

- Wednesday 7*
DL THE TWIN RIVALS. As 3 Jan. Also COLOMBINE COURTEZAN. As 6 Dec. 1735.
DANCING. I: By Mlle Anne Roland, &c. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Tambourine* by Mlle Roland. IV: *The Rover*, as 3 Jan.
COMMENT. Mainpiece: Written by Mr Farquhar.
- CG THE ALBION QUEENS; or, The Death of Mary Queen of Scotland. Queen Elizabeth – Mrs Porter. Also APOLLO AND DAPHNE. As 5 Jan.
DANCING. II: *Serious Dance* by Mlle D’Hervigni. IV: *French Peasants* by Lalauze and Mlle D’Hervigni.
COMMENT. Receipts: £159 8s.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- Thursday 8*
DL THE REHEARSAL. Bayes – Cibber Sr.
DANCING. II: By Mlle Anne Roland, &c. In IV: *Tambourine* by Mlle Roland. V: *The Rover*: Rover – Essex, but see 3 Jan.
COMMENT. By Command of his Royal Highness the Duke and their Highnesses the Princesses [who were present]. *Prompter*, 13 Jan.: the Rehearsal was perform’d by Command . . . Prince Prettyman’s refusing to act. [See also a complaint in *Grub St. Journal*, 8 Jan., about Mlle Roland’s immodest dancing.]
- CG KING LEAR AND HIS THREE DAUGHTERS. Lear – Delane; Edgar – Ryan; Gloster – Bridgwater; Bastard – Walker; Cornwall – Aston; Albany – Paget; Kent – Bowman; Gentleman Usher – Neale; Goneril – Mrs Buchanan; Regan – Mrs Templer; Cordelia – Mrs Horton. Also APOLLO AND DAPHNE. As 5 Jan.
COMMENT. Receipts: £78 4s. 6d.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- Friday 9*
DL THE TWIN RIVALS. As 3 Jan. Also THE DEVIL TO PAY. As 6 Nov. 1735.
DANCING. I: By Mlle Anne Roland, &c. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Tambourine* by Mlle Roland. IV: *Dutchman and Frow* by Le Brun and Miss Brett. V: *The Rover*, as 3 Jan.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Mr Farquhar.
- CG THE FUNERAL. As 31 Dec. 1735, but Cabinet – Ridout; Swagger – Mullart; Bumpkin – Hallam; Puzzle – Paget; Tatter – Bencraft; Rag – James; Mrs Farthingale – Neale; Kate Matchlock – M. Stoppelaer. Also THE TOY SHOP. Master – Chapman.
DANCING. I: *Clown* by Nivelon. II: *Tambourine* by Glover and Miss Rogers. III: *French Peasants* by Lalauze, Mlle D’Hervigni, Tench, Livier, Desse, Dupre, Mrs Ogden, Mlle Delorme, Miss Sandham, Miss Norman. IV: *Harlequin* by Mlle De L’Isle. V: *Scot’s Dance* by Glover, Miss Rogers, Desse, Mrs Ogden, Tench, Mlle Delorme.
COMMENT. Receipts: £34 5s. 6d.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- Saturday 10*
DL OROONOKO. As 7 Nov. 1735. Also THE DEVIL TO PAY. As 6 Nov. 1735.
DANCING. As 7 Jan.
- CG ALL FOR LOVE; or, The World Well Lost. Antony – Delane; Ventidius – Bridgwater; Dolabella – Walker; Alexas – A. Hallam; Cleopatra – Mrs Horton; Octavia – Mrs Buchanan. Also APOLLO AND DAPHNE. Daphne – Miss Rogers; Boor Servant – Lalauze, but see 5 Jan.

- DANCING.** A *Ballet* by Glover, Miss Rogers, Tench, Desse, Livier, Dupre, Mrs Ogden, Mlle Delorme, Miss Sandham, Miss Norman. *Saturday 10*
CG
COMMENT. Receipts: £82 7s. 6d.
- KING ARTHUR.** As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. GF
COMMENT. The Twentieth Day.
- ARTAXERXES.** *Cast not listed.* King's
- ZARA.** Zara – Mrs Cibber; Osman (by particular Desire, during the first Run only) – a Gentleman; Lusignan – Milward; Nerestan – Cibber; Chatillon – Berry; Orasmin – Turbutt; Melidor – Cross; Selima – Mrs Pritchard; but edition of 1736 has Orasmin – Este. Prologue written by Colley Cibber and spoken by Cibber Jr. Epilogue spoken by Mrs Clive. Also **HARLEQUIN RESTOR'D**; or, Taste a la Mode. Tragedy – Raftor and Mrs Cantrell; Comedy – Turbutt and Mrs Bennet; Squire Flash – Taylor; John Trot – Hough; Longbib the Vintner – Salway; Park Centinel – Fife; Harlequin – Le Brun; Colombine – Miss Mann; Enchanter – Salway; Auctioneer – Rainton; Prentice – Rosamond; Park Keeper – Gray; Kate Sutler – Beckham; Ballad Singers – Salway, Mrs Pritchard; Drawers – Roberts, Towers; Milkmaids – Mrs Walter, Mrs Pelling, Mrs Anderson, Miss Brett; Mlle La Modestie – Harlequin Phillips; Mons Flip Flap – Towers; Mons Somerset – Roberts; Mons Roundall – Hough.
COMMENT. Mainpiece: Taken from the French of Mons Voltaire [By Aaron Hill]. The Characters New Dress'd. *Monday 12*
DL.
- ALL FOR LOVE.** As 10 Jan. CG
DANCING. *Ballet*, as 10 Jan. *Harlequin* by Mlle De L'Isle. *French Peasants*, as 9 Jan.
COMMENT. Receipts: £46 11s. 6d. [Prince of Wales present.]
- KING ARTHUR.** As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. GF
- ZARA.** As 12 Jan., but Osman read by a player. Also **HARLEQUIN RESTOR'D**. *Tuesday 13*
DL
As 12 Jan.
COMMENT. *Daily Advertiser*, 14 Jan.: The Gentleman who perform'd the Character of Osman . . . the first Night, having since declin'd it, that Part was read last Night; and it being submitted to the Determination of the Audience, whether the Play should be continu'd, or the Repetition of it deferr'd till somebody was study'd in the Part, they unanimously declar'd for the Continuation of the Play; and 'twas desir'd the Part might be read till one of the Players could be studied in it.
- ALL FOR LOVE.** As 10 Jan. CG
DANCING. As 12 Jan.
COMMENT. Receipts: £22 15s. 6d.
- KING ARTHUR.** As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. GF
- ARTAXERXES.** *Cast not listed.* King's
- ZARA.** As 13 Jan. By Desire the Character of Osman will be read, none of the Actors being yet studied in the Part. Also **HARLEQUIN RESTOR'D**. As 12 Jan. *Wednesday 14*
DL
COMMENT. By particular Desire.
- JANE SHORE.** As 3 Dec. 1735. Also **APOLLO AND DAPHNE**. Servant – CG
Lalauze, but see 10 Jan.
COMMENT. By Command of Her Royal Highness the Princess Caroline.
Receipts: £120 4s. [Princesses Caroline, Mary, and Louisa present.]