Epilogues, in particular The Comedy Prologue by Mrs Charke, from Drury-Lane, And the Original Epilogue by Common Sense; but see 19 March.
COMMENT. Benefit Poet Trapwit. By his own particular Desire. N.B. The Spectators are desir'd to take no Notice of the Tragedy, but attend very closely to the Comedy, there being several fresh Jokes new cloath'd at Second Hand for the Use of that Night. As there is little Hope of a great Demand of Tickets, or Places for that Evening, the Doors will be open'd by Six o'Clock in the Morning, and constant Attendance the whole Day given, for fear any Application shou'd be made for either. [The *Daily Advertiser* also carries a notice to the effect that "Copper-Plate Tickets representing the Murder of Common Sense" will be available.]
- Tuesday 6*
DL AMPHITRYON. As 4 Oct. 1735, but Phaedra - Mrs Clive. Also THE CONTRIVANCES. As 25 March.
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Dutchman and Frow* by Le Brun and Miss Brett. IV: *A Grand Ballet* (revived): *The Fat Farmer and his Family*, with Fat Farmer - Harper; Sons - Thurmond, Pelling, Davenport; Daughters - Mrs Walter, Mrs Pelling, Miss Brett. V: *Revellers* by Essex, Mrs Walter, &c. End Afterpiece: Harper's *Drunken Man*.
COMMENT. Benefit Harper. Tickets at Harper's House in Bridges Street.