

- COMMENT. Benefit Mrs Thurmond. At the particular Desire of several Persons of Quality. [Tickets at Mrs Thurmond's, next door to Bedford Arms Tavern, CG.] Monday 22
DL
- THE RECRUITING OFFICER. Balance – Bridgwater; Plume – Ryan; Brazen – Chapman; Worthy – A. Hallam; Bullock – Mullart; Sylvia – Mrs Buchanan; Melinda – Mrs Bullock; Lucy – Mrs Stevens; Kite – Walker; Collier (with an additional Scene of Humour) – Hippisley; Rose – Miss Hippisley, but see 13 Oct. 1735. Also FLORA. Hob – Hippisley. CG
DANCING. *Two Pierrots* by Nivelon and Lalauze. *Harlequin* by Mlle De Lisle. *Scot's Dance*, as 26 Feb.
COMMENT. Benefit Hippisley. At the Desire of several Persons of Quality. [Tickets at Hippisley's, at Will's Coffee House, Bow Street, CG.] Receipts: money £71 6s. 6d.; tickets £101 16s.
- VENICE PRESERV'D. Pierre – Johnson; Jaffier – Giffard; Belvidera – Mrs Giffard; but see 3 Oct. 1735. Also THE LOVER'S OPERA. Lucy – Mrs Roberts, but see 5 Feb. GF
DANCING. *English Maggot* by Haughton and Mrs Bullock. *Dutch Skipper* by Vallois and Mrs Bullock.
SINGING. In Italian by Mrs Chambers.
COMMENT. Benefit Johnson.
- PASQUIN. As 19 March. HAY
- THE DISTREST MOTHER. Andromache – Mrs Cibber; Pyrrhus – W. Mills; Orestes – Cibber; Hermione – Mrs Butler; Pylades – Berry; Phoenix – Boman; Cephisa – Mrs Pritchard; Cleone – Mrs Cross. With the Original Epilogue, by Desire, to be spoken by Mrs Cibber. Also THE LOTTERY. As 12 Nov. 1735, but Chloe – Mrs Clive. Tuesday 23
DL
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Drunken Peasant* by Le Brun. III: *Le Ballet d'Amour* by Denoyer, Mlle Anne Roland, &c. IV: *Rover* by Essex, Mrs Walter, Miss Mann, &c. V: *French Peasants* by Poitier, Mlle Roland, &c.
COMMENT. Benefit Cibber. At the Desire of several Ladies of Quality. Mainpiece: Taken from Racine by Mr Philips. [Tickets at Cibber's House in Great Queen Street.]
- THE PROVOK'D HUSBAND. As 17 Sept. 1735, but Richard – James. Also THE INNOCENT THEFT. *Cast not listed*. With a Prologue, Introduction, and Songs. CG
DANCING. *Tambourine* by Glover and Miss Rogers. *Two Pierrots* by Nivelon and Lalauze. *Scot's Dance*, as 26 Feb.
COMMENT. Benefit Bridgwater. Afterpiece: A Piece of Satyr in one Act. Taken from Timon Misanthrope of the Sieur de L'Isle. Receipts: money £38 19s. 6d.; tickets £77 10s.
- THE FAIR PENITENT. Lothario – a Gentleman who never appeared on any stage before. With a New Occasional Prologue, spoken by Havard. Also JUPITER AND IO. As 11 March, but Colombine – Mrs Woodward. GF
- PASQUIN. As 19 March. HAY
COMMENT. The Fifteenth Day.