

- Saturday 29*  
CG Chapman; Young Clincher – Neale; Dicky – James; Lady Lurewell – Mrs Horton; Lady Darling – Mrs Martin; Angelica – Mrs Buchanan; Parly – Mrs Kilby. Also THE RAPE OF PROSERPINE. As 19 Nov.  
COMMENT. At the Desire of several Persons of Quality. Receipts: £66 10s.
- GF KING HENRY THE FIFTH. As 26 Nov. Prologue, as 26 Nov. Also THE HONEST YORKSHIREMAN. *Cast not listed*, but see 26 Sept.  
DANCING. *Pierrots* by Vallois and Delagarde.  
COMMENT. Mainpiece: Written by Aaron Hill, Esq.
- King's ADRIANO. *Cast not listed*, but see 25 Nov.

## December 1735

- Monday 1*  
DL THE MAID'S TRAGEDY. As 29 Nov. Also HARLEQUIN RESTOR'D. As 25 Nov.  
MUSIC. Select Pieces.  
DANCING. *Le Chasseur Royal* by Denoyer, Mlle Roland, &c.  
COMMENT. Mainpiece: Written by Beaumont and Fletcher.
- CG THE RIVAL QUEENS. As 25 Oct., but Parisatis – Miss Horsington. Also THE RAPE OF PROSERPINE. As 19 Nov.  
COMMENT. At the Desire of several Persons of Quality. Egerton 2267: Benefit Dupre. Receipts: money £70 14s. 6d.; tickets £77 11s.
- GF KING HENRY THE FIFTH. As 26 Nov. Prologue, as 26 Nov. Also THE HONEST YORKSHIREMAN. *Cast not listed*, but see 26 Sept.  
DANCING. *Scot's Dance* by Mrs Bullock.  
COMMENT. Mainpiece: Written by Aaron Hill, Esq.
- Tuesday 2*  
DL THE OLD BATCHELOR. As 25 Sept. Also HARLEQUIN RESTOR'D. As 25 Nov.  
MUSIC. Select Pieces.  
DANCING. III: *Revellers* by Essex, Mrs Walter. v: *Le Chasseur Royal* by Denoyer, Mlle Roland, &c.  
COMMENT. Mainpiece: Written by the late Mr Congreve.
- CG THE STRATAGEM. As 16 Sept., but Sir Charles – Stoppelaer; Dorinda – Mrs Templer. Also THE TOY SHOP. *Cast not listed*.  
DANCING. I: *Peasant* by Tench and Miss Rogers. II: *Dance of Sailors (Orestes)* by Glover, Tench, Desse, Delagarde, Livier, Richardson. III: *Two Pierrots* by Nivelon and Lalauze. IV: *Faithful Shepherd* by Glover, Miss Rogers, &c.  
COMMENT. Receipts: £33 13s.
- GF KING HENRY THE FIFTH. As 26 Nov. Prologue, as 26 Nov. Also THE HONEST YORKSHIREMAN. *Cast not listed*, but see 26 Sept.  
DANCING. As 28 Nov.  
COMMENT. Mainpiece: Written by Aaron Hill, Esq.
- King's ADRIANO. *Cast not listed*, but see 25 Nov.
- Wednesday 3*  
DL THE MOURNING BRIDE. As 12 Nov. Also THE LOTTERY. As 12 Nov.  
DANCING. I: *Ballet* by Mlle Anne Roland. III: *Grand Ballet* by Denoyer, &c. v: *Le Badinage de Provence* by Poitier, Mlle Roland, &c.

- COMMENT. By Command of His Royal Highness. Mainpiece: Written by the late Mr Congreve. [The Prince present.] Wednesday 3  
DL
- JANE SHORE. Alicia – Mrs Porter. Also THE RAPE OF PROSERPINE. As 19 Nov. CG  
COMMENT. Receipts: £143 III.
- KING HENRY THE FIFTH. As 26 Nov. Prologue, as 26 Nov. Also THE MOCK DOCTOR. Doctor – Rosco; Dorcas – Mrs Roberts. GF  
DANCING. *Dutch Skipper* by Vallois and Mrs Bullock.  
COMMENT. Mainpiece: Written by Aaron Hill, Esq.
- THE MAN OF TASTE. As 22 Nov. Also HARLEQUIN RESTOR'D. As 25 Nov., but Conjuror – Turbutt; Colin, Phebe, Lads and Lasses omitted; *Ballet* by Essex and Mrs Walter. Thursday 4  
DL  
DANCING. I: By Mlle Anne Roland. III: *Grand Ballet* by Mlle Roland and Mlle Anne Roland.  
COMMENT. At the particular Desire of several Ladies of Quality.
- THEODOSIUS. As 1 Nov. Also THE RAPE OF PROSERPINE. As 19 Nov. CG  
COMMENT. Receipts: £49 19s. 6d. Egmont, *Diary*, II, 208: acted indifferently.
- THE WONDER. As 17 Sept., but Frederick – Woodward; Flora – Mrs Roberts. GF  
Also THE MOCK DOCTOR. As 3 Dec.  
DANCING. II: *Richmond Maggot* by Le Sac and Mrs Woodward. IV: *Dutch Skipper* by Vallois and Mrs Bullock. End of Afterpiece: *Scot's Dance* by Haughton and Mrs Bullock.  
SINGING. V: By Mrs Chambers.
- HAMLET, PRINCE OF DENMARK. As 1 Nov. Also THE INTRIGUING CHAMBERMAID. Chambermaid – Mrs Clive. Friday 5  
DL  
COMMENT. Mainpiece: Written by Shakespear.
- HAMLET, PRINCE OF DENMARK. As 10 Oct., but Laertes – Richardson; Marcellus – Woodward; Francisco – Ray; Ostrick omitted. Also THE MOCK DOCTOR. As 3 Dec. GF  
DANCING. V: *Dutch Skipper* by Vallois and Mrs Bullock. End of Afterpiece: *Scot's Dance* by Haughton, Mrs Bullock, &c.
- ANDRIA. By the King's Scholars. WS  
COMMENT. *Daily Journal*, 6 Dec.: Andria was acted at the Dormitory . . . before at least 200 Spectators.
- THE COUNTRY WIFE. Pinchwife – Quin; Horner – W. Mills; Sir Jasper – Griffin; Harcourt – Mills; Sparkish – Cibber; Dorilant – Este; Quack – Shepard; Mrs Pinchwife – Mrs Clive; Lady Fidget – Mrs Pritchard; Alithea – Mrs Butler; Mrs Squeamish – Mrs Grace; Mrs Dainty – Miss Mann; Lucy – Mrs Cross. Also COLOMBINE COURTEZAN. As 1 Sept., with Ridotto Al' Fresco: Ladies of Pleasure – Mrs Villeneuve, Mrs Davenport, Miss Brett; Pierrot – Davenport; Punch – Janno; Scaramouch – Taylor; Shepherd and Shepherdess – Villeneuve, Mrs Walter; Dutchman and Frow – Thurmond, Miss Mann; Peasant Man and Woman – Dukes, Mrs Pelling. Saturday 6  
DL  
MUSIC. Second Musick: 1st Concerto of 2d Opera of Geminiani. Third Musick: Overture to *Alcina*. I: Concerto for Hautbois by Geminiani.  
DANCING. II: *Revellers* by Essex, Mrs Walter, &c. III: *Le Cbasseur Royal* by Denoyer, Mlle Roland, &c.  
COMMENT. Mainpiece: Written by Mr Wycherley.