

## January 1736

- Thursday 1*  
DL THE COMMITTEE. As 13 Sept. 1735, but Mrs Chat – Miss Bennet. Also THE INTRIGUING CHAMBERMAID. As 5 Dec. 1735, but Bluff – Este.
- CG THE FUNERAL. As 31 Dec. 1735. Also APOLLO AND DAPHNE. Apollo – Glover; Nymphs – Miss Sandham, Mrs Ogden, Mrs De L’Orme, Miss Norman, Miss Rogers; Burgomaster – Nivelon; Boor Servant (Pierot) – Lalauze; Colombine – Mrs Kilby; Scaramouch – Bencraft; Harlequin – Lun; Peasants – Bencraft, Ferguson, Du Pre; Women Peasants – Mrs Forrester, Miss Horsington, Miss Brunette; with The Triumphs of Love: Venus – Mrs Wright; Silenus – Leveridge; Bacchus – Stoppelaer; Zephyrus – Glover; Frenchman – Desse; Frenchwoman – Mlle De L’Orme; Spaniard – Livier; Spanish Woman – Miss Sandham; Polonese – Tench; Polonese Woman – Mrs Ogden; Flora – Miss Rogers; Diana – Miss Hilliard; but see 20 Oct. 1735.  
DANCING. *French Peasant* by Lalauze and Mlle D’Hervigni.  
COMMENT. Receipts: £84 13s.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- Friday 2*  
DL SIR COURTLY NICE. As 29 Dec. 1735.  
DANCING. II: *Venetian Gondolier and Courtezan* by Denoyer, Mlle Roland, &c. v: *Le Badinage*, as 22 Oct. 1735.  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by Mr Crown.
- CG THE FUNERAL. As 31 Dec. 1735.  
DANCING. *Comic Dance* by Nivelon and Mlle De L’Isle. *Dance of Sailors*, as 28 Nov. 1735. *French Peasant* by Lalauze and Mlle D’Hervigni.  
COMMENT. Receipts: £39 6s.
- GF KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735.
- Saturday 3*  
DL THE TWIN RIVALS. Elder Woudbe – Mills; Young Woudbe – W. Mills; Trueman – Cibber; Teague – Miller; Richmore – Berry; Subtleman – Bardin; Alderman – Johnson; Balderdash – Shepard; Clearaccount – Winstone; Frisure – Cross; Comic – Oates; Captain – Cole; Fairbank – Turbutt; Squire – Este; Mrs Clearaccount – Mrs Cross; Betty – Mrs Villeneuve; Aurelia – Mrs Clive; Constance – Miss Holliday; Mrs Midnight – Harper. Also THE VIRGIN UNMASK’D. As 22 Nov. 1735.  
DANCING. I: *Venetian Gondolier and Courtezan* by Denoyer, Mlle Anne Roland, &c. II: *English Maggot* by Villeneuve and Mrs Walter. III: *Le Badinage de Provence* by Poitier, Mlle Roland, &c. IV: *Drunken Peasant* by Le Brun. V: A new Comic Dance called *The Rover*: Rover – Essex; Flanderkin Woman – Mrs Walter; Dutchwoman – Miss Mann; Peasant Woman – Mrs Anderson; Dutchman – Duke; French Peasant – Davenport; Dutchmen and Wives – Pelling, Janno, Miss Brett, Mrs Davenport.  
COMMENT. Mainpiece: Not Acted these Ten Years. Written by Mr Farquhar.
- CG KING RICHARD III. Advertised but dismissed (*Rich’s Register*).

- KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. *Saturday 3*  
 COMMENT. Thomas Gray to Horace Walpole, 3 Jan.: I went to King Arthur  
 last night, which is exceeding fine; they have a new man to supply Delane's  
 place, one Johnson, with ye finest person & face in the world to all appearance;  
 but as awkward, as a Button-maker; in short, if he knew how to manage his  
 Beauties to advantage, I should not wonder, if all the Women run mad for him:  
 the enchanted part of the play, is not Machinery, but actual magick: the second  
 scene is a British temple enough to make one go back a thousand years, & really  
 be in ancient Britain: the Songs are all Church-musick, & in every one of ye  
 Chorus's Mrs Chambers sung ye chief part, accompanied with Roarings, Squaw-  
 lings & Squeakations dire. Mrs Giffard is by way of Emmeline, & should be blind,  
 but, heaven knows! I would not wish to see better than she does, & seems to do;  
 for when Philidel restores her to sight, her eyes are not at all better than before;  
 she is led in at first, by a Creature, yet was more like a Devil by half, than Grimbald  
 himself; she took herself for Madame la Confidente, but every body else took her  
 to be in the Circumstances of Damnation: when Emmeline comes to her sight, she  
 beholds this Mrs Matilda first, & cries out Are Women all like thee? such glorious  
 Creatures! which set the people into such a laugh, as lasted the whole Act: the  
 Frost Scene is excessive fine; the first Scene of it is only a Cascade, that seems  
 frozen: with the Genius of Winter asleep & wrapt in furs, who upon the approach  
 of Cupid, after much quivering, & shaking sings the finest song in the Play: just  
 after, the Scene opens, & shows a view of arched rocks covered with Ice & Snow  
 to ye end of ye Stage; between the arches are upon pedestals of Snow eight Images  
 of old men & women, that seem frozen into Statues, with Icicles hanging about  
 them & almost hid in frost, & from ye end come Singers, viz: Mrs Chambers, &:  
 & Dancers all rubbing their hands & chattering with cold with fur gowns &  
 worsted gloves in abundance.—Gray, *Correspondence*, I, 36-37.
- ARTAXERXES. *Cast not listed.* *King's*
- THE TWIN RIVALS. As 3 Jan. Also THE INTRIGUING CHAMBER-  
 MAID. As 1 Jan. *Monday 5*  
 DANCING. I: *English Maggot* by Villeneuve and Mrs Walter. II: *Drunken Peasant*  
 by Le Brun. III: *The Rover*, as 3 Jan. *DL*  
 COMMENT. Mainpiece: Written by Mr Farquhar. [Prince of Wales present.]
- THE PROVOK'D HUSBAND. As 17 Sept. 1735. Also APOLLO AND  
 DAPHNE. As 1 Jan., but Frenchwoman – Miss Sandham; Spanish Woman –  
 Mrs De L'Orme. *CG*  
 COMMENT. Receipts: £90 15s.
- KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. *GF*  
 COMMENT. The Fifteenth Day.
- THE TWIN RIVALS. As 3 Jan. Also THE VIRGIN UNMASK'D. As 22  
 Nov. 1735. *Tuesday 6*  
 DANCING. I: By Mlle Anne Roland, &c. II: *Dutchman and Frow* by Le Brun and  
 Miss Brett. III: *English Maggot* by Villeneuve and Mrs Walter. IV: *Tambourine*  
 by Mlle Roland. V: *The Rover*, as 3 Jan. *DL*  
 COMMENT. Mainpiece: Written by Mr Farquhar.
- THE CONSCIOUS LOVERS. As 28 Nov. 1735. Also APOLLO AND DAPHNE. *CG*  
 As 5 Jan.  
 COMMENT. At the Desire of several Persons of Quality. Receipts: £49 13s.
- KING ARTHUR. As 17 Dec. 1735. Prologue and Epilogue, as 17 Dec. 1735. *GF*