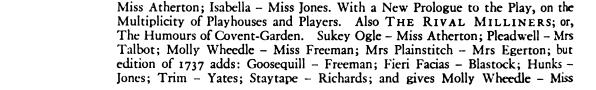
GF

HAY

Wednesday 14 KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. HAY THE TWIN RIVALS. Constance - Mrs Egerton; Aurelia - Miss Pattison; Mrs Clearaccount - Mrs Hervey; Midwife's Maid - Mrs Westley, the first time of her appearance on the stage. With a new Prologue and Epilogue to be spoke by Miss Pattison (in Boy's Cloaths) and Mrs Hervey. MUSIC. 1: Handel's Overture of Ariadne. 11: Charke's Medley Overture. DANCING. II: French Peasant by Shawford. IV: Scot's Dance. SINGING. III: Chast Lucretia. V: Roast Beef Song. COMMENT. At the particular Desire of several Ladies of Quality. Benefit Mrs Hervey and Miss Pattison. Written by Mr Farquhar. Thursday 15 DI. ZARA. As 13 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan. COMMENT. By particular Desire. CG THE COUNTRY WIFE and APOLLO AND DAPHNE. Advertised, but dismissed (Rich's Register). GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. Friday 16 ZARA. As 13 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan. DI. COMMENT. By particular Desire. **GF** KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. COMMENT. The Twenty-Fifth Day. ZARA. As 13 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan. Saturday 17 DL COMMENT. By particular Desire. CGHAMLET, PRINCE OF DENMARK. As 12 Sept. 1735, but Ghost - Delane; Horatio omitted. DANCING. Tambourine by Glover and Miss Rogers. French Peasants, as 9 Jan. Scot's Dance, as 9 Jan. COMMENT. Receipts: £42 13s. 6d. GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. ARTAXERXES. Cast not listed. King's Monday 10 ZARA. As 13 Jan., but Osman - W. Mills. Also HARLEQUIN RESTOR'D. DL As 12 Jan. THE RIVAL QUEENS. As I Dec. 1735, but Polyperchon - Boaman. CG DANCING. Dance of Sailors, as 2 Dec. Also French Peasants, as 9 Jan. Scot's Dance, as 9 Jan. Clown by Nivelon.



KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.

THE REVENGE. Zanga - by the Author of the Farce [T. Drury]; Leonora -

COMMENT. Receipts: £27 11s. 6d.

