

- DANCING.** A *Ballet* by Glover, Miss Rogers, Tench, Desse, Livier, Dupre, Mrs Ogden, Mlle Delorme, Miss Sandham, Miss Norman. *Saturday 10*
CG
COMMENT. Receipts: £82 7s. 6d.
- KING ARTHUR.** As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. GF
COMMENT. The Twentieth Day.
- ARTAXERXES.** *Cast not listed.* King's
- ZARA.** Zara – Mrs Cibber; Osman (by particular Desire, during the first Run only) – a Gentleman; Lusignan – Milward; Nerestan – Cibber; Chatillon – Berry; Orasmin – Turbutt; Melidor – Cross; Selima – Mrs Pritchard; but edition of 1736 has Orasmin – Este. Prologue written by Colley Cibber and spoken by Cibber Jr. Epilogue spoken by Mrs Clive. Also **HARLEQUIN RESTOR'D**; or, Taste a la Mode. Tragedy – Raftor and Mrs Cantrell; Comedy – Turbutt and Mrs Bennet; Squire Flash – Taylor; John Trot – Hough; Longbib the Vintner – Salway; Park Centinel – Fife; Harlequin – Le Brun; Colombine – Miss Mann; Enchanter – Salway; Auctioneer – Rainton; Prentice – Rosamond; Park Keeper – Gray; Kate Sutler – Beckham; Ballad Singers – Salway, Mrs Pritchard; Drawers – Roberts, Towers; Milkmaids – Mrs Walter, Mrs Pelling, Mrs Anderson, Miss Brett; Mlle La Modestie – Harlequin Phillips; Mons Flip Flap – Towers; Mons Somerset – Roberts; Mons Roundall – Hough.
COMMENT. Mainpiece: Taken from the French of Mons Voltaire [By Aaron Hill]. The Characters New Dress'd. *Monday 12*
DL.
- ALL FOR LOVE.** As 10 Jan. CG
DANCING. *Ballet*, as 10 Jan. *Harlequin* by Mlle De L'Isle. *French Peasants*, as 9 Jan.
COMMENT. Receipts: £46 11s. 6d. [Prince of Wales present.]
- KING ARTHUR.** As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. GF
- ZARA.** As 12 Jan., but Osman read by a player. Also **HARLEQUIN RESTOR'D**. *Tuesday 13*
DL
As 12 Jan.
COMMENT. *Daily Advertiser*, 14 Jan.: The Gentleman who perform'd the Character of Osman . . . the first Night, having since declin'd it, that Part was read last Night; and it being submitted to the Determination of the Audience, whether the Play should be continu'd, or the Repetition of it deferr'd till somebody was study'd in the Part, they unanimously declar'd for the Continuation of the Play; and 'twas desir'd the Part might be read till one of the Players could be studied in it.
- ALL FOR LOVE.** As 10 Jan. CG
DANCING. As 12 Jan.
COMMENT. Receipts: £22 15s. 6d.
- KING ARTHUR.** As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. GF
- ARTAXERXES.** *Cast not listed.* King's
- ZARA.** As 13 Jan. By Desire the Character of Osman will be read, none of the Actors being yet studied in the Part. Also **HARLEQUIN RESTOR'D**. As 12 Jan. *Wednesday 14*
DL
COMMENT. By particular Desire.
- JANE SHORE.** As 3 Dec. 1735. Also **APOLLO AND DAPHNE**. Servant – CG
Lalauze, but see 10 Jan.
COMMENT. By Command of Her Royal Highness the Princess Caroline.
Receipts: £120 4s. [Princesses Caroline, Mary, and Louisa present.]

- Wednesday 14* KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
GF
- HAY THE TWIN RIVALS. Constance – Mrs Egerton; Aurelia – Miss Pattison; Mrs Clearaccount – Mrs Hervey; Midwife's Maid – Mrs Westley, the first time of her appearance on the stage. With a new Prologue and Epilogue to be spoke by Miss Pattison (in Boy's Cloaths) and Mrs Hervey.
MUSIC. I: Handel's Overture of *Ariadne*. II: Charke's Medley Overture.
DANCING. II: *French Peasant* by Shawford. IV: *Scot's Dance*.
SINGING. III: *Chast Lucretia*. V: *Roast Beef Song*.
COMMENT. At the particular Desire of several Ladies of Quality. Benefit Mrs Hervey and Miss Pattison. Written by Mr Farquhar.
- Thursday 15*
DL ZARA. As 13 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan.
COMMENT. By particular Desire.
- CG THE COUNTRY WIFE and APOLLO AND DAPHNE. Advertised, but dismissed (*Rich's Register*).
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- Friday 16*
DL ZARA. As 13 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan.
COMMENT. By particular Desire.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
COMMENT. The Twenty-Fifth Day.
- Saturday 17*
DL ZARA. As 13 Jan. Also HARLEQUIN RESTOR'D. As 12 Jan.
COMMENT. By particular Desire.
- CG HAMLET, PRINCE OF DENMARK. As 12 Sept. 1735, but Ghost – Delanc; Horatio omitted.
DANCING. *Tambourine* by Glover and Miss Rogers. *French Peasants*, as 9 Jan. *Scot's Dance*, as 9 Jan.
COMMENT. Receipts: £42 13s. 6d.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- King's ARTAXERXES. *Cast not listed*.
- Monday 19*
DL ZARA. As 13 Jan., but Osman – W. Mills. Also HARLEQUIN RESTOR'D. As 12 Jan.
- CG THE RIVAL QUEENS. As 1 Dec. 1735, but Polyperchon – Boaman.
DANCING. *Dance of Sailors*, as 2 Dec. Also *French Peasants*, as 9 Jan. *Scot's Dance*, as 9 Jan. *Clown* by Nivelon.
COMMENT. Receipts: £27 11s. 6d.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- HAY THE REVENGE. Zanga – by the Author of the Farce [T. Drury]; Leonora – Miss Atherton; Isabella – Miss Jones. With a New Prologue to the Play, on the Multiplicity of Playhouses and Players. Also THE RIVAL MILLINERS; or, The Humours of Covent-Garden. Sukey Ogle – Miss Atherton; Pleadwell – Mrs Talbot; Molly Wheedle – Miss Freeman; Mrs Plainstitch – Mrs Egerton; but edition of 1737 adds: Goosequill – Freeman; Fieri Facias – Blastock; Hunks – Jones; Trim – Yates; Staytape – Richards; and gives Molly Wheedle – Miss