

- Monday 29*
GF Doublejugg – Rosco; Aura – Mrs Roberts; Flora – Mrs Giffard; Sir John – Penkethman. Also THE LOVER HIS OWN RIVAL. As 25 March.
DANCING. II: *English Maggot* by Haughton and Mrs Bullock. III: Last new *Grand Ballet* performed in *King Arthur* by Haughton and Mrs Bullock. v: *Scot's Dance* by Haughton, Mrs Bullock, &c.
SINGING. IV: By Mrs Chambers.
COMMENT. Benefit Haughton.
- HAY PASQUIN. As 19 March.
COMMENT. *Daily Advertiser*, 30 March: We hear that his Royal Highness the Prince of Wales honour'd Pasquin last Night with his Presence, when it was acted the twentieth Time to a crowded Audience . . . and many thousands of People turn'd away for want of room.
- LIF CATO. Cato – Lascells, the first time of his appearance on any stage. Also THE MOCK DOCTOR. *Cast not listed.*
COMMENT. Benefit Lascells.
- Tuesday 30*
DL LOVE'S LAST SHIFT. As 13 March. Also THE FALL OF PHAETON. As 27 March.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Mr Cibber.
- CG OTHELLO, MOOR OF VENICE. As 6 Dec. 1735, but Lodovico omitted. Also THE CHEATS OF SCAPIN. As 29 March.
DANCING. *Tambourine* by Glover and Miss Rogers. *Tambourine* by Mlle De L'Isle. *Two Pierrots* by Nivelon and Lalauze.
COMMENT. Benefit Stephens. Tickets at Stephens' House in Paternoster Row. Receipts: money £42 18s. 6d.; tickets £129 5s.
- GF KING ARTHUR. As 17 Dec. 1735. Also THE HONEST YORKSHIREMAN. *Cast not listed*, but see 26 Sept. 1735.
COMMENT. At the Desire of several Persons of Distinction. Mainpiece: Written by the late Mr Dryden.
- HAY PASQUIN. As 19 March.
- King's ARTAXERXES. *Cast not listed.*
COMMENT. Whereas the Repetition of the Songs add considerably to the Length of the Opera, and which hath been much complain'd of, it is hoped that no Person will take it ill, if the Singers do not make any Repetition for the future.
- Wednesday 31*
CG ACIS AND GALATEA. *Cast not listed.*
COMMENT. As 24 March.
- HAY PASQUIN. As 19 March.
COMMENT. Benefit the author of *The Astrologer*.
- LIF THE COMMITTEE. Careless – Keene; Blunt – Boaman; Day – Smith; Abel – Ward; Obadiah – Johnson; Bookseller – Noland; Prentice – Young Littleton; Ruth – Mrs Templer; Arbella – Miss Brunette; Mrs Day – Mrs Herle; Teague – Pritchard. New Prologue to be spoke by Miss Piternesso, who never appeared on any stage before. Also THE HAPPY LOVERS; or, The Beau Metamorphos'd. Sir Timothy – Careful – Payne; Beau – the Author; Constant – Hemskirk; Friendly – Pritchard; Charles – Hussy; Jeremy – Ferguson; Celia – Mrs Forrester; Betty – Miss Brunette. With a New Prologue and Epilogue.
SINGING. By E. Roberts.

DANCING. *Hornpipe* by Ferguson. By Cox, a Pewterer of the City of London, who never appeared on any stage before, particularly a *Harlequin* and a *Scaramouch*. *Two Pierrots* by Smith and La Back. End Afterpiece: *Drunken Man* of Pritchard. *MUSIC.* v: Preamble on the Kettle-Drums by J. Woodbridge, and the celebrated *Water Musick*, composed by Mr Handel, accompanied with Trumpets and French Horns.

COMMENT. Benefit Pritchard. At the Desire of several Persons of Distinction. Afterpiece: A New Ballad Opera. [By Henry Ward.]

Plays are like Mirrours, made for Men to see,
How bad they are, how good they ought to be.

Wednesday 31
LIF

April 1736

- HENRY IV, Part II. As 11 March. Also THE VIRGIN UNMASK'D. Lucy - Mrs Clive; but see 22 Nov. 1735. *MUSIC.* End Afterpiece: Preamble on Kettle Drums by Poitier. *DANCING.* I: *Tambourine* by Mlle Roland. III: *Harlequin and Harlequine* by Poitier and Mlle Roland. IV: *English Maggot* by Villeneuve and Mrs Walter. v: *Double Jealousy*, as 27 March.
- COMMENT. Benefit Mlle Roland. [For a poem *On the Stage*, see *Country Magazine*, April, 1736; and for an essay on the stage, see *Grub St. Journal*, 1 April.]
- THE BEGGAR'S OPERA. As 13 Feb. *DANCING.* I: A new *Comic Ballet* by Nivelon and Mlle De L'Isle. II: *French Peasants* by Lalauze, Mlle D'Hervigni, &c. v: *Glover's Scot's Dance*.
- COMMENT. Benefit MacSwiny. At the Desire of several Ladies of Quality. Written by the late Mr Gay. Receipts: money £61 17s. 6d.; tickets £60 5s.
- THE FUNERAL. Puzzle - Rosco. Also THE LOVER HIS OWN RIVAL. *Cast not listed*, but see 25 March. *DANCING.* III: *Richmond Maggot* by Le Sac and Mrs Woodward. IV: *Dutch Skipper* by Vallois and Mrs Bullock. v: *Scot's Dance* by Houghton, Mrs Bullock, &c. *SINGING.* II: By Mrs Chambers.
- COMMENT. Benefit Rosco. At the Desire of several Persons of Distinction. [Tickets at Rosco's, two doors below GF.]
- PASQUIN. As 19 March.
- PASQUIN. As 19 March. COMMENT. For an essay on this play and current drama, see *The Prompter*, 2 April.
- ORONOKO. Oroonoko - Walker; Aboan - Stephens; Daniel - Hippisley; Governor - Paget; Blandford - Chapman; Stanmore - Aston; Driver - Mullart; Jack Stanmore - Houghton; Hotman - Bencraft; Imoinda - Miss Bincks; Widow Lackit - Mrs Mullart; Charlotte - Mrs Kilby; Lucy - Miss Horsington. Also FLORA. Flora - Miss Norsa; Betty - Mrs Kilby; Hob - Dan French; Roger - Sibblis. *SINGING.* *English Roast Beef* by Leveridge. *Mock Italian Song* by E. Roberts.
- COMMENT. Benefit Dan French of Hampstead. [The bill has a long song about the performance, written presumably by Dan French. For a full account of the expenses of this performance, see BM Add MSS 32, 251, p. 308.]

Thursday 1
DL

CG

GF

HAY

Friday 2
HAY

LIF