

- about the Town, that she does not intend to have any Play perform'd: this is to assure the Publick, that she has taken a great deal of Pains to have the Play and Farce perform'd with all the Decency possible. Monday 16
HAY
- LOVE FOR LOVE. As 26 Nov. 1735. Also HARLEQUIN RESTOR'D. As 16 Feb. Tuesday 17
DL
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Rover*, as 14 Feb.
COMMENT. Mainpiece: Written by the late Mr Congreve.
- THE BUSY BODY. *Cast not listed*. Also THE ROYAL CHACE. As 26 Jan. CG
COMMENT. Receipts: £66 8s.
- THE PROVOK'D HUSBAND. As 3 Nov. 1735, but Basset – Richardson; Poundage omitted; Trusty – Mrs Vallois. Also THE LOVER HIS OWN RIVAL. Parts by Penkethman, Rosco, Kelly, Miss Jones, Mrs Dove, Miss Gerrard, Mrs Roberts, but see 10 Feb. GF
DANCING. II: *Dutch Skipper* by Vallois and Mrs Bullock. v: *Scot's Dance* by Haughton, Mrs Bullock, &c.
SINGING. III: Italian Song by Mrs Chambers.
- ADRIANO. *Cast not listed*, but see 25 Nov. 1735. King's
- LOVE MAKES A MAN. As 19 Nov. 1735, but Sancho – Mechlin; Jacques – Oates. Also HARLEQUIN RESTOR'D. As 16 Feb. Wednesday 18
DL
DANCING. I: By Mlle Anne Roland. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Rover*, as 14 Feb.
COMMENT. Mainpiece: Written by Colley Cibber, Esq. Poet-Laureat.
- MACBETH. As 27 Dec. 1735, but Seyward – Boaman; see also 21 Jan. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Jan. CG
COMMENT. Mainpiece: Written by Shakespear. Receipts: £73 19s. 6d.
- THE MISER. As 31 Jan. Also HARLEQUIN RESTOR'D. As 16 Feb. Thursday 19
DL
COMMENT. Mainpiece: Taken from Plautus and Moliere.
- THE FEAST OF ALEXANDER. *Cast not listed*, and none in edition of 1736, but Deutsch, *Handel*, p. 399, lists: Soprano – Signora Strada; Contralto – Mrs Arne-Young; Tenor – Beard; Bass – Erard, with violoncelli by Andrea Caporale and Pasqualino de Mareis and harpsichord by Walsh. CG
COMMENT. Written by the late Mr Dryden. Set to Musick by Mr Handel. Pit and Boxes half a Guinea. Galleries 4s. and 2s. 6d.
London Daily Post and General Advertiser, 20 Feb.: Last Night his Royal Highness the Duke, and her Royal Highness the Princess Amelia were at . . . Mr Dryden's Ode, set to Musick by Mr Handel. Never was upon the like Occasion so numerous and splendid an Audience at any Theatre in London, there being at least 1300 Persons present; and it is judg'd that the Receipt of the House could not amount to less than 450l. It met with general Applause, tho attended with the Inconvenience of having the Performers placed at too great a distance from the Audience, which we hear will be rectified the next Time of Performance. [Egmont also present.]
- THE INCONSTANT. Old Mirabel – Machen; Young Mirabel – Yarrow; Duretete – Jones; Dugard – Wallis; Petit – Pullen; Bizarre – Miss Jones; Lamorce – Mrs Harris; Oriana – Miss Jones Jr. HAY
DANCING. I: *Scaramouch*. III: *Scotch Dance*. v: *Running Footman* by Shawford.
MUSIC. IV: Solo on Violoncello by Biggs.
COMMENT. Benefit Biggs. Written by Mr Farquhar.