

- LOVE'S LAST SHIFT. As 13 March. Also THE FALL OF PHAETON. Saturday 27
DL
Phoebus – Mrs Cantrell; Phaeton – Cross; Clymene – Mrs Clive; Ethiopian – Essex; Turkish Dancers – Delamayne, Mrs Walter; Turk – Salway; Harlequin – Le Brun; Morocco Servant – Poitier; Colombine – Miss Mann; Colombine's Maid – Mrs Pritchard; Harlequin's Good Genius – Miss Cole; Adonis – Denoyer; Venus – Mlle Anne Roland, but see 4 March.
DANCING. I: *Tambourine* by Mlle Roland. III: *The Double Jealousy*: Miller – Poitier; His Wife – Mlle Roland; Coquet – Mrs Walter; Followers – Villeneuve, Pelling, Duke, Davenport, Mrs Pelling, Miss Mann, Mrs Davenport, Miss Brett (with New Habits).
MUSIC. IV: Kettle Drums by Poitier.
COMMENT. Benefit Poitier. Mainpiece: Written by Mr Cibber.
- ABRA MULE; or, Love and Empire. Abra Mule – Mrs Buchanan; Solyman – Walker; Pyrrhus – Ryan; Mahomet – Stephens; Kister Aga – Aston; Mursa – Bridgwater. Also A CITY RAMBLE; or, The Humours of the Compter. CG
In which will be introduced the Song of *Joan and her Maid to the Compter were sent*. Hardhead – Hippisley; Sir Humphrey – Mullart; Ezekiel Prim – Bridgwater; Abraham – Paget; Gentlemen – Ridout, A. Ryan; Constables – M. Stoppelaer, Boaman; Mordecai – James; Watchmen – Houghton, Littleton; Rachel – Mrs Mullart; Women – Bencraft, Smith, Mrs Browne; Newswoman – W. Hallam; Toby Twang – Chapman; Strip – Clarke; Skin'em – Todd; Bounce – Jones.
SINGING. A Mock Italian Song by E. Roberts.
DANCING. *Clown* by Nivelon. *French Peasants* by Lalauze and Mlle D'Hervigni. *Sailors* (from *Orestes*), as 2 March.
MUSIC. Handel's *Water Musick*.
COMMENT. Benefit Walker. Afterpiece: Not acted these Twenty Years. [Tickets at Walker's, in Bedford Court.] Receipts: money £42 16s.; tickets £81 5s.
- PASQUIN. As 19 March. HAY
- ARTAXERXES. *Cast not listed*. King's
COMMENT. Benefit Carlo Broschi Farinello. With an Addition of several New Songs. N.B. Room will be made upon the Stage.
- THE SILENT WOMAN. As 20 Nov. 1735, but Mrs Otter – Mrs Cantrell. Also Monday 29
DL
THE LOVERS OPERA. As 22 March.
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Drunken Peasant* by Le Brun. IV: *W'bin* by Delamayne. V: *Revellers* by Essex, Mrs Walter, &c.
COMMENT. Benefit Johnson. Mainpiece: Written by Ben. Johnson.
- THE ROVER. Rover – Ryan; Belville – Walker; Hellena – Mrs Buchanan; CG
Angelica – Mrs Horton; Frederick – Bridgwater; Antonio – Hallam; Pedro – Paget; Sancho – James; Florinda – Mrs Hallam; Valeria – Miss Binks; Moretta – Mrs Stevens; Blunt – Chapman. Also THE CHEATS OF SCAPIN. Scapin – Hippisley.
SINGING. As 27 March.
DANCING. *Harlequine* by Mlle De L'isle. *Peasants* by Lalauze and Mlle D'Hervigni. *Scot's Dance*, as 26 Feb.
COMMENT. Benefit Chapman. N.B. The whole Performance will be over by Ten. Receipts: money £47 2s.; tickets £103 15s.
- THE COUNTRY LASSES; or, The Custom of the Manor. Modely – Giffard; GF
Heartwell – Havard; Freehold – W. Giffard; Lurcher – Richardson; Vulture – Woodward; Shacklefigure – Norris; Carbuncle – Lyon; Sneak – Hamilton;

- Monday 29*
GF Doublejugg – Rosco; Aura – Mrs Roberts; Flora – Mrs Giffard; Sir John – Penkethman. Also THE LOVER HIS OWN RIVAL. As 25 March.
DANCING. II: *English Maggot* by Haughton and Mrs Bullock. III: Last new *Grand Ballet* performed in *King Arthur* by Haughton and Mrs Bullock. v: *Scot's Dance* by Haughton, Mrs Bullock, &c.
SINGING. IV: By Mrs Chambers.
COMMENT. Benefit Haughton.
- HAY PASQUIN. As 19 March.
COMMENT. *Daily Advertiser*, 30 March: We hear that his Royal Highness the Prince of Wales honour'd Pasquin last Night with his Presence, when it was acted the twentieth Time to a crowded Audience . . . and many thousands of People turn'd away for want of room.
- LIF CATO. Cato – Lascells, the first time of his appearance on any stage. Also THE MOCK DOCTOR. *Cast not listed.*
COMMENT. Benefit Lascells.
- Tuesday 30*
DL LOVE'S LAST SHIFT. As 13 March. Also THE FALL OF PHAETON. As 27 March.
COMMENT. At the Desire of several Ladies of Quality. Mainpiece: Written by Mr Cibber.
- CG OTHELLO, MOOR OF VENICE. As 6 Dec. 1735, but Lodovico omitted. Also THE CHEATS OF SCAPIN. As 29 March.
DANCING. *Tambourine* by Glover and Miss Rogers. *Tambourine* by Mlle De L'Isle. *Two Pierrots* by Nivelon and Lalauze.
COMMENT. Benefit Stephens. Tickets at Stephens' House in Paternoster Row. Receipts: money £42 18s. 6d.; tickets £129 5s.
- GF KING ARTHUR. As 17 Dec. 1735. Also THE HONEST YORKSHIREMAN. *Cast not listed*, but see 26 Sept. 1735.
COMMENT. At the Desire of several Persons of Distinction. Mainpiece: Written by the late Mr Dryden.
- HAY PASQUIN. As 19 March.
- King's ARTAXERXES. *Cast not listed.*
COMMENT. Whereas the Repetition of the Songs add considerably to the Length of the Opera, and which hath been much complain'd of, it is hoped that no Person will take it ill, if the Singers do not make any Repetition for the future.
- Wednesday 31*
CG ACIS AND GALATEA. *Cast not listed.*
COMMENT. As 24 March.
- HAY PASQUIN. As 19 March.
COMMENT. Benefit the author of *The Astrologer*.
- LIF THE COMMITTEE. Careless – Keene; Blunt – Boaman; Day – Smith; Abel – Ward; Obadiah – Johnson; Bookseller – Noland; Prentice – Young Littleton; Ruth – Mrs Templer; Arbella – Miss Brunette; Mrs Day – Mrs Herle; Teague – Pritchard. New Prologue to be spoke by Miss Piterness, who never appeared on any stage before. Also THE HAPPY LOVERS; or, The Beau Metamorphos'd. Sir Timothy – Careful – Payne; Beau – the Author; Constant – Hemskirk; Friendly – Pritchard; Charles – Hussy; Jeremy – Ferguson; Celia – Mrs Forrester; Betty – Miss Brunette. With a New Prologue and Epilogue.
SINGING. By E. Roberts.