

- Friday 13 DL THE CONSCIOUS LOVERS. As 9 Feb. Also HARLEQUIN RESTOR'D. As 11 Feb.
MUSIC. As 11 Feb.
DANCING. II: *Rover* by Essex, Mrs Walter, Miss Mann, &c. III: *Russian Sailor* by Denoyer, &c.
COMMENT. As 9 Feb.
- CG THE BEGGAR'S OPERA. As 1 Oct. 1735, but Player - Paget. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Jan.
COMMENT. Mainpiece: Written by the late Mr Gay. Receipts: £116 5s. 6d.
- GF KING ARTHUR. As 17 Dec. 1735. Also THE LOVER HIS OWN RIVAL. *Cast not listed*, but see 10 Feb. Prologue and Epilogue, as 10 Feb.
- Saturday 14 DL THE CONSCIOUS LOVERS. As 9 Feb. Also HARLEQUIN RESTOR'D. As 11 Feb.
DANCING. I: *English Maggot* by Villeneuve, Mrs Walter, &c. II: *The Rover* by Essex, Mrs Walter, Miss Mann, &c. III: *New Serious Dance* by Denoyer, Mlle Anne Roland, &c. IV: *Revellers* by Essex, Mrs Walter, &c.
MUSIC. In II: Violin Solo by Charke.
COMMENT. At the particular Desire of several Persons of Quality.
- CG THE BEGGAR'S OPERA. As 13 Feb. Also THE ROYAL CHACE. *Cast not listed*, but see 26 Jan.
COMMENT. Mainpiece: Written by the late Mr Gay. Receipts: £88 5s. 6d.
- King's ADRIANO. *Cast not listed*, but see 25 Nov. 1735.
- Monday 16 DL THE CONSCIOUS LOVERS. As 9 Feb. Also HARLEQUIN RESTOR'D. As 11 Feb., but Flash - Este.
DANCING. As 14 Feb., but *Revellers* omitted.
MUSIC. As 14 Feb.
COMMENT. As 14 Feb.
- CG THE CONSTANT COUPLE. As 29 Nov. 1735. Also THE ROYAL CHACE. As 26 Jan.
COMMENT. Receipts: £64 7s.
- GF JANE SHORE. Jane Shore - Mrs Giffard; Gloster - W. Giffard; Hastings - Giffard; Dumont - Johnson; Bellmour - Havard; Alicia - Mrs Roberts. Also THE LOVER HIS OWN RIVAL. *Cast not listed*, but see 10 Feb. Prologue and Epilogue by Mrs Roberts.
DANCING. *Richmond Maggot* by Le Sac and Mrs Woodward.
- HAY THE CARELESS HUSBAND. Foppington - Pulling; Morelove - Machen; Sir Charles - Barton; Lady Easy - Mrs Reading; Lady Graveairs - Mrs Stewart; Lady Betty - Mrs Thompson; Edging - Miss Burgess. Also THE HEROICK FOOTMAN. Footman - Whittaker; Pinwell - Miss Burgess. With a New Prologue and Epilogue.
SINGING. I: By Hemskerk. v: *In Praise of English Plumb Pudding*.
DANCING. II: *Hornpipe* by Adams. IV: *Two Pierrots* by Bodway and Shawford.
COMMENT. Benefit Mrs Reading, Wife of Mr Thomas Reading, Attorney at Law, of New Inn. At the Desire of several Persons of Quality. Afterpiece: A Farce (never perform'd before). Boxes 5s. Pit 3s. Gallery 2s. Stage Half a Guinea. N.B. Mrs Reading is credibly informed, that a Hackney Writer, who has lately turn'd Author, and Player in his own Farce, has maliciously spread a Report