

- DANCING. II:* By Mlle Anne Roland. *IV: Grand Ballet* by Mlle Roland, Mlle Anne Roland, &c. Thursday 20  
DL  
COMMENT. Mainpiece: Written by Ben Johnson.
- THE STRATAGEM.* Archer – Giffard; Aimwell – Richardson; Sullen – W. Giffard; Freeman – Hamilton; Bonniface – Lyon; Gibbet – Ray; Foigard – Rosco; Mrs Sullen – Mrs Giffard; Dorinda – Mrs Hamilton; Lady Bountiful – Mrs Wetherilt; Cherry – Mrs Roberts; Gipsej – Mrs M. Giffard; Scrub – Penkethman. Also *THE NECROMANCER.* As 17 Nov. GF
- THE MERRY WIVES OF WINDSOR.* Falstaff – Quin; Ford – Milward; Caius – Harper; Page – Berry; Shallow – Johnson; Fenton – Este; Host – Miller; Slender – Cibber; Simple – Master Green; Robin – Miss Cole; Bardolph – Shepard; Nym – Raftor; Pistol – Cross; Rugby – Leigh; Mrs Ford – Mrs Cantrell; Mrs Page – Mrs Butler; Anne Page – Miss Holliday; Mrs Quickly – Mrs Cross; Evans – Griffin. Also *THE HARLOT'S PROGRESS.* As 15 Nov. Friday 21  
DL  
*DANCING.* As 20 Nov.  
COMMENT. Mainpiece: Written by Shakespear.
- THE WAY OF THE WORLD.* As 8 Oct., but Peg – Miss Horsington. Also *THE RAPE OF PROSERPINE.* As 19 Nov. CG  
*DANCING.* As 19 Nov.  
COMMENT. Receipts: £68 17s.
- THE OLD BATCHELOR.* Heartwell – W. Giffard; Belmour – Giffard; Sir Joseph – Ray; Bluff – Lyon; Vainlove – Rosco; Sharper – Havard; Setter – Hamilton; Laetitia – Mrs Giffard; Belinda – Mrs Hamilton; Araminta – Mrs Haughton; Sylvia – Miss Tollett; Lucy – Mrs Woodward. Also *THE NECROMANCER.* As 17 Nov. GF
- THE MAN OF TASTE.* As 9 Sept., but Dorothea – Mrs Pritchard; Horatio, Lewis, Diligence, Almanzor omitted. Also *THE VIRGIN UNMASK'D.* Goodwill – Shepard; Blister – Harper; Quaver – Salway; Wormwood – Cross; Coupee – Este; Thomas – Raftor; Lucy – Mrs Clive. Saturday 22  
DL  
*MUSIC.* Select Pieces between the Acts.  
*DANCING. I:* By Mlle Anne Roland. *III: Grand New Ballet* by Essex, Mrs Walter, &c. *IV: Le Badinage de Provence,* as 17 Nov.  
COMMENT. By particular Desire. [Prince of Wales present.]
- JULIUS CAESAR.* Caesar – Bridgwater; Brutus – Delane; Cassius – Ryan; Antony – Walker; Octavius – A. Hallam; Caska – Stephens; Trebonius – Marshall; Cinna – Houghton; Decius – Paget; Metellus – Ridout; Ligarius – Aston; Soothsayer – Hind; Calphurnia – Mrs Hallam; Portia – Mrs Buchanan; Citizens – Hippisley, Chapman, Neale, Mullart, Smith, Hallam. Also *THE RAPE OF PROSERPINE.* As 19 Nov. CG  
*DANCING.* A new *Comic Dance* by Nivelon and Mlle De L'Isle, the first time of her appearing on the stage.  
COMMENT. Receipts: £69 4s.
- TAMERLANE.* As 4 Nov. Also *THE NECROMANCER.* As 17 Nov. GF
- KING LEAR AND HIS THREE DAUGHTERS.* Lear – Quin; Gloster – Mills; Edgar – Milward; Edmund – W. Mills; Kent – Berry; Gentleman Usher – Cibber; Cordelia – Miss Holliday. Also *THE VIRGIN UNMASK'D.* As 22 Nov. Monday 24  
DL  
COMMENT. Mainpiece: Alter'd from Shakespear by N. Tate, Esq.

- Monday 24*  
CG THE PROVOK'D HUSBAND. As 17 Sept. Also THE RAPE OF PROSERPINE. As 19 Nov.  
DANCING. A new *Comic Dance* by Nivelon and Mlle De l'Isle.  
COMMENT. Receipts: £57 1s.
- GF THE RECRUITING OFFICER. Plume – Giffard; Ballance – W. Giffard; Worthy – Havard; Brazen – Richardson; Kite – Lyon; Bullock – Penkethman; Appletree – Rosco; Pearmain – Norris; Collier – Woodward; Sylvia – Mrs Roberts; Melinda – Mrs Haughton; Rose – Mrs Hamilton; Lucy – Miss Tollett. Also THE NECROMANCER. As 17 Nov.
- Tuesday 25*  
DL AMPHITRYON. As 4 Oct. Also HARLEQUIN RESTOR'D. As 20 Nov., but Countryman – Salway; Countrywoman – Mrs Cantrell.  
MUSIC. Select Pieces between the Acts.  
DANCING. II: *English Maggot* by Villeneuve and Mrs Walter. In IV: *Grand Ballet* by Essex, Mrs Walter, Villeneuve, Dukes, Davenport, Rector, Mrs Anderson, Miss Mann, Mrs Davenport, Miss Brett.  
COMMENT. Mainpiece: Written by Mr Dryden.
- GF THE COMMITTEE. Careless – Giffard; Blunt – W. Giffard; Day – Penkethman; Abel – Woodward; Obadiah – Lyon; Story – Hamilton; Bookseller – Norris; Teague – Rosco; Ruth – Mrs Giffard; Arbella – Mrs Haughton; Mrs Day – Mrs Wetherilt; Mrs Chat – Miss Tollet. Also THE HONEST YORKSHIRE-MAN. *Cast not listed*, but see 26 Sept.  
DANCING. II: A new dance by Haughton and Mrs Bullock. v: *Pierrots* by Vallois and Delagarde.  
SINGING. IV: By Mrs Chambers.
- King's ADRIANO. *Cast not listed*, but edition of 1735 lists: Adriano – Fran. Bernardi, called Senesino; Farnaspe – Carlo Broschi, called Farinelli; Emirena – Signora Fran. Cuzzoni; Sabina – Signora Fran. Bertolli; Idalma – Signora Santini; Osroa – Montagnana.  
COMMENT. A New Opera. [By Metastasio. Music by Francis Veracini. For a full account of this opera and opera in general, see Ilchester, *Lord Hervey and his Friends*, pp. 238–39.] *Daily Advertiser*, 26 Nov.: Their Majesties, his Royal Highness, and the Princesses [attended] Adriano, compos'd by the famous Signior Veracini, who perform'd the first Fiddle.
- Wednesday 26*  
DL LOVE FOR LOVE. As 4 Sept., but Mrs Frail – Mrs Butler. Also HARLEQUIN RESTOR'D. As 25 Nov.  
DANCING. II: By Mlle Anne Roland. In III: *Dance of Sailors* proper to the play. IV: *Grand Ballet*, as 25 Nov.  
COMMENT. Mainpiece: Written by the late Mr Congreve. [Duke and three Princesses present.]
- CG VENICE PRESERV'D. As 19 Nov. Also THE RAPE OF PROSERPINE. As 19 Nov.  
COMMENT. Receipts: £133 18s.
- GF KING HENRY THE FIFTH; or, The Conquest of France by the English. King Henry – Johnson; Dauphin – Giffard; King of France – W. Giffard; Bourbon – Richardson; Orleans – Woodward; Exeter – Rosco; York – Lyon; Scroop – Havard; Cambridge – Hamilton; Sir Thomas – Ray; Princess Catherine – Mrs Giffard; Harriet – Mrs Roberts; Charlotte – Miss Tollett. With a New Prologue, addressed to the City. Also PATIE AND PEGGY; or, The Fair Foundling. Patie – Kelly; Roger – Woodward; Peggy – Mrs Roberts; Jenny – Miss Gerrard.  
COMMENT. Mainpiece: Written by Aaron Hill, Esq. And New Scenes and Clothes.