

- Tuesday 18**
DL THE ALCHEMIST. As 15 Sept., but Dol Common – Mrs Charke; Neighbors omitted. Also HARLEQUIN RESTOR'D. As 17 Nov.
DANCING. II: By Mlle Anne Roland, lately arrived from Paris, the first time of her performance in England. IV: *Ballet* by Mlle Roland, Mlle Anne Roland, &c.
MUSIC. Select Pieces.
COMMENT. Mainpiece: Written by Ben Johnson.
- CG THE DOUBLE GALLANT. As 26 Sept., but Strut – M. Stoppelaer. Also THE RAPE OF PROSERPINE. As 6 Nov.
COMMENT. Receipts: £34 18s. 6d.
- GF OROONOKO. As 15 Nov. Also THE NECROMANCER. As 17 Nov.
- Wednesday 19**
DL LOVE MAKES A MAN. Carlos – Milward; Clodio – Cibber; Antonio – Shepard; Charino – Griffin; Manuel – Turbutt; Governor – Winstone; Duart – Berry; Sancho – Oates; Monsieur – Salway; Jaques – Jones; Angelina – Miss Holliday; Elvira – Mrs Butler; Louisa – Mrs Charke; Honoria – Miss Mann; Choleric – Miller. Also THE DEVIL TO PAY. As 6 Nov.
DANCING. I: By Mlle Anne Roland. II: *Grand Serious Ballet* by Denoyer and others. III: *Grand Ballet* by Mlle Roland, Mlle Anne Roland, and others. IV: *Comic Dance* by Le Brun and Mrs Anderson. V: *Le Badinage de Provence*, as 17 Nov.
COMMENT. By Command of His Royal Highness. Mainpiece: Written by Colley Cibber, Esq; Poet Laureat. [Prince of Wales present.]
- CG VENICE PRESERV'D. Belvidera – Mrs Porter. Also THE RAPE OF PROSERPINE. Clown – Lalauze, but see 6 Nov.
DANCING. I: A new *Peasant* by Tench and Miss Rogers. II: *Dance of Sailors* (in Opera of *Orestes*) by Glover and others. III: *Two Pierrots* by Nivelon and Lalauze. IV: *Faithful Shepherd* by Glover, Miss Rogers, &c.
COMMENT. By Their Majesties' Command. [Their Majesties, Duke, Princesses Amelia, Caroline, Mary, Louisa present.] *London Daily Post and General Advertiser*, 20 Nov.: Mrs Porter perform'd the Part of Belvidera, without having either Stick or Cane to support her. Receipts: £168 12s. 6d.
- GF THE UNHAPPY FAVOURITE. Essex – Giffard; Burleigh – W. Giffard; Southampton – Rosco; Raleigh – Bardin; Queen Elizabeth – Mrs Roberts; Rutland – Mrs Giffard; Nottingham – Mrs Haughton. With a New Prologue, on the Occasion, spoke by Johnson. Also THE HONEST YORKSHIREMAN. *Cast not listed*, but see 26 Sept.
DANCING. I: *Richmond Maggot* by Le Sac and Mrs Woodward. III: A new dance by Haughton and Mrs Bullock. V: A new *French Peasant* by Vallois and Mrs Woodward.
SINGING. II: *Rosy Morning* by Miss Jones. IV: In Italian by Mrs Chambers.
COMMENT. Benefit the Widow and Child of Mr Hulet.
- Thursday 20**
DL THE SILENT WOMAN. Morose – Johnson; Sir John – Cibber; Sir Amorous – Miller; Truewit – W. Mills; Clerimont – Mills; Dauphine – Milward; Otter – Shepard; Cutbeard – Oates; Epicoene – Mrs Butler; Lady Haughty – Mrs Cross; Mrs Otter – Mrs Charke; Mrs Centaure – Mrs Grace; Dol Mavis – Miss Mann. Also HARLEQUIN RESTOR'D. Harlequin – Le Brun; French Company – Davenport, Raftor, Cole, Mrs Cross, Miss Bennet; Lover – Taylor; Servant – Hough; Drawers – Janno, Towers; Yeoman – Wright; Conjurer – Winstone; Milkmaids – Mrs Davenport, Miss Brett, Mrs Villeneuve, Mrs Dancy; Colombine – Miss Mann; Colin – Dukes; Phebe – Mrs Walter; Country Lads – Pelling, Davenport, Villeneuve, Rector; Lasses – Mrs Pelling, Mrs Anderson, Mrs Davenport, Miss Brett, with Overture as 17 Nov., but see 17 Nov.

- DANCING. II:* By Mlle Anne Roland. *IV: Grand Ballet* by Mlle Roland, Mlle Anne Roland, &c. Thursday 20
DL
COMMENT. Mainpiece: Written by Ben Johnson.
- THE STRATAGEM.* Archer – Giffard; Aimwell – Richardson; Sullen – W. Giffard; Freeman – Hamilton; Bonniface – Lyon; Gibbet – Ray; Foigard – Rosco; Mrs Sullen – Mrs Giffard; Dorinda – Mrs Hamilton; Lady Bountiful – Mrs Wetherilt; Cherry – Mrs Roberts; Gipsej – Mrs M. Giffard; Scrub – Penkethman. Also *THE NECROMANCER.* As 17 Nov. GF
- THE MERRY WIVES OF WINDSOR.* Falstaff – Quin; Ford – Milward; Caius – Harper; Page – Berry; Shallow – Johnson; Fenton – Este; Host – Miller; Slender – Cibber; Simple – Master Green; Robin – Miss Cole; Bardolph – Shepard; Nym – Raftor; Pistol – Cross; Rugby – Leigh; Mrs Ford – Mrs Cantrell; Mrs Page – Mrs Butler; Anne Page – Miss Holliday; Mrs Quickly – Mrs Cross; Evans – Griffin. Also *THE HARLOT'S PROGRESS.* As 15 Nov. Friday 21
DL
DANCING. As 20 Nov.
COMMENT. Mainpiece: Written by Shakespear.
- THE WAY OF THE WORLD.* As 8 Oct., but Peg – Miss Horsington. Also *THE RAPE OF PROSERPINE.* As 19 Nov. CG
DANCING. As 19 Nov.
COMMENT. Receipts: £68 17s.
- THE OLD BATCHELOR.* Heartwell – W. Giffard; Belmour – Giffard; Sir Joseph – Ray; Bluff – Lyon; Vainlove – Rosco; Sharper – Havard; Setter – Hamilton; Laetitia – Mrs Giffard; Belinda – Mrs Hamilton; Araminta – Mrs Haughton; Sylvia – Miss Tollett; Lucy – Mrs Woodward. Also *THE NECROMANCER.* As 17 Nov. GF
- THE MAN OF TASTE.* As 9 Sept., but Dorothea – Mrs Pritchard; Horatio, Lewis, Diligence, Almanzor omitted. Also *THE VIRGIN UNMASK'D.* Goodwill – Shepard; Blister – Harper; Quaver – Salway; Wormwood – Cross; Coupee – Este; Thomas – Raftor; Lucy – Mrs Clive. Saturday 22
DL
MUSIC. Select Pieces between the Acts.
DANCING. I: By Mlle Anne Roland. *III: Grand New Ballet* by Essex, Mrs Walter, &c. *IV: Le Badinage de Provence,* as 17 Nov.
COMMENT. By particular Desire. [Prince of Wales present.]
- JULIUS CAESAR.* Caesar – Bridgwater; Brutus – Delane; Cassius – Ryan; Antony – Walker; Octavius – A. Hallam; Caska – Stephens; Trebonius – Marshall; Cinna – Houghton; Decius – Paget; Metellus – Ridout; Ligarius – Aston; Soothsayer – Hind; Calphurnia – Mrs Hallam; Portia – Mrs Buchanan; Citizens – Hippisley, Chapman, Neale, Mullart, Smith, Hallam. Also *THE RAPE OF PROSERPINE.* As 19 Nov. CG
DANCING. A new *Comic Dance* by Nivelon and Mlle De L'Isle, the first time of her appearing on the stage.
COMMENT. Receipts: £69 4s.
- TAMERLANE.* As 4 Nov. Also *THE NECROMANCER.* As 17 Nov. GF
- KING LEAR AND HIS THREE DAUGHTERS.* Lear – Quin; Gloster – Mills; Edgar – Milward; Edmund – W. Mills; Kent – Berry; Gentleman Usher – Cibber; Cordelia – Miss Holliday. Also *THE VIRGIN UNMASK'D.* As 22 Nov. Monday 24
DL
COMMENT. Mainpiece: Alter'd from Shakespear by N. Tate, Esq.