

- Friday 23 DL CG ZARA. As 19 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan.
- THE DISTREST MOTHER. *Cast not listed*, but see 10 Dec. 1735. With the Original Epilogue. Also THE ROYAL CHACE; or, Merlin's Cave: With Jupiter and Europa. Endymion (as Royal Chasseur) – Beard; Chasseurs – Vincent, Roberts; Nymphs of Chace – Miss Brunette, Miss Male; Diana (Royal Huntress) – Miss Hillyard; Merlin – Leveridge; Aerial Spirits: Cupid – Glover; Graces – Miss Norman, Miss Sandham, Mlle Delorme; Hour – Mrs Ogden; Zephyrs – Tench, Desse, Livier, Delagarde; Psyche – Miss Rogers; Rural Swain and Nymph – Lally, Mlle D'Hervigni; Jupiter (Harlequin) – Lun; Mercury – Stoppelaer; Pluto (Punch) – Delagarde; Neptune (Pantaloony) – Dupre; Pan (Scaramouch) – Richardson; Hercules (Brighella) – Desse; Apollo (Mezzetin) – Glover; Mars (Leander) – Tench; Europa – Miss Rogers; Doctor – Nivelon; Doctor's Wife – Mrs Stevens; Doctor's Servant – Lalauze; Country Lads – Dupre, Bencraft, Ferguson; Country Lasses – Mrs Kilby, Mrs Forrester, Miss Ambrose.
- COMMENT. A New Dramatick Entertainment. [Words by Phillips.] The Characters New Drest. With New Scenes, representing the exact Views of the Hermitage, and Merlin's Cave, as taken in the Royal Gardens of Richmond. Receipts: £185 4s. 6d.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- Saturday 24 DL CG ZARA. As 19 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan.
- RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 17 Nov. 1735. Also THE ROYAL CHACE. As 23 Jan., but Country Lasses – Mrs Forrester, Miss Horsington, Miss Ambrose.
- COMMENT. Receipts: £181 10s. [Prince of Wales expected to attend.]
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- King's MITHRIDATES. *Cast not listed*, but edition of 1735 lists: Mitridate – Francesco Bernardi, detto Senesino; Sifare – Carlo Broschi, detto Farinelli; Semandra – Signora Francesca Cuzzoni; Farnace – Signora Fran. Bertolli; Ismene – Signora Santa Tasca, detta la Santina; Archelao – Antonio Montagnana; Arcante – Bernardo Palma.
- COMMENT. A New Opera. [Music by Nicholas Porpora. Their Majesties, Princesses Amelia and Caroline expected to attend.]
- Monday 26 DL ZARA. As 19 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan.
- COMMENT. [Prince of Wales present.]
- CG DUKE AND NO DUKE. *Cast not listed*. Also THE ROYAL CHACE. As 24 Jan., but Rural Swain and Nymph omitted.
- COMMENT. Receipts: £144 7s.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- COMMENT. At the particular Desire of several Persons of Distinction.
- Tuesday 27 DL ZARA. As 19 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan.
- COMMENT. *Daily Journal*, 27 Jan.: We hear that the Beggar's Opera is soon to be acted at [DL]; the Part of Lucy . . . by Mrs Clive . . . Polly by Mr Cibber's Wife, who is to have all the first Parts, having, during the Run of Zara, shewn her natural Genius, by never any one Night varying in either Tone of Voice or Action from the Way she was taught. [See *Prompter*, 27 Jan., for an essay on the corruption of the stage by pantomime.]

- THE MISTAKE. *Cast not listed*, but see 17 Oct. 1735. Also THE ROYAL CHACE. As 26 Jan. Tuesday 27
CG
COMMENT. Mainpiece: Written by Sir J. Vanbrugh. Receipts: £109 6s.
- KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. GF
COMMENT. *London Daily Post and General Advertiser*, 27 Jan.: We hear the Designs of Merlin's Cave, that were presented last Week to her Majesty by Mr Giffard, have been so well approv'd of, by many Persons of Quality, that Mr Devoto, who made the Draughts, has had several Copies bespoke by the Nobility.
- MITHRIDATES. *Cast not listed*, but see 24 Jan. King's
COMMENT. [Prince of Wales, Duke, and Princess Amelia present.] *Daily Advertiser*, 30 Jan.: The Opera of Mithridates was so full on Tuesday Night, that there were above 440 Ladies and Gentlemen in the Pit and Boxes, besides the Subscribers. Above 50 People were oblig'd to go away for want of Room.
- THE OLD BATCHELOR. As 25 Sept. 1735, but Lucy - Mrs Grace. Also Wednesday 28
HARLEQUIN RESTOR'D. As 12 Jan. DL
COMMENT. Mainpiece: Written by the late Mr Congreve. [*Zara* postponed by the indisposition of a principal Actor.]
- THE MOURNING BRIDE. *Zara* - Mrs Porter, but see 12 Nov. 1735. Also CG
THE ROYAL CHACE. As 26 Jan.
COMMENT. Receipts: £184 14s.
- KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. GF
COMMENT. The Thirty-Fifth Day.
- CONCERT. DT
COMMENT. Benefit Mr Lewis Duplessy. 6 P.M. 5s.
- THE DOUBLE DEALER. As 11 Oct. 1735. Also HARLEQUIN RESTOR'D. Thursday 29
As 12 Jan. DL
MUSIC. Select Pieces.
DANCING. I: *Tambourine* by Mlle Roland. II: *Russian Sailor* by Denoyer, &c.
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Congreve.
- THE FUNERAL. *Cast not listed*, but see 9 Jan. Also THE ROYAL CHACE. CG
As 26 Jan.
COMMENT. By Command of Her Royal Highness the Princess Caroline. Receipts: £128 14s. [Princesses Caroline, Mary, Louisa, and the Duke present.]
- THE PARRACIDE. Parts by Giffard, Johnson, Rosco, Havard, Lyon, Woodward, GF
Mrs Roberts, Mrs Giffard, Mrs Hamilton; but edition of 1736 lists: Cantelmi - Rosco; Altamar - Johnson; Montesini - Havard; Mirzabdi - Giffard; Hassan - Lyon; Issouf - Woodward; Melania - Mrs Roberts; Beleyda - Mrs Giffard; Amanthe - Mrs Hamilton. Prologue spoken by Johnson. Epilogue spoken by Mrs Giffard. Also THE CHIMNEY SWEEPER. *Cast not listed*.
COMMENT. Mainpiece: Never Acted before. [By James Sterling.] Afterpiece: a Ballad Opera. [Author unknown. Apparently not published.]
- THE MISER. As 15 Dec. 1735, but Ramilie - Macklin. Also HARLEQUIN Saturday 31
RESTOR'D. As 12 Jan. DL
COMMENT. Mainpiece: Taken from Plautus and Moliere. [For a further discussion of theatrical taste, see *Prompter*, 30 Jan. and *Daily Advertiser*, 31 Jan.]