

- Wednesday 7*  
DL THE TWIN RIVALS. As 3 Jan. Also COLOMBINE COURTEZAN. As 6 Dec. 1735.  
DANCING. I: By Mlle Anne Roland, &c. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Tambourine* by Mlle Roland. IV: *The Rover*, as 3 Jan.  
COMMENT. Mainpiece: Written by Mr Farquhar.
- CG THE ALBION QUEENS; or, The Death of Mary Queen of Scotland. Queen Elizabeth – Mrs Porter. Also APOLLO AND DAPHNE. As 5 Jan.  
DANCING. II: *Serious Dance* by Mlle D’Hervigni. IV: *French Peasants* by Lalauze and Mlle D’Hervigni.  
COMMENT. Receipts: £159 8s.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- Thursday 8*  
DL THE REHEARSAL. Bayes – Cibber Sr.  
DANCING. II: By Mlle Anne Roland, &c. In IV: *Tambourine* by Mlle Roland. V: *The Rover*: Rover – Essex, but see 3 Jan.  
COMMENT. By Command of his Royal Highness the Duke and their Highnesses the Princesses [who were present]. *Prompter*, 13 Jan.: the Rehearsal was perform’d by Command . . . Prince Prettyman’s refusing to act. [See also a complaint in *Grub St. Journal*, 8 Jan., about Mlle Roland’s immodest dancing.]
- CG KING LEAR AND HIS THREE DAUGHTERS. Lear – Delane; Edgar – Ryan; Gloster – Bridgwater; Bastard – Walker; Cornwall – Aston; Albany – Paget; Kent – Bowman; Gentleman Usher – Neale; Goneril – Mrs Buchanan; Regan – Mrs Templer; Cordelia – Mrs Horton. Also APOLLO AND DAPHNE. As 5 Jan.  
COMMENT. Receipts: £78 4s. 6d.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- Friday 9*  
DL THE TWIN RIVALS. As 3 Jan. Also THE DEVIL TO PAY. As 6 Nov. 1735.  
DANCING. I: By Mlle Anne Roland, &c. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Tambourine* by Mlle Roland. IV: *Dutchman and Frow* by Le Brun and Miss Brett. V: *The Rover*, as 3 Jan.  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Mr Farquhar.
- CG THE FUNERAL. As 31 Dec. 1735, but Cabinet – Ridout; Swagger – Mullart; Bumpkin – Hallam; Puzzle – Paget; Tatter – Bencraft; Rag – James; Mrs Farthingale – Neale; Kate Matchlock – M. Stoppelaer. Also THE TOY SHOP. Master – Chapman.  
DANCING. I: *Clown* by Nivelon. II: *Tambourine* by Glover and Miss Rogers. III: *French Peasants* by Lalauze, Mlle D’Hervigni, Tench, Livier, Desse, Dupre, Mrs Ogden, Mlle Delorme, Miss Sandham, Miss Norman. IV: *Harlequin* by Mlle De L’Isle. V: *Scot’s Dance* by Glover, Miss Rogers, Desse, Mrs Ogden, Tench, Mlle Delorme.  
COMMENT. Receipts: £34 5s. 6d.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- Saturday 10*  
DL OROONOKO. As 7 Nov. 1735. Also THE DEVIL TO PAY. As 6 Nov. 1735.  
DANCING. As 7 Jan.
- CG ALL FOR LOVE; or, The World Well Lost. Antony – Delane; Ventidius – Bridgwater; Dolabella – Walker; Alexas – A. Hallam; Cleopatra – Mrs Horton; Octavia – Mrs Buchanan. Also APOLLO AND DAPHNE. Daphne – Miss Rogers; Boor Servant – Lalauze, but see 5 Jan.