

- THE LONDON MERCHANT.** George Barnwell – Giffard; Thorogood – Rosco; Uncle – W. Giffard; Trueman – Bardin; Blunt – Woodward; Maria – Mrs Giffard; Lucy – Miss Tollett; Millwood – Mrs Roberts. Also **THE HONEST YORKSHIREMAN.** *Cast not listed*, but see 26 Sept.
DANCING. As 6 Oct.
COMMENT. At the particular Desire of several Eminent Merchants and Citizens. Afterpiece: Written by Mr Carey. *London Daily Post and General Advertiser*, 9 Oct.: Yesterday, between One and Two o’Clock, died of a Haemorrhage . . . Mr Charles Hulett, belonging to [GF], whose natural Qualifications to the Stage, had he the Application of many of less Merit, would have render’d him one of the most considerable Performers now alive.
- RULE A WIFE AND HAVE A WIFE.** Captain – W. Mills; Estifania – Mrs Clive; Leon – Mills; Duke – Berry; Cacafofo – Harper; Juan – Oates; Sanchio – Winstone; Alonzo – Cross; Margarita – Mrs Butler; Altea – Mrs Cross; Clara – Mrs Villeneuve; Old Woman – Griffin. Also **HARLEQUIN RESTORED.** As 7 Oct.
COMMENT. Mainpiece: Written by Beaumont and Fletcher.
- THE PROVOK’D WIFE.** Sir John – Bridgwater; Constant – Walker; Heartfree – Ryan; Razor – Chapman; Lady Brute – Mrs Hallam; Belinda – Mrs Bullock; Mademoiselle – Miss Norsa; Lady Fanciful – Mrs Horton. Also **THE NECROMANCER.** As 26 Sept.
COMMENT. Mainpiece: Written by Sir J. Vanbrugh. With his Additional Scene. Receipts: £52 16s.
- HAMLET, PRINCE OF DENMARK.** As 19 Sept., but Horatio – Havard; Marcellus – Richardson; Ghost – Rosco; Guildenstern omitted. Also **THE HONEST YORKSHIREMAN.** As 26 Sept. (in edition).
MUSIC. Solo on the German Flute by Buchinger. *See Larco* by Buchinger and Charle [music in *Daily Advertiser* only].
DANCING. *Pastoral* by Castiglione and Mrs Bullock.
COMMENT. Benefit Mr Carey, Author of the Honest Yorkshireman. The Song on the Modern Beaux (or *Buckle thy Shoes at the Toes*) will be printed, and given Gratis at the Theatre.
- THE DOUBLE DEALER.** Touchwood – Winstone; Froth – Berry; Sir Paul – Griffin; Maskwell – Quin; Mellefont – Milward; Careless – W. Mills; Brisk – Cibber; Lady Pliant – Mrs Cantrell; Lady Froth – Mrs Clive; Lady Touchwood – Mrs Butler; Cynthia – Miss Holliday. Also **HARLEQUIN RESTORED.** As 7 Oct.
COMMENT. Never Acted there before. Mainpiece: Written by the late Mr Congreve.
- THE RECRUITING OFFICER.** Plume – Ryan; Balance – Bridgwater; Worthy – Walker; Brazen – Chapman; Scale – Aston; Scruple – Paget; Bullock – Neale; Kite – Mullart; Sylvia – Miss Bincks; Melinda – Mrs Bullock; Rose – Miss Norsa; Lucy – Mrs Stevens; Recruits – Hippisley, James. Also **MOMUS TURNED FABULIST**; or, Vulcan’s Wedding. Momus (Merry Andrew) – Mullart; Jupiter (A Rake) – Bridgwater; Neptune (Waterman) – Aston; Apollo (Ballad Singer) – Stoppelaer; Mars (Sergeant of Grenadiers) – Walker; Plutus (Pawnbroker) – Hippisley; Vulcan (Blacksmith) – M. Stoppelaer; Mercury (Ticket Porter) – Clarke; Minister of Destiny (Hangman) – Bencraft; Juno (Oyster Woman) – Mrs Mullart; Venus (Lady of Pleasure) – Miss Norsa; Aegle (Parish Girl) – Miss Rogers.

Wednesday 8
GFThursday 9
DLFriday 10
CG

GF

Saturday 11
DLMonday 13
CG

- Monday 13**
CG *DANCING. Two Pierrots* by Nivelon and Lalauze. *Scot's Dance* by Glover, Miss Rogers, Desse, Mrs Ogden, Tench, Mlle Delorme.
COMMENT. Receipts: £76 2s. 6d.
- GF **WOMAN IS A RIDDLE.** As 24 Sept. Also **THE HONEST YORKSHIREMAN.**
Cast not listed, but see 26 Sept.
SINGING. II: Rise, Glory by Miss Jones. *IV: In Italian* by Mrs Chambers.
DANCING. V: Passacaille by Mrs Bullock.
COMMENT. Afterpiece: Written by Mr Carey.
- Tuesday 14**
DL **THE DOUBLE DEALER.** As 11 Oct. Also **HARLEQUIN RESTORED.** As 7 Oct.
COMMENT. Mainpiece: Written by the late Mr Congreve.
- Wednesday 15**
CG **THE DRUMMER; or, The Haunted House.** Sir George – Ryan; Tinsel – Chapman; Fantome – Walker; Vellum – Hippisley; Lady Truman – Mrs Bullock; Abigail – Mrs Mullart. Also **THE DEVIL TO PAY.** As 12 Sept.
DANCING. Faithful Shepherd, as 3 Oct. *Scot's Dance,* as 13 Oct. *Two Pierrots* by Nivelon and Lalauze.
COMMENT. Receipts: £42 14s. 6d.
- GF **THE EMPEROR OF THE MOON.** Harlequin – Penkethman; Scaramouch – Rosco; Balliardo – Lyon; Cinthio – Giffard; Charmante – Havard; Keplair – Woodward; Galileus – Dove; Clerk – Hamilton; Officer – Norris; Bellemante – Mrs Giffard; Claria – Mrs Hamilton; Mopsophil – Mrs Roberts.
SINGING. [In it] the Original Songs, set to Musick by Mr Prelleur, and sung by Kelly, Mrs Chambers, Miss Jones.
DANCING. New Dances adapted to the Opera, particularly *A Dance of Court Cards:* King of Spades – Ray; Queen of Spades – Mrs Dove; Knave of Spades – Norris; King of Hearts – Presgrave; Queen of Diamonds – Miss Hughes; Knave of Clubs – Hamilton. Other dances by Haughton, Mrs Bullock, Vallois, Mrs Woodward, Le Sac, Mrs Vallois.
MUSIC. A New Medley Overture, composed by Prelleur.
COMMENT. With entire New Scenes, Machines, Flyings, and other Decorations. Boxes and Balconies on Stage 5s. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d.
- Thursday 16**
DL **THE DOUBLE DEALER.** As 11 Oct. Also **HARLEQUIN RESTORED.** As 7 Oct.
COMMENT. Mainpiece: Written by the late Mr Congreve.
- Friday 17**
CG **THE MISTAKE.** Alvarez – Bridgwater; Felix – Mullart; Carlos – Ryan; Lorenzo – Walker; Sancho – Hippisley; Lopez – Chapman; Leonora – Mrs Horton; Camillo – Mrs Buchanan; Isabella – Mrs Templer; Jacinta – Mrs Stevens. Also **APOLLO AND DAPHNE; or, The Burgo-Master Trick'd.** Apollo – Glover; Nymphs – Miss Sandham, Mrs Ogden, Mrs De l'Orme, Miss Norman; Daphne – Miss Rogers; Burgomaster – Nivelon; Servant – Hippisley; Colombine – Miss Norsa; Scaramouch – Bencraft; Harlequin – Lun; Peasants – Bencraft, Ferguson, Du Pre; Women Peasants – Mrs Stevens, Miss Horsington, Miss Brunette; With The Triumphs of Love: Venus – Mrs Wright; Silenus – Leveridge; Bacchus – Stoppelaer; Zephyrus – Glover; Frenchman – Desse; Frenchwoman – Mrs De l'Orme; Spanish Man – Livier; Spanish Woman – Miss Sandham; Polonese Man and Woman – Tench, Mrs Ogden; Flora – Miss Rogers.
COMMENT. Mainpiece: Written by Sir J. Vanbrugh. Receipts: £89 8s.
- GF **THE EMPEROR OF THE MOON.** As 15 Oct.
SINGING, DANCING, MUSIC. As 15 Oct.
COMMENT. At the Desire of several Persons of Quality and Distinction.