

- Friday 20  
DL THE CONNOISSEUR; or, Every Man in his Folly. Parts by Quin, Cibber, Griffin, W. Mills, Mecklin, Salway, Mrs Clive, Miss Holliday, Mrs Pritchard, Mrs Cross; but edition of 1736 lists: Lord Constant – Quin; Lord Modely – Cibber; Sir Godfrey Trinket – Griffin; Sir Harry Gaylove – W. Mills; Cheatly – Mechlin; Signior Bagatelli – Salway; Tom – Turbutt; William – Cross; Flavia – Mrs Clive; Araminta – Miss Holiday; Mrs Freelove – Mrs Pritchard; Lucy – Mrs Cross. Prologue written by Aaron Hill and spoken by Quin. Epilogue spoken by Mrs Clive.  
COMMENT. Never Acted before. [By Mr Connolly.]
- CG THE BEGGAR'S OPERA. As 13 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Jan.  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Mr Gay. Receipts: £76 13s. 6d.
- GF THE DISTREST MOTHER. *Cast not listed*. With the Original Epilogue (By Desire), spoken by Mrs Giffard. Also HARLEQUIN SHIPWRECK'D: With the Loves of Paris and Oenone. Paris – Kelly; Oenone – Mrs Chambers; Shepherds – Knellar, Nichols, Touchbury; Shepherdesses – Miss Jones, Miss Wilson, Miss Thornowets; Damon – Haughton; Swains – Le Sac, Topham, Vallois, Delagarde; Nymphs – Mrs Bullock, Mrs Woodward, Mrs Vallois, Miss Gerrard; Proteus – Touchbury; Tritons – Topham, Le Sac, Vallois, Delagarde; Harlequin – Lun Jr; Colombine – Mrs Dove; Country Lads – Norris, Topham, Delagarde; Country Lasses – Mrs Vallois, Miss Gerrard, Miss Hughes; Pantaloon – Dove; Clown – Penkethman.  
COMMENT. With new Scenes, Machines, and other Decorations. Boxes and Balconies on the Stage 5s. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d.
- HAY AESOP. *Cast not listed*.  
MUSIC. Several Solos on the Violin, the whole composed by Mr Petit, who will perform the first Violin.  
DANCING. II: *Grand Dance of Warriors* by Castiglione, with *Flag Dance* by Demar, new from Paris. III: *Grand Dance of Moors* (with new Dresses). IV: *The Pastoral* (a new comic dance), with Shepherd – Castiglione; Punch – Le Grange; Harlequin – Le Sac; Pierot – Baudoin; Sailor – Shawford, with a *Grand Masquerade Dance after the Venetian Manner*. V: By Castiglione, with *Italian Night Scenes* originally performed twenty-years ago by Sorein and Baxter: With Alterations and Additions: Harlequin – De la Hay; Scaramouch – Shawford.  
COMMENT. At the particular Desire of several Persons of Quality. At Common Prices.
- Saturday 21  
DL THE BUSY BODY. As 28 Oct. 1735, but Whisper – Mechlin; Scentwell – Mrs Grace. Also HARLEQUIN RESTOR'D. As 16 Feb.  
DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. III: *Grand Serious Ballet* by Denoyer, Mlle Anne Roland, Denoyer's Apprentice, &c.  
COMMENT. By Desire.
- CG THE ALBION QUEENS. Queen Mary – Mrs Horton; Norfolk – Ryan; Davison – Delane; Morton – Bridgwater; Cecil – Aston; Douglass – Mrs Stevens; Queen Elizabeth – Mrs Hallam; but see 7 Jan. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Jan.  
COMMENT. Receipts: £49 9s. 6d.
- GF THE BUSY BODY. *Cast not listed*. Also HARLEQUIN SHIPWRECK'D. As 20 Feb.  
COMMENT. Mainpiece: Written by the late Mrs Centlivre.