

- Saturday 13* ADRIANO. *Cast not listed*, but see 25 Nov.
 King's
 HAY THE RECRUITING OFFICER. Plume – a Young Gentleman of the Temple; Ballance – Machen; Worthy – Bowen; Brazen – Boothby; Kite – Jones; Scale – Matthews; Scruple – Rogers; Bullock – Topham; Appletree – Hulstone; Pearmain – Whittaker; Constable – Freeman; Sylvia – Mrs Talbot; Rose – Miss Jones Jr; Lucy – Miss Jones Sr; Melinda – Miss Atherton. Also THE TRAGEDY OF TRAGEDIES; or, The Life and Death of Tom Thumb the Great. Tom Thumb – Mrs Turner, the first time of her appearing on any stage.
 SINGING AND DANCING.
 MUSIC. A Preamble on the Kettle-Drums, with Mr Hendel's *Water-Musick* on the Stage, by Mr J. Baker.
 COMMENT. Benefit Mrs Turner. 5s., 3s., 2s.
- Monday 15* THE MISER. As 2 Oct., but Decoy and Sparkle omitted. Also COLOMBINE
 DL COURTEZAN. As 6 Dec.
 COMMENT. Mainpiece: Taken from Plautus and Moliere.
- CG THE FALSE FRIEND. False Friend – Delane; Pedro – Ryan; Felix – Bridgwater; Guzman – Walker; Lopez – Chapman; Galinto – Hippisley; Leonora – Mrs Bullock; Isabella – Miss Bincks; Jacinta – Mrs Stevens. Also THE RAPE OF PROSERPINE. As 19 Nov.
 COMMENT. Mainpiece: Written by the late Sir John Vanbrugh. Receipts: £36 8s.
- GF SAUNY THE SCOT. As 8 Dec. Also THE HONEST YORKSHIREMAN. *Cast not listed*, but see 26 Sept.
 DANCING. II: *English Maggot* by Haughton and Mrs Bullock. III: *Pierrots* by Vallois and Delagarde. IV: *Richmond Maggot* by Le Sac and Mrs Woodward.
- Tuesday 16* THE RELAPSE. As 24 Oct., but Young Fashion – Bardin. Also COLOMBINE
 DL COURTEZAN. As 6 Dec.
 DANCING. I: By Mlle Anne Roland. II: *Revellers* by Essex, Mrs Walter, &c. III: *Le Chasseur Royal* by Denoyer, Mlle Roland, &c.
 COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by Sir J. Vanbrugh.
- King's ADRIANO. *Cast not listed*, but see 25 Nov.
 COMMENT. *Daily Advertiser*, 15 Dec.: The Opera of Adriano, now performing with great Applause, particularly for some fine Songs in it, compos'd for Signior Farinello, having been thought by the King to be rather too long, M. Veracini has shorten'd it, and his Majesty has declar'd his Intention of being present at it [Tuesday 16]. We hear, that after this Opera has had its run, there will be a new one call'd Mithridates, the Drama of which is wrote in English by Colley Cibber, Esq; Poet Laureat, and translated from thence into Italian.
- Wednesday 17* CATO. As 13 Dec. Also THE MOCK DOCTOR. As 27 Sept.
 DL MUSIC. Select Pieces.
 DANCING. I: *Comic Dance* by Le Brun and Mrs Anderson. II: By Mlle Anne Roland. III: *Revellers* by Essex, Mrs Walter, &c. IV: *Le Badinage de Provence* by Poitier, Mlle Roland.
 COMMENT. By Command of his Royal Highness. Mainpiece: Written by the late J. Addison, Esq. [Prince present.]
- CG THE MOURNING BRIDE. Zara – Mrs Porter. Also THE NECROMANCER. *Cast not listed*, but see 11 Dec.
 COMMENT. Mainpiece: Written by the late Mr Congreve. Receipts: £173 18s. 6d.

- KING ARTHUR; or, Merlin the British Enchanter. King Arthur – Johnson; Merlin – Rosco; Oswald – Giffard; Conon – Havard; Osmond – W. Giffard; Aurelius – Richardson; Albanact – Woodward; Guillamar – Hamilton; Grimbald – Lyon; Philadel – Mrs Hamilton; Matilda – Miss Tollett; Emmeline – Mrs Giffard. In it music by Purcell, sung by Kelly, Touchbury, Nichols, Kellner, Mrs Chambers, Miss Jones, Miss Gerrard; Venus sung by Miss Wilson, her first on any stage; Cupid – Miss Thornowets, her first on any stage. Dances by Haughton, Mrs Bullock, Le Sac, Vallois, Delagarde, Topham, Mrs Woodward, Mrs Vallois, Miss Gerrard, Mrs Dove. With a New Prologue and Epilogue, spoken by Giffard and Mrs Giffard. Wednesday 17
GF
- COMMENT. Not Acted these Forty Years. Written by Mr Dryden. And new Scenes, Machines, and other Decorations, particularly An Exact Representation of Merlin's Cave, as in the Royal Gardens at Richmond. Boxes and Balconies on the Stage 5s. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. No After-Money will be taken. [According to edition of 1736, the Prologue and Epilogue were written by Mr Sterling.]
- THE INCONSTANT; or, The Way to Win Him. Young Mirabel – a Gentleman of the Temple; Old Mirabel – Topham; Duretete – Jones; Dugard – Blastock; Petit – Boothby; Bissare – Miss Jones; Oriana – Miss Jones Jr; Lamorce – Miss Atherton. Also THE HONEST YORKSHIREMAN. *Cast not listed.* And a new Prologue to be spoken by Machen. HAY
- DANCING. *Pierrot* by Baudvin.
- COMMENT. Benefit Topham, Gardiner, Miss Jones. Afterpiece: Which was originally acted at the Haymarket. With Alterations, Additions, and Amendments. Written by Mr Carey.
- VOLPONE. As 17 Nov. Also THE VIRGIN UNMASK'D. As 22 Nov. Thursday 18
DL
- DANCING. In I: *Dutchman and Frow* by Le Brun and Miss Brett. In III: *English Maggot* by Villeneuve and Mrs Walter. IV: *A Grand Ballet* by Essex, Mrs Walter, Villeneuve, Dukes, Davenport, Rector, Mrs Anderson, Miss Mann, Mrs Davenport, Miss Brett.
- MUSIC. Select Pieces.
- COMMENT. At the Desire of several Persons of Distinction.
- THE WAY OF THE WORLD. As 21 Nov. CG
- DANCING. *Dance of Sailors*, as 28 Nov. *Comic Dance* by Nivelon and Mlle De L'Isle. *Scot's Dance* by Glover, Miss Rogers, Desse, Mrs Ogden, Tench, Mrs Delorme. *French Peasants* by Tench and Miss Rogers.
- COMMENT. Written by the late Mr Congreve. Receipts: £17 9s. 6d. [Rich had rented LIF to the King of France's Company of Italian Rope-Dancers, which opened this evening. For a caustic comment, see *Grub St. Journal*, 18 Dec.]
- KING ARTHUR. As 17 Dec. Prologue and Epilogue, as 17 Dec. GF
- THE ALCHEMIST. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 18 Nov. Also THE INTRIGUING CHAMBERMAID. *Cast not known*, but see 5 Dec. Friday 19
DL
- KING ARTHUR. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 17 Dec. GF
- THE SILENT WOMAN. *Cast not known* (*London Daily Post and General Advertiser* missing), but see 20 Nov. Also THE DEVIL TO PAY. *Cast not known*, but see 6 Nov. Saturday 20
DL
- COMMENT. [Prince of Wales present.]