| Wednesday 3<br>LIF | COMMENT. Benefit Freeman. Mainpiece: Not Acted these Twelve Years.<br>By particular Desire. Afterpiece: With Alterations. And a Description of Tom<br>King's Coffee-house in Covent-Garden. At Common Prices [41., 21. 6d., and 13.<br>6d. in Daily Advertiser]. 6 P.M.  |
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| Tbursday 4<br>DL   | OTHELLO, MOOR OF VENICE. As 6 Sept. 1735, but Emilia – Mrs Butler.<br>Also THE FALL OF PHAETON. As 28 Feb., but Barber and Lodging Woman<br>omitted.<br>COMMENT. For a further discussion of <i>The Connoisseur</i> , see Daily Advertiser,  |
|                    | 4 March.   |
| CG                 | THE BEGGAR'S OPERA. As 13 Feb. Also THE ROYAL CHACE. Cast not<br>listed, but see 26 Jan.<br>COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written<br>by the late Mr Gay. Receipts: £70 45. 6d.  |
| GF                 | THE COMMITTEE. Cast not listed, but see 25 Nov. 1735. Also JUPITER AND IO. As 3 March, but Mercury – Ray; Inachus – Stichbury; Iris – Miss Wilson.   |
| ҮВ                 | CONCERT.<br>MUSIC. Two Anthems out of the Coronation Musick to be done by a great Number<br>of Voices and Performers, with several other Pieces of Musick. The whole to<br>conclude with the Anthem of God Save the King.<br>COMMENT. Benefit Valentine Snow. 55. 6 P.M.   |
| Friday 5<br>DL     | <ul> <li>THE OLD BATCHELOR. As 28 Jan. Also THE FALL OF PHAETON. As<br/>4 March.</li> <li>COMMENT. Mainpiece: Written by the late Mr Congreve. Daily Journal,<br/>8 March: On Friday Night last died Mrs Mary Heron, a celebrated Actress<br/>belonging to Drury-lane Playhouse.</li> </ul>  |
| CG                 | LOVE'S LAST SHIFT. AS 11 Dec. 1735. Also THE ROYAL CHACE. Cast<br>not listed, but see 26 Jan.<br>COMMENT. Receipts: £35 115.   |
| GF                 | TIMON OF ATHENS. Cast not listed. Also JUPITER AND IO. As 4 March.   |
| HIC                | CONCERT.<br>COMMENT. Benefit Arrigoni. Tickets a half guinea. 7 P.M.   |
| ΗΑΥ                | <ul> <li>PASQUIN: A Satire on the Times. Cast not listed, but edition of 1736 lists: Trapwit -<br/>Roberts; Fustian - Lacy; Sneerwell - Machen; Lord Place - Mrs Charke; Colonel<br/>Promise - Freeman; Sir Henry Fox Chase - Topham; Squire Tankard - Smith;<br/>Mayor - Jones; Mrs Mayoress - Mrs Egerton; Miss Mayoress - Miss J. Jones;<br/>Miss Stitch - Miss Burgess; Queen Common Sense - Mrs Egerton; Queen<br/>Ignorance - Strensham; Firebrand - Roberts; Law - Yates; Physic - Jones;<br/>Ghost of Tragedy - Pullen; Ghost of Comedy - Jones; Third Ghost - Wallis;<br/>Harlequin - Pullen; Officer - Pullen; Messenger - Wallis; Drummer - Lowder.<br/>Epilogue.<br/>COMMENT. By the Great Mogul's Company of English Comedians, Newly<br/>Imported. [By Henry Fielding.] N.B. Mr Pasquin intending to lay about him<br/>with great Impartiality, hopes the Town will all attend, and very civilly give</li> </ul> |

Imported. [By Henry Fielding.] N.B. Mr Pasquin intending to lay about him with great Impartiality, hopes the Town will all attend, and very civilly give their Neighbours what they find belong to 'em. N.B. The Cloaths are old, but the Jokes intirely new. N.B. All Ladies that intend to be present during the first Run, cannot take Places too early. To prevent any Interruption in the Movement of the Persons in the Drama (some of whom are Machines) no Person whatever can possibly be admitted behind the Scenes. Boxes 45. Pit 25. 6d. Gallery 15.

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