

- THE MISTAKE. *Cast not listed*, but see 17 Oct. 1735. Also THE ROYAL CHACE. As 26 Jan. Tuesday 27
CG
COMMENT. Mainpiece: Written by Sir J. Vanbrugh. Receipts: £109 6s.
- KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. GF
COMMENT. *London Daily Post and General Advertiser*, 27 Jan.: We hear the Designs of Merlin's Cave, that were presented last Week to her Majesty by Mr Giffard, have been so well approv'd of, by many Persons of Quality, that Mr Devoto, who made the Draughts, has had several Copies bespoke by the Nobility.
- MITHRIDATES. *Cast not listed*, but see 24 Jan. King's
COMMENT. [Prince of Wales, Duke, and Princess Amelia present.] *Daily Advertiser*, 30 Jan.: The Opera of Mithridates was so full on Tuesday Night, that there were above 440 Ladies and Gentlemen in the Pit and Boxes, besides the Subscribers. Above 50 People were oblig'd to go away for want of Room.
- THE OLD BATCHELOR. As 25 Sept. 1735, but Lucy - Mrs Grace. Also Wednesday 28
HARLEQUIN RESTOR'D. As 12 Jan. DL
COMMENT. Mainpiece: Written by the late Mr Congreve. [*Zara* postponed by the indisposition of a principal Actor.]
- THE MOURNING BRIDE. *Zara* - Mrs Porter, but see 12 Nov. 1735. Also CG
THE ROYAL CHACE. As 26 Jan.
COMMENT. Receipts: £184 14s.
- KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. GF
COMMENT. The Thirty-Fifth Day.
- CONCERT. DT
COMMENT. Benefit Mr Lewis Duplessy. 6 P.M. 5s.
- THE DOUBLE DEALER. As 11 Oct. 1735. Also HARLEQUIN RESTOR'D. Thursday 29
As 12 Jan. DL
MUSIC. Select Pieces.
DANCING. I: *Tambourine* by Mlle Roland. II: *Russian Sailor* by Denoyer, &c.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Congreve.
- THE FUNERAL. *Cast not listed*, but see 9 Jan. Also THE ROYAL CHACE. CG
As 26 Jan.
COMMENT. By Command of Her Royal Highness the Princess Caroline. Receipts: £128 14s. [Princesses Caroline, Mary, Louisa, and the Duke present.]
- THE PARRACIDE. Parts by Giffard, Johnson, Rosco, Havard, Lyon, Woodward, GF
Mrs Roberts, Mrs Giffard, Mrs Hamilton; but edition of 1736 lists: Cantelmi - Rosco; Altamar - Johnson; Montesini - Havard; Mirzabdi - Giffard; Hassan - Lyon; Issouf - Woodward; Melania - Mrs Roberts; Beleyda - Mrs Giffard; Amanthe - Mrs Hamilton. Prologue spoken by Johnson. Epilogue spoken by Mrs Giffard. Also THE CHIMNEY SWEEPER. *Cast not listed*.
COMMENT. Mainpiece: Never Acted before. [By James Sterling.] Afterpiece: a Ballad Opera. [Author unknown. Apparently not published.]
- THE MISER. As 15 Dec. 1735, but Ramilie - Macklin. Also HARLEQUIN Saturday 31
RESTOR'D. As 12 Jan. DL
COMMENT. Mainpiece: Taken from Plautus and Moliere. [For a further discussion of theatrical taste, see *Prompter*, 30 Jan. and *Daily Advertiser*, 31 Jan.]