

- ADRIANO. *Cast not listed*, but see 25 Nov. 1735. Saturday 21
King's
- THE MOTHER-IN-LAW. As 23 Oct. 1735. Also HARLEQUIN RESTOR'D. Monday 23
As 16 Feb. DL
DANCING. As 21 Feb.
COMMENT. Mainpiece: Taken from Moliere.
- THEODOSIUS. Athenais – Mrs Porter [who spoke a new Epilogue]; but see CG
1 Nov. 1735.
DANCING. II: *Harlequin* by Mlle De L'Isle. III: *French Peasants* by Lalauze, Mlle
D'Hervigni, Tench, Livier, Desse, Dupre, Mrs Ogden, Mlle Delorme, Miss Sand-
ham, Miss Norman. IV: *Tambourine* by Glover and Miss Rogers. V: *Scot's Dance*
by Glover, Miss Rogers, Desse, Mrs Ogden, Tench, Mlle Delorme.
COMMENT. By Their Majesties' Command. Benefit Mrs Porter. Pit and
Front Boxes together at 5s. Receipts: money £153 4s. 6d.; tickets £104 15s.
[The Duke, Princess Caroline, and two youngest Princesses present.]
- SAWNEY THE SCOT. *Cast not listed*, but see 8 Dec. 1735. Also HARLEQUIN GF
SHIPWRECK'D. As 20 Feb.
- THE DOUBLE GALLANT. As 3 Nov. 1735. Also HARLEQUIN RE- Tuesday 24
STOR'D. As 16 Feb. DL
DANCING. IV: *English Maggot* by Villeneuve and Mrs Walter.
- KING LEAR AND HIS THREE DAUGHTERS. As 8 Jan., but Lear – Hyde. CG
Also THE DEVIL TO PAY. *Cast not listed*, but see 12 Sept. 1735.
DANCING. II: Glover's *Scot's Dance*. IV: *Tambourine* by Glover and Miss Rogers.
V: *French Peasant* by Tench and Miss Rogers.
COMMENT. Benefit Hyde. Receipts: money £41 3s. 6d.; tickets £69 14s.
[In *Daily Advertiser*, 20 Feb., Hyde had given notice that tickets for the boxes
numbered 208-14 had been lost and would not be accepted at the theatre.]
- A FOND HUSBAND. *Cast not listed*, but see 14 Nov. 1735. Also HARLEQUIN GF
SHIPWRECK'D. As 20 Feb., but Proteus – Stichbury.
- ADRIANO. *Cast not listed*, but see 25 Nov. 1735. King's
- TIMON OF ATHENS. As 18 Sept. 1735. Also THE DEVIL TO PAY. As Wednesday 25
6 Nov. 1735. DL
MUSIC. Select Pieces.
DANCING. In II: *English Maggot* by Villeneuve and Mrs Walter.
COMMENT. Mainpiece: Alter'd from Shakespear.
- THE FEAST OF ALEXANDER. *Cast not listed*, but see 19 Feb. CG
COMMENT. As 19 Feb. For the better Reception of the Ladies, the Pit will
be floor'd over, and laid into the Boxes, and the Orchestre plac'd in a Manner more
commodious to the Audience. [Their Majesties and the Princesses Amelia and
Caroline present.]
- THE RECRUITING OFFICER. *Cast not listed*, but see 24 Nov. 1735. Also GF
HARLEQUIN SHIPWRECK'D. As 24 Feb.
- THE MAN OF TASTE. As 22 Nov. 1735. Also THE INTRIGUING CHAM- Thursday 26
BERMAID. Maid – Mrs Clive; Bluff – Mechlin; but see 1 Jan. DL
COMMENT. At the Desire of several Persons of Distinction.

- Thursday 26
CG THE DOUBLE DECEIT. Parts by Ryan, Hippisley, Walker, A. Hallam, Chapman, Neale, Mrs Horton, Miss Bincks, Mrs Buchanan, Mrs Stevens, Mrs Mullart, Mrs Templer, Mrs Kilby, Mrs Martin.
DANCING. *Tambourine* by Glover and Miss Rogers. *Comic Ballet* by Lalauze, Mlle d'Hervigni, &c. *French Peasant* by Tench and Miss Rogers. *Scot's Dance* by Glover, Miss Rogers, Desse, Mrs Ogden, Tench, Mlle Delorme.
COMMENT. By Command of His Royal Highness the Duke, and their Highnesses the Princesses Caroline, Mary, and Louisa [who were present].
London Daily Post and General Advertiser, 28 Feb.: The Author perceiving from the Behaviour of some Persons, a determin'd Resolution, notwithstanding the Presence of part of the Royal Family, to breed a Disturbance, to the Prejudice of the Play, occasion'd, as 'tis supposed, from an invidious Letter inserted in Thursday's Grubstreet Journal, has chose to withdraw his Play, rather than give them an Opportunity of gratifying their Malice, by a Repetition of such Disturbances as must necessarily prevent the Audience from hearing the Performance in Peace. Receipts: £112 14s.
- GF THE GAMESTER. *Cast not listed*, but see 22 Sept. 1735. Also HARLEQUIN SHIPWRECK'D. As 24 Feb.
- Friday 27
DL GREENWICH PARK. As 10 Nov. 1735. Also THE DEVIL TO PAY. As 6 Nov. 1735.
DANCING. IV: *English Maggot* by Villeneuve and Mrs Walter.
- CG THE PLAIN DEALER. As 8 Dec. 1735. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Jan.
COMMENT. Mainpiece: Written by Mr Wycherley. Receipts: £81 13s. 6d.
- GF TIMON OF ATHENS. *Cast not listed*, but see 18 Sept. 1735. Also HARLEQUIN SHIPWRECK'D. As 24 Feb.
- Saturday 28
DL THE UNHAPPY FAVOURITE. As 7 Oct. 1735. Also THE FALL OF PHAETON: With Harlequin a Captive. Jupiter – Winstone; Neptune – Turbutt; Priest of Aurora – Salway; Terra – Mrs Cross; Phoebus – Mrs Cantrell; Phaeton – Cross; Clymene – Mrs Clive; Ethiopian – Essex; Moors – Pelling, Villeneuve, Davenport, Rector; Seasons – Villeneuve, Duke, Mrs Walter, Mrs Pelling; Turkish Dancers – Delamayne, Mrs Walter; Turk – Salway; Harlequin – Le Brun; Morocco Servant – Poitier; Colombine – Miss Mann; Her Maid – Mrs Pritchard; Captain of the Galley – Este; Innkeeper – Turbutt; Barber – Grey; Porter – Leigh; China Woman – Mrs Ferguson; Lodging Woman – Mrs Bennet; Harlequin's Good Genius – Miss Cole; Adonis – Denoyer; Venus – Mlle Anne Roland; Followers of Adonis – Pelling, Rector, Davenport, Mrs Davenport, Mrs Villeneuve, Miss Cantrell; Hours – Pelling, Rector, Davenport, Mrs Davenport, Mrs Villeneuve, Miss Cantrell.
COMMENT. Afterpiece: A New Dramatic Masque. Admission 5s., 3s., 2s., 1s. No Money under the full Price will be taken; and the Advance Money will be returned to those who chuse to go out before the Overture to the Entertainment begins. Edition of 1736: Invented by Mr Pritchard. Musick composed by Mr Arne. Scenes painted by Mr Hayman.
- CG THE STRATAGEM. As 2 Dec. 1735, but Dorinda – Miss Norsa. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Jan.
COMMENT. Receipts: £81 6s. 6d.
- GF TIMON OF ATHENS. *Cast not listed*, but see 18 Sept. 1735. Also HARLEQUIN SHIPWRECK'D. As 24 Feb.
- King's ADRIANO. *Cast not listed*, but see 25 Nov. 1735.