

- THE CONSCIOUS LOVERS. As 9 Feb. Also THE LOTTERY. *Cast not listed*, but see 12 Nov. 1735. *Monday 15*
DL
COMMENT. By Command of His Royal Highness. Benefit Mills. Mainpiece:
Written by the late Sir Richard Steele.
- THE FAIR PENITENT. Lothario – Delane; Sciolto – Stephens; Altamont – CG
A. Hallam; Horatio – Walker; Lavinia – Mrs Templer; Lucilla – Mrs Stevens;
Fair Penitent – Mrs Buchanan. Also THE MOCK LAWYER. Mock Lawyer –
Chapman; Lovelaw – Mullart; Valentine – Stoppelaer; Dash – Aston; Laetitia –
Miss Norsa; Betty – Miss Bincks.
DANCING. *Sailors* (from *Orestes*), as 2 March. *Two Pierrots* by Nivelon and Lalauze.
COMMENT. Benefit Delane. Tickets at Delane's Lodgings, Sign of the Dial,
CG. Receipts: money £70 19s. 6d.; tickets £50 18s.
- KING ARTHUR. As 17 Dec. 1735. GF
COMMENT. At the particular Desire of several Persons of Quality. Written
by Mr Dryden.
- PASQUIN. *Cast not listed*, but see 5 March. HAY
- CONCERT. HIC
COMMENT. Benefit Scarpettini. Tickets for 20 Feb. taken.
- LOVE'S LAST SHIFT. As 13 March. Also THE FALL OF PHAETON. As *Tuesday 16*
4 March. DL
- THE RIVAL QUEENS. As 19 Jan., but Polyperchon – Marshall. Also THE CG
DEVIL TO PAY. As 12 Sept. 1735.
DANCING. *Two Pierrots* by Nivelon and Lalauze. *French Peasant* by Tench and
Miss Rogers. *Scot's Dance*, as 26 Feb.
COMMENT. Benefit Mrs Hallam. Tickets at her Lodgings, at a Grocer's,
Corner of James St, Long-Acre. Receipts: money £32 10s.; tickets £66 6s.
- KING ARTHUR. As 17 Dec. 1735. Also THE HONEST YORKSHIREMAN. GF
Cast not listed, but see 10 Oct. 1735.
COMMENT. Mainpiece: Written by Mr Dryden. Afterpiece: Written by
Mr Carey. At the particular Desire of several Persons of Quality.
- PASQUIN. *Cast not listed*, but see 5 March. HAY
- ORPHEUS. *Cast not listed*. King's
- THE FEAST OF ALEXANDER. *Cast not listed*, but see 19 Feb. *Wednesday 17*
COMMENT. As 3 March. CG
- PASQUIN. *Cast not listed*, but see 5 March. HAY
- LOVE'S LAST SHIFT. As 13 March. Also THE FALL OF PHAETON. As *Thursday 18*
4 March. DL
COMMENT. Mainpiece: Written by Mr Cibber.
- THE MERRY WIVES OF WINDSOR. Falstaff – Delane; Page – A. Hallam; CG
Ford – Ryan; Sir Hugh – Hippisley; Caius – Mullart; Shallow – Chapman;
Slender – Clark; Fenton – Master Ryan; Mrs Ford – Mrs Horton; Mrs Page –
Mrs Buchanan; Anne Page – Miss Norsa; Mrs Quickly – Mrs Mullart. Also
SYLVIA; or, The Country Burial. Sir John – Walker; Sylvia – Miss Norsa;

- Thursday 18*
CG Timothy Stitch – Laguerre; Jonathan – Hippisley; Wilford – Aston; Ploughshare – Mullart; Gaffer Gabble – M. Stoppelaer; Sexton – James; Dorothy – Mrs Kilby; Betty – Miss Bincks; Goody Busy – Mrs Martin; Goody Gabble – Mrs Forrester; Lettice – Miss Hilliard.
DANCING. As 16 March.
SINGING. Dialogue by Leveridge and Mrs Wright.
COMMENT. Benefit Ryan. Afterpiece: A Ballad Opera (not perform'd these Six Years) reduc'd to two short acts. [Tickets at Ryan's at the Golden Cup, King-street, CG.] Receipts: money £38 1s.; tickets £102 11s.
- GF THE MISER. Lappet – Mrs Roberts; Lovegold – Lyon; Frederick – Havard; Clerimont – Richardson; Ramilie – Woodward; James – Penkethman; Decoy – Dove; Harriet – Miss Tollett; Mrs Wisely – Mrs Wetherilt; Wheedle – Miss Gerrard; Maria – Mrs Giffard. Also THE LOVER HIS OWN RIVAL. *Cast not listed*, but see 17 Feb.
DANCING. *Dutch Skipper* by Vallois and Mrs Bullock.
COMMENT. Benefit Mrs Roberts.
- HAY PASQUIN. *Cast not listed*, but see 5 March. According to *A Narrative of the Life of Mrs Charlotte Charke*, p. 63, Charlotte Charke took the role of Lord Place on this night.
- Friday 19*
HAY PASQUIN. Lord Place – Mrs Charke, from DL, who will also speak the Comedy Prologue; but see 18 March.
- Saturday 20*
DL HAMLET, PRINCE OF DENMARK. As 1 Nov. 1735, but Gravediggers – Johnson, Salway. Also THE MOCK DOCTOR. As 27 Sept. 1735.
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Drunken Peasant* by Le Brun. V: *Revellers* by Essex, Mrs Walter, &c.
COMMENT. Benefit Milward. Mainpiece: Written by Shakespear. Afterpiece: Taken from Moliere.
- CG LOVE MAKES A MAN. Lewis – Hippisley; Carlos – Walker; Duart – Ryan; Clodio – Chapman; Antonio – Mullart; Charino – Paget; Manuel – Bridgwater; Governor – Marshall; Sancho – James; Elvira – Mrs Hallam; Louisa – Mrs Bullock; Angelina – Miss Norsa; Honoria – Miss Horsington.
DANCING. I: A new *Grotesque Pantomime Dance* by Nivelon, Lalauze, Mlle De L'Isle. II: A new *Serious Dance* by a Scholar of Nivelon's, who never appeared on any Stage. III: A new *Comic Dance* by Nivelon and another of his Scholars who never appeared on any Stage before. IV: *Glover's Scot's Dance*. V: *Flag Dance* by Nivelon, accompanied by another of his Scholars who never appeared on any Stage before.
COMMENT. Benefit Nivelon. Receipts: money £41 13s.; tickets £69 4s.
- GF THE MISER. As 18 March. Also DAMON AND PHILLIDA. Damon – Ray; Phillida – Mrs Roberts; but see 4 Feb.
DANCING. *Dutch Skipper* by Vallois and Mrs Bullock.
- HAY PASQUIN. As 19 March.
- King's ORPHEUS. *Cast not listed*.
- Monday 22*
DL THE DOUBLE DEALER. As 11 Oct. 1735. Also THE LOVER'S OPERA. Lucy – Mrs Thurmond.
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Drunken Peasant* by Phillips. V: A new dance by Essex, Mrs Walter, Dukes, Davenport, Rector, Miss Mann, Miss Cantrell, Miss Brett.